

## Who's Who Final

"Appleblossom" and "Moonshine" (Blackface), WBAP.

Ackerson, Dave, Organist, KSTP.

Adams, Cedric, Master of Ceremonies, college programs, KSTP.

Adkins, Spencer, Trombone Player, and Composer, National Battery Symphony Orchestra, KSTP,

Adler, Oscar, Orchestra, NBC.

Aerials, popular male quartet which entertains WMAQ and WQJ fans, composed of Eugene Dressler, 1st Tenor; Paul Mallory, 2<sup>nd</sup> Tenor; Fred Huntly, Baritone, and Frank Collins, Bass.

Ahearn, Kevin, the blue-eyed son of Erin who is one of the most popular artists of Radio KPO, owes the start of his musical career to an old Irish School matron who, heard young Kevin singing odd Nil of Irish melodies while he was at play, In the schoolyard, in the little Irish settlement where he was born. With tears in her eyes she predicted that some day Ahearn would make a name for himself singing the songs of Ireland. Today, that prediction is a reality. Ahearn, who sings with all the natural sweetness of his Irish heritage, loves to sing, and he is untiring in his efforts to please. with the happy result of being approved by the vast unseen audience that listens to him singing on "Dobbsie's S&W" Health Exercise period from KPO every morning, 7.00 to 8:00 o'clock. Hugh Barrett Dobbs heard him singing out on the Dipsea trail, a haven for Marion county hikers, one day and, recognizing his ability engaged him for Radio work.

Ainsworth, Arthur, Announcer, WLW.

Alban, Theo., Tenor, NBC.

Albani, Olgoa Medolaga, Soprano, NBC.

Albert, Maud, Contralto, WBAL.

Albin, Jack, and His Hotel Bossert Orchestra.

Allen, Albert B., Engineer, WWJ,

Allen, Harry, KDYL, comes from the University of Utah, where he was called a professor in public speaking, oration, etc. While still in his early teens, Harry had many accomplishments to his credit, including several nations with the Moroni Olsen Players on the West Coast, having been Identified with Burton W. James, Albert Ottenheimer and other well-known repertory players. Although he has been teaching, he continued to design the scenery for the Olsen Players. His scripts are always lively and full of entertainment.

Allen, Ida Bailey. Directs Women's programs over the Columbia Broadcasting System.

Allen, James, Baritone Soloist, KSTP. Graduate McGill Conservatory, Montreal. Studied Boston Conservatory of Music. Church soloist music teacher.

Allen, Mrs. James G., Soprano, WAPI.

Allen, Stewart, the Singer of a Thousand Songs, KYW-KFKX Born. Dec. 28, 1 11 93. Eight years on Keith Orpheum vaudeville. Plays eight different Instruments. Played In Jimmy Hussey's orchestra a year and a half, as saxophonist and drummer. Spent seven years with famous Ja Da trio, three rollicking sailor boys from Great Lakes Naval station. Spent five years in Radio as entertainer, announcer and director. Hobby learning songs that no one else sings.

Althoff, Charles, Fiddler. Columbia artist on the La Palina Smoker.

Ambassador Hotel Orchestra, WDAF.

Ambler, Frena, Announcer, Associate Program Director, KMA.

Amedia, John and Tony, Wurlitzer -Accordion Boys, KYW-KFKX. John was born In Italy. Tony didn't like that country so chose America, in fact. Chicago. John has been playing, accordion since he was in knee pants and has been featured in vaudeville from coast to coast. He has a leaning toward classics. Tony with his more modern instrument, the saxophone, bends, with jazz. So the result is the pleasing accordion, duets and accordion saxophone harmony they offer KYW-KFKX listeners. Tolay to also one of Chicago orchestra leaders.

Amos n' Andy. Famous blackface team on the Chicago Daily News station. Correll and Gosden, originators of the team, are now staging their sketches on the NBC with WMAQ, Chicago as the key station. The boys have gained a national reputation and their visits to many cities in vaudeville have been met with such acclaim as never before greeted Radio artists.

Amphion Trio, NBC.

Anderson, Arthur C., Announcer, KFAD.

Anderson, Maxine, Reader, Children's Hour, KSTP.

Anderson, Raymond F. Tenor, WAPI.

Anderson, Wesley. Organist, KSTP.

Andre, Pierre, Announcer, KSTP; continuity writer, newspapermen, former staff member WEBC, Duluth.

Andrews, Caroline, NBC songbird who may be heard when her programs come out Of New York.

Anthony, Earle C., owner, KFI.

Antiseri, Frank, South Sea Islander, NBC.

Apollo Male Quartet. This in the oldest known quartet in the Radio world, not in age, but from the point of view of entertaining. They sang over KYW in the old days. Now they are appearing once a week from station WBBM.

Apple Sauce Twins KMA.

Archibald, Vernon, Baritone, the American Singers, NBC.

Arlington Concert Ensemble, KTHS.

Armbruster, Joe, Orchestra, WMAK.

Armstrong, Ballad Singer, KFI.

Armstrong, C. N., Baritone, WAPI. Member Birmingham male quartet.

Arnheim, Gus, Coconut Grove Orchestra. KNX

Arnold, Gene, Artist. WENR. Claims to be most versatile artist in Radio, as he sings, announces, reads and does anything necessary in the studio.

Arnold, Gene, Baritone-Announcer, WENR.

Arnoux, G. C., Director-Announcer. One of, the real old pioneers of Radio You would almost expect his hair to be white. Few announcers have been on the air for seven Years. He began his work at WBAP, Fort Worth, at the famous, Texas station, and used to thrill his listeners with. romantic tales of cowboys. - Now that he is directing KTHS he has given up his cowboy ways and leads a quiet Radio existence. This may be due to Mrs. Arnoux.

Arnoux, Natalie, Violinist. Played the first note of music sent out over the station way back in the fall of 1924. She plays fortnightly on Friday evenings, and in between times directs her director husband, KTTH

Asch, C. Elbert, Remote Control Supervisor, KSTP.

Askew, Mrs. Mary Drake, Pianist and Program Director, Auburn Studios, WAPI.

Aspinwall, Hugh, Announcer and Director of Farm Programs for WJJD, Chicago, Mr. Aspinwall has been active in Radio for a number of years and previous to his connection with WJJD, was announcer for WBBM and WMBB in Chicago.

Aunt Jane, WOC.

Aylesworth, Merlin Hall, President, National Broadcasting Company.

Ayres, Betsy, Soprano, NBC.

Bach, Alwyn, Announcer, National Broadcasting Company.

Bach, Helen, Soprano Soloist, KSTP.

Bailey, George, Harmonica Leader of Novelty Trio, KSTP. Repertoire Includes 500 selections.

Baker, Elsie, Contralto, NBC.

Baker, Gene, Announcer, KOIN.

Baker, Norman, KTNT.

Baldwin, John M., Chief Operator, KDYL. Tom, Announcer, KDYL, Salt Lake City. While his Radio career is short compared with others on the nation's microphones, Tom is, notwithstanding, one of the real popular western announcers. Injecting enthusiasm and personality into his work, he captures that "it" which the listeners use as a classification of announcers ability. He has been at KDYL one year. and his story is an interesting one Philip G. Lasky, manager of KDYL, while on a trip to Denver, happened to hear Tom broadcasting a "ringside" report of a marathon dance which was in progress. After meeting Tom Incognito, Mr. Lasky found that he was an apprentice at the microphone, but was found to be exceptionally good on dances. KDYL's manager immediately engaged him to come to Salt Lake City to handle the marathon dance broadcast which was to start in that city following the Denver race. His work at the dance floor, was so well received by the Salt Lake listeners that he became permanent feature at KDYL.

Bale, Rudy, Tenor, KMOX.

Bally, Mildred, Caroler, KPO.

Barnes, Pat, Announcer of WGN. Gold Cup Winner of 1927. Mr. Barnes was interested in motion picture productions before he went to war and only studied voice. Incidentally, when he came back from France, he produced "A Buck on Leave," which was very popular and which toured the United States. He tried to get big producers interested in it for the motion pictures but it was too soon after the war. As director and announcer of WHT he has won a large following. Pat has that Irish sense of humor which always adds spice to any program he may be directing. He even announces market reports in a droll way. Pat is also program director of the National Radio Advertising company. During his present regime at WGN, Pat has enjoyed unusual opportunity with his original skits in which he alone takes the part of several characters.

Barnet, Jack, Program Director, KGW, formerly of KEX, Portland, is an, old hand at the Radio game. He received his early training at, KDKA. Pittsburgh. and showed such a keen appreciation of what a Radio audience wants that he became program director of the Western station.

Barnett, Stanley W., Announcer, WBAL.

Bartholomew, Marshall, Tenor, National Broadcasting Company.

Batton, V. S., Assistant Announcer, WDAF.

Baxter, Phil, Orchestra Director, KVOO. Widely known as a composer of popular song hits, among which too "Ding Dong Daddy and Piccolo Pete."

Bazemore, Rebecca, Contralto, WAPI.

Beachcombers, Hawaiian Quartet, KSTP. Marshall Storey, Royal Storey, Bud Wendt, Hartley Wendt.

Beadles, J. Robert, Chief Announcer, WRVA. When the new 5,000-watt transmitter of WRVA goes on the air very soon Mr. Beadles' voice may be heard in many parts of the world now unthought of it. With the old 1,000-watt set, this station was heard in every state in the Union, Canada, British Columbia, New Zealand, Australia, Hawaii, Honduras, Panama. Mexico. Bermuda, and other distant points. Mr. Beadles is one of the old-time announcers and has been with this station for many years. Few listeners realize that the pianist and accompanist they so often hear is no other than Mr. Beadles, who is an accomplished musician.

Beale, Art, Staff Pianist, KFEL. There would be more mash notes, than there are for Mr. Beale, if his fair listeners could see how handsome he really is. Everyone at the station feels that he should go to Hollywood, where his good looks would be appreciated. However, Mr. Beale to more interested in his Radio work and music than in having his physiognomy admired, and has proclaimed his devotion to the position of the invisible entertainer. Here he feels you more fully reach the individual and he enjoys those daily contacts with his friends. When a few minutes' entertainment is needed, every one in the studio simply calls on Art because he can play anything from jazz to classics.

Beane, E. A., Consulting Engineer.

Bear, Franklyn, Tenor, NBC.

Bechtolt, Howard. University of Chicago Spanish authority who stages Radio Spanish lessons over the Chicago Daily News station WMAQ regularly.

Becker, F. A., Tenor Soloist, Pianist, KSTP.

Beek, Marshall, Announcer, KOB.

Belkin, Beatrice, Soprano NBC.,

Bell, Aylesworth, B, Announcer, WHEC. For almost 19 Years he occupied pulpit of a Congregational church. He has associated himself with Radio because he believes it is an important medium for reaching people.

Bellows, H. A., Announcer, Manager, WCCO.

Bem, Stanislas and Eugenia, with their violin and cello entertain frequently from KGO. They often tour the Southern. California stations and so are known in that part of the state as well.

Bence, Robert, a new addition to the celebrated staff of announcers of KPO, at one time rode the range atop a cow-pony and thrilled matinee worshipers an an idol of the stage. "Bob," like Clarence Tolman, KPO tenor and "Bill" Simmons of the KPO Revue, used to swing a mean lariat but in a different section of the country. Tolman threw the bull up around Idaho. Simmons down Colorado

way, while Bob held forth up at-Washington and Oregon and and for a time dawn In Texas. Tolman is a dark handsome sheik of the saddle, standing 6 feet 2 inches in height. No wonder he set many hearts aflutter as an actor on tours that took him through the North and Middle West. He teamed with his brother William Bence and traveled the Orpheum and Pantages circuits. His brother is still on the stage. Bob's ability to imitate and talk the dialect of many nationalities, including Chinese, Japanese, Italian, Scotch and Irish, makes him a valuable asset to Radio as he can be utilized in many productions.

Benedetto, Guiseppi D., Lyric Tenor, National Broadcasting Company.

Benton, Sam, Station Announcer and Tenor, WAPI.

Berquist, 'Bernard (Whitey), pianist, Jules Herbuveaux, KYW orchestra. Born and raised in Geneva; Ill. Educated In public and high schools of same place. Studied piano from rompers to long trousers. Started shaving and playing with professional orchestras simultaneously. Toured with vaudeville orchestras until Irene Castle, then in her heyday, decided he should become her accompanist for vaudeville. He agreed and played for her and accompanied her farewell tour. Later he played with Arnold Johnson, Benny Meroff, Isham Jones, Gene Goldkette, and for the last three seasons with Jules Herbuveaux both on and off Radio. He has several song successes to the credit of his pen. During his orchestral career he has made phonograph records and has been heard on the National Broadcasting chain. His hobby to crawling into a huddle with the Steinway or Baldwin, whichever happens to be the cuddliest at the moment and losing himself. He has a sweet wife and, according to his own statement, has a Yen for automobiles ... not the horns.

Berton, Vic, Drums, Tympani, Columbia Broadcasting System Dance Band,

Berwin, Bernice, KGO Players, KGO.

Besredny, Gregory, Concertmaster, Columbia Broadcasting Symphony Orchestra.

Bethel Choir and Quartet, Negro Spirituals, WSUN.

Bethmann, Dail Baritone, NBC.

Betts, Robert, Tenor, KMOX.

Biggar, George, 'Farm Programs, WLS. An old tinier on the WLS mike despite an absence at WFAA, Dallas; WSB, Atlanta, and KMBC. Kansas City, where he took charge of the Sears, Roebuck farm and home. service Programs. Supervises productions and -does a bit of announcing. I married and has two children, -a boy and a girl.

Biljo, Peter, Director of "Around the Samovar" and "In a Russian Village." Columbia Broadcasting System features, Mr. Biljo is an authority on Russian music.

Bill, Edgar L., Director, WLS. On the job since the station opened in April, 1924. Was director of Sears, Roebuck Radio service over stations WMC, Memphis; WSB, Atlanta: WFAA, Dallas, and KMBC, Kansas City until Prairie Farmer weekly bought WLS from Sears. Knows farmers and their work. Been associated with farm organizations and Illinois newspapers all his life. Believes Radio should be it "handshake and a smile," and sees that WLS holds to that belief. Folks call him "Ed."

Billings, H. Ford, Director of Crosley Broadcasting. Mr. Billings came to WLW on May 1 to take over the direction of station WLW. He is now director of WLW-WSAI. He was for three years director of station WTIC, Hartford, Conn. While there, he furnished a number of radio programs to the network stations using his own station as the key. He is both a business man and a showman. In the few

months he has been in Cincinnati. The two Crosley stations have achieved a new reputation for excellence and originality of programs.

Bily, Jan, First Violin, KSTP. National Battery Symphony orchestra.

Birder, Cecil, Tenor Soloist, KSTP. Received training from Dudley Buck of New York. Studied abroad 3 years with N. Y. Light Opera company, and Glandalvugh Opera.

Birkenholz, Acadie, Violinist, National Broadcasting Company.

Birmingham Male Quartet, WAPI.

Birnbaum Emil, Orchestra Leader, Violinist. KOMO.

Bittick, Gerald, Violinist and Banjoist, KVOO,

Black, A. J., Announcer, CNRM.

Black, Frank, Pianist, NBC.

Black, Ormond O., Director of Physical Exercises, WAPI.

Blackwood, Mrs. H.O, Soprano, WLAC.

Blevins, Lee, Trombone, KSTP.

Bliss, Beryl Brown, Soprano, KVOO.

Bloom, Abe, KFRC Joy 'Boy, says hay! ! at the end of his songs, and here is the story. Many years ago, the small boy, Abe Bloom, was selling papers on a street corner in his home town, Harrisburg, Pa., when Gus Edwards happened along. "Hey, boy, do you sing?", asked Gus, who was attracted by the quality of the voice Abe was using in shouting his wares. Abe thought he might sing a little, and was handed a silver dollar after being asked to report at a certain theater in town that night. Abe concluded he'd follow anybody any place who was soft enough to hand out silver dollars. At the theater Lou Silver, Gus Edwards' musical director, was singing Sunbonnet Sue. "Can you sing any songs?" Gus asked Abe. "I can sing the one that man is singing," was the reply. He did, and he sang it an octave higher than it was written without knowing the difference. "Hay! hay!" shouted the surprised Gus Edwards. And that may be the reason Abe Bloom often says hay! hay! at the end of his songs. Incidentally he was with Gus Edwards for six years following his first rendition of Sunbonnet Sue.

Bloomquist, John, Harmonica Player, KSTP.

Blunck, Victor, Flute, KSTP.

Boneil, Bob, Announcer, WTMJ, formerly WEBH and KYW.

Booth, Clarence, Bassoon, KSTP.

Borodkin, Herbert, Violinist Lenox String Quartet, NBC.

Borroff, Eddie, WENR, formerly with KYW. Graduate of the University of Chicago is pioneer announcer of KYW. He came to the studio as a pianist and player of drums and snares, but showed that he had ideas which made the programs more interesting and entertaining and so, although he has a fine radio voice, he spends his time seeing that the station's features run smoothly.

Bouchiere, Victoria, Soprano, KSTP. Received musical training in Germany.

Boulton, Robert L., Announcer and Productions WLS. Directs his WLS Showboat hour production each Friday, night. A former track star of Carthage College and holds several state records for

running. Now does running for the microphone on the "Town Crier" club for cooks each week over WLS.

Bowes Major Edward, Director of Capitol Theater Family, National Broadcasting Company.

Boyes, Edwin G., Engineer, WWJ.

Boyle, John T, Announcer, WJAR.

Boynton, Wesley L., Lyric Tenor, guest artist of Major Edward Bowes, NBC.

Bozenhardt, E. T., Director of Physical Exercises, WAPI.

Brace, Celia, Violinist, of Trio, WBAL.

Bradford, Anne, Home Service Features, WEEI.

Branch, Harold, Tenor Ballad Singer, NBC.

Breen, Edward, Announcer, WHO.

Breen, May Singhi, Ukulele, NBC.

Brehm, C. M.. Violinist, KVOO.

Breidenstein, Grace, Mezzo-Soprano, Program Arranger, KOMO.

Brendel, Gretchen, Contralto, KPO. Has a voice particularly adapted to Radio. She has appeared in many of the Keith-Orpheum theaters.

Breslaw, Ben, Monologist, KSTP.

Bridges, Chad, Baritone, WAPI.

Brinkley, Jack, Announcer, NBC.

Britt, Horace, Cellist, Lenox String Quartet, NBC.

Broemer, Helen, Cellist of Trio, WBAL.

Brokenshire, Norman. A veteran of the microphone, having broadcast for the last four or five Years. He has become one of the Important voices of the Columbia Broadcasting system.

Brown Trio. Alix Brown, Cello; Horace Brown. Violin; Bertha Mitchell, Piano; WSUN.

Brown, Bobby, veteran of World War, having served 13 months in France. After the Armistice he was given a ukulele and spent all off-duty time entertaining in hospitals in France. This accounts for his title of Bobby Brown and his "Overseas Uke." Eight years ago, Bobby started with WDAP. After a year and a half he joined the staff of KYW. Here he stayed for two years and a half. Then followed months of theatrical work as master of ceremonies for numerous B and K units. Came back to Radio at WGES, where he stayed for another year and a half. Again the footlights lured him away from the microphone, only to have him return to his old love Radio, this time at WBBM. No one who has heard Bobby croon into the microphone forgets his sympathetic voice.

Brown, Gene, Publicity Representative, WBAL.

Brown, George Frame, Plays Part Of Matt Thompkins in Thompkins Corners, NBC feature. He was born in Seattle. Wash. and studied to be an architect. Was in the A. E. F. for 21 months. Discharged in France and attended Beaux Arts. On the stage in United States. Created Matt Thompkins for Radio and directs and writes it now. Lives at 78 W. 55th St., New York. Has brown hair and eyes, weighs about 190 pounds and is 5-11tall. He is 34 years old.

Browne, Harry C., Senior Announcer, Columbia Broadcasting System.

Brown, Kirtley, Announcer and Director of Auburn studios, WAPI.

Brown, Orrin, Announcer. KPO.

Brown, Ray Frances, Organist and Director of Music of Fish University.. Mr. Brown will be heard over WLAC each week during the coming winter season, and in an accomplished organist, WLAC.

Brown, Thelma, of KTAB, is a novelty even in this age of Jazz. She is a real honest-to-goodness exponent of the blues, and hails from that race so famous for its colorful harmonies and complicated rhythm. Miss Brown is also an interpreter of Negro spirituals in a manner which would do justice to many singers of extensive training. This pretty little singer is a -co-ed at University of California.

Brown, Tommie, Staff Artist, Singer. A Radio breaker of feminine hearts. KTHS.

Brown, W. C., Baritone. Sings all sorts of music from opera to ballad, KTHS.

Brown. Frederick, Baritone, KPO.

Brown. Grace, Ukulele Lady. Another winsome lass who to a prime favorite with Hot Springs Station fans. She plays and sings popular numbers at KTHS.

Browne, Bradford, Production Manager and Continuity Writer of Columbia, Broadcasting system.

Broza, Stan Lee, Announcer-Program Director, started his career six years ago In New York City. Has been voted four times the most popular announcer in Philadelphia and has been voted the most handsome man in the Radio field. WCAU.

Brubaker, Ione, Studio Accompanist, WSUN.

Brugere, Winifred, Six-Year-Old Soprano, KSTP.

Brzinsky, Frank, Accompanist, WCCO.

Buckles, C. W., Tenor, WFLA.

Buckley, Taylor, Baritone, National Broadcasting Company.

Buddinger, Harry, presides over percussions in KYW staff orchestra. Aside from littering up the studio with tympani chimes, celeste, vibraharp and two or three dozen cymbals, drums and chromatic cowbells, KYW will never run out of trick acoustic effects, for when the occasion arises, Harry always says, "Oh. I've got that one home. I'll bring It down."

Buechler, George, Announcer-Baritone, NBC.

Bullock, James, Tenor Soloist, KSTP.

Bundesen, Dr. Herman N., Is now Health Editor of The Daily News and medical advisor of the sanitary district. The former health commissioner of Chicago presents "Health and How to Keep It" on The Daily News broadcast programs regularly. WMAQ.

Burbank, Marie Reber, Contralto, WHAM.

Burbig, Henry. Comedian, author, dialectician on Ceco Couriers every Monday night over WABC and Columbia Broadcasting system.

Burden, Stanley S., General Manager, WHEC. He took over the station in 1928 and raised the number of employees from three to thirty. Due to his management, the programs have improved to such an extent that this station is now allowed to broadcast on 500 watts during the evening program.

Burdette, Robert, WSAI announcer and program manager, is a graduate of Wittenberg College and holds the degree of Master of Arts from the University of Illinois. Curiosity led him to WSAI last year to call on an old college chum in an official capacity there. Burdette's remnant voice and

conversation ability suggested a microphone test. Ten minutes later he was added to the WSAI payroll. When the station was taken over by the Crosley Radio Corporation, Burdette was retained.

Burke, Lucille, Soprano, WJR.

Burkell, Viols, Organist, WFLA.

Burleigh, Wilbur C.. Studio Accompanist of Houghton and Dutton, WEEL.

Burlen, Robert, Continuity Writer, Announcer, WEEL.

Burling, Lamar, Pianist, KFAB.

Burns, Jane, Program Director, KGW.

Burroughs, James, Concert Tenor, Italian, Spanish. French, and German repertoire. KMTR.

Burton, Charles, W., Superintendent, WEEL.

Bushnell, Ernest, Announcer, CKNC.

Butler, Carlton E., Reads News Flashes, Sports, over WBBM. Mr. Butler was a Radio operator at sea during the War and afterwards. This gives him a familiar feeling when he faces a mike.

Butler, Howard, NBC. Is one of the most versatile men in the Radio field. He has been a newspaper man, a minstrel man, a minstrel man with Gus Hill. Worked for the American Legion procuring free entertainment. He has even painted pictures which -- wonder of wonders! -- sold, and now, he has turned his back on all these professions and comes to Radio. His versatile character makes him fit into this air entertaining, where his vivid imagination and his ability to dramatize serve him in good stead. A knowledge of human nature from his newspaper work, and ability to make the other fellow laugh from his stage career and the ability to paint a picture--all unusually pleasing to the listener must depend upon him to be their eyes and their ears.

Buyers, Al, and His Accordion Orchestra, broadcast from WEBC, at Duluth, through KSTP.

Buziak, Ann, Lyric Soprano, WFLA.

Byron, Dorsey. Blues singer feature on "Doc West" of the Columbia Broadcasting system.

Cabot, Caroline, Shopping Reporter, WEEL.

Cafarelli, Mme. Helen, Dramatic Soprano, KYW.

Caffey, Rudolf. Tenor. Classics, WFAA.

Calder, Gorden, Announcer. CKNC.

Caldwell, Eleanor. Member of the Crosley Players at WLW.

Caldwell, Mrs. Charles, Contralto, KTHS.

Caldwell, Nate, The First Minstrel of the Air. Chief Announcer at WBBM for several years. Now Chief Announcer and Assistant Manager of KOIL.

Caldwell, Mrs. Robert. Contralto, WLAC.

Came to St. Paul from Red Wing, Minn. Graduate McPhail Music school. Soloist. "Garrott's Chocolateers" and "Sweetest Maid Program."

Cameron, Jane Holland, Contralto, Soloist KSTP. Musical training includes several years abroad under leading masters such as Eliza Kalisky, Berlin, Vincenzo Vanini, Florence, Italy. Studied under Herbert Witherspoon and Richard Hageman. Made concert debut abroad.

Camp, Eney, Baritone, WAPI.

Camp, Walter N., Director-Announcer, WAPI, formerly at WLAC.

Campbell, Mrs. Blanche, Contralto, WSM.

Campbell's Serenaders, KVOO.

Canfield, Bob, and his Ramblers Mere formerly with the Washington and Youree hotels, Shreveport, La., also with the Plamor, Kansas City, Mo., and the Old Mill Dance ballroom, Topeka's largest and finest ballroom. Bob is director and pianist for the orchestra and to a former member of Frank Silver's band. He also has been; with Pathe and Perfect records. He to a composer, having composed a number of marked song hits, among which are: "I Know I'm a Pool" "I Love the Dawning," "Don't Think I'm Blue" and "Louisiana Moonlight. This is WIBW's most popular orchestra.

Capell, Richard L., Dramatic Director, KOIL.

Capper, Arthur, U. F. Senator and owner of the Capper publications and WIBW.

Card, Mrs. Harper, Whistler, WSM.

Card, Mrs. W., Pianist, WSM.

Carey, Norwood, W-LW Staff Orchestra, Trumpet player.

Cargill, S. H., Marimba Soloist, WCCO.

Carlin, Philips, Announcer. He is a product of New York City and showed his gift for or oratory early by carrying off the stellar honors in elocution at' Public School 65 and later in the debating contests at DeWitt Clinton High School. At the New York University he continued oratory winning high honors at that subject. He also served

Carmean, Ormah, Announcer; KMA. Manages the woman's program Land: acts an hostess to the visitors.

Carpenter and Ingram, the original Harmony Girls and: Members of the WLS staff almost since the 'first program. Into Radio out of vaudeville. Full names? Yes - Edith Carpenter and Grace Ingram. Single!!

Carpenter, Hugh, Operator, KVOO. Graduate of Hastings college, formerly with KFKX

Carpenter, A. H., Bass, Member, of Apollo Quartet, WBBM.

Carr, D. C., News, and Markets Announcer, WTAR.

Carr, Rem, in popular artist at WHK, entertains the fans with piano

Carroll, Martha, Violinist, WLAC.

Carroll, Mrs. E. F., Soprano, WLAC.

Carsella, John S., Trombone, Jules Herbeveaux KYW orchestra. Johnny is one of the debonair, black-haired, dark-complexioned devils all fair fans like to visualize as their favorite Radio artist. His musical education began when he was twelve years old when in his native Chicago, he with others of his flock of lusty lunged newsies betook themselves to the Chicago Newsboys band. He was a member of the band when it was awarded first honors in competition in Brooklyn in 1917. Since then he has played with such famous orchestras as Paul Whiteman's Collegians, Muggsy Spanier and his recording orchestra, and Fio Rito's orchestra. His hobby is shooting movies from airplanes, then' showing them on the white wells of the orchestra studio at KYW.

Carter R. J., of Nick Carter's Band, WLAC.

Carter Trio KSTP. Father, son and daughter. "Dusk In Dixie" program.

Carter, Helen, One of the Cornhuster Trio, KMA.

Carter, Jack, the Boy from London, KMX.

Carter, John E., Tenor, WLAC.

Carter, Margaret, one of the Cornhuster Trio, KMA.

Carter, Murray, Tenor. KOIN.

Cartwright, Paul, Reeds, Columbia Broadcasting System Dance Band.

Case, J. Fred. Studio Director, KVOO.

Cason, "Bob," Popular Pianist. Mr. Cason is Nashville's pioneer broadcaster and is unquestionably one of the most popular in Nashville today. He has been with WLAC as Staff Pianist since July, 1927. WLAC.

Cass, Carl, Dramatic Reader, KSTP, formerly with Goodman Memorial theater, Chicago. "Scenes Poetiques" program.

Cassell, Albert, Engineer, WWJ.

Cassery, Jack, Announcer, KWK.

Cassin, Marigold, Monologist, WOO.

Cassinelli, Dolores, Soprano. NBC.

Castilian Orchestra Mexican String Band, WFAA.

Castleman, Gladys, Soprano, WLAC.

Cathartt, Ruth, Member of the Crosley Players at WLW.

Cathryn and Caroline, Ukulele Girls, KVOO. Caughey Trio, KVOO.

Causey, Grace Bpi r, Reader, KVOO.

Cavalli, Aida, the KPO Revue artist whose work consists of "songs that are different" and comic patter, Was formerly 4 bright star of the Moving Picture colony at Hollywood a Radio before becoming stair. Her impersonations and dialect are bright spots of the Big Revue program of the Hale-Chronicle station held every Monday night 10:00 to 12:00 o'clock. The variety of the productions which she puts on one of the things which makes her so very popular with the fans. She can give 'you as many different pictures as there are people in San Francisco. She adds to the touch of comedy that little note of pathos which is so attractive over the microphone and can touch your heart in a tender spot more quickly than most entertainers can.

Chaffee, Floyd, WLW Tenor.

Chaliff, Louis, WLW staff Clarinetist. Formerly one of the principal clarinetists with Sousa's Band. Solo clarinetist with Herman Bellstedt's band.

Chamberlin, A. P., Announcer. WMC.

Chambers, Arabelle, Blues Singer, KYW-KFKX. When Arabelle was six, her parents placed her on a piano bench and persuaded her to take a, music lesson. But Bach was not quite modern enough for her enthusiastic spirit. Then one day Arabelle began to play and sing popular tunes. Her success was immediate. But she didn't stop at these things, for she was an accomplished toe dancer in Indianapolis theatres. And along with her entertaining, she gave a part of her time to Butler University, where she was one of the most popular campus co-eds. Then along came radio. which found her soprano blues- particularly adapted to the microphone. She became a star over WFBM, Indianapolis. Then a leading Cincinnati theatre starred her with its stage band. But Radio called her

home. And since March she has been heard from the Herald and Examiner Station KYW, on the Merrymakers program. When the television comes along, there's a wonderful blonde treat for radio audiences in the person of Arabelle Chambers.

Chambers, Dudley, Tenor. Organizer and Arranger of The Rounders, National Broadcasting Company, Pacific Coast Network.

Chambers, J. A., Technical Supervisor of the Crosley Radio stations. WLW and WSAI.

Chambers, Wallace, Pianist, WAPI.

Chandler. Arthur, Jr., WLW Organist. A 17-year-long career as a theatre musician served only to convince Arthur Chandler that he prefers Radio playing to any other work. While still a student at the Cincinnati College of Music from which he graduated. Chandler demonstrated his ability by playing the difficult Schuett "Concerto in F Minor." and the Mozart "D Minor Concerto" with the college Symphony orchestra. After graduating from the music school and the University of Cincinnati he immediately went to work in the leading moving picture theatres and as a theatre organ demonstrator. Southern Radio listeners will remember him for his personal appearances in dedicating most of the largest theatre organs in the South.

Chapman, Margaret, Secretary and staff Accompanist, WADC. Came to station in June, 1927 from the Oberlin Conservatory of Music. Plays cello, piano and banjo. Knows her "da-da-dots" and holds 1<sup>st</sup> class amateur license.

Chappell, Ernest E., Announcer, WHAM.

Charlebois, C.A., French Announcer, CFCF.

Charles, Kamp, Announcer on Swift and Company programs. Native of Kansas. Married. Graduated from Northwestern University with M. A. in journalism.

Charles, Mrs. F. G., Known to Radio fans as Ann. One of the most successful of the women announcers. Her voice has been heard from WEAO since the station went on the air and the well directed programs have been planned by her. She is even one of the artists and is well known for her violin solos. Her success is due to her modesty over the air.

Charlton's Musical Saws, Huey and Frederick, WFLA.

Chatfield Gerard, a pioneer. Radio program builder, to Program supervisor of the National Broadcasting Company. Among achievements during his seven years of Radio may be listed the origination of continuity, the first successful nationwide broadcast of an opera, and the establishment of the Pacific Coast network of the National Broadcasting Company. Mr. Chatfield comes well equipped, having studied voice, piano and choir singing.

Cheesebrough, Mrs. Beatrice S., Reader. KOIL.

Cheeseman, Margaret Jarman, Contralto, KPO.

Cheney, Mary Alice, Children's Hour, WSAI.

Chenoweth, Wilbur, Pianist, Pipe Organist, KFAB.

Cheskin, Dave, Concert Director, WMAK.

Chicago Philharmonic Trio, Theodore Katz, Violinist; Lois Colburn Richl, Cellist; Doris Wittich, Pianist, WHT.

Chields, Mrs. E. P., Contralto, KTHS.

Chiupsa, Karl, Horn, Columbia Broadcasting System Symphony Orchestra.

Chodat, W. H., Announcer, CNRM.

Christensen, Paul, Orchestra, WHO.

Christiansen, Carl, Announcer, KPO.

Christine Parsons Trio KVOO.

Chuck and Ray, Harmony Team, WENR. I

Chuhuldin, Alex, Musical Director, CFRB.

Church. Wilds Wilson, Director of KGO Radio players, Mrs. Wilson has been producing dramas for the last four years. No one else knows as much about the background, scenery and stage craft of this new art as this little lady.

Cinderella from Georgia, a "Crooner," WFAA.

Cino Singers Quartet, WLW. The quartet includes Richard Fluke, Director; Russel Dunham, Fenton Pugh, and Ralph Hartzell. Walter do Vaux accompanies.

Cisler, Stephen A. Announcer of National Barn, dance and Merry-Go-Round, WLS. Been on the air five years. Paid way through university with Radio work at WAMD, WDGY, KTHS, WLS. Came to WLS from chief announcership at KUOA, Fayetteville, Ark. Handles all publicity for station. Goes hunting in the mountains of the South each summer for talent to use on Barn Dance. From Arkansas and proud of it. Inclined to play the jewsharp on the slightest provocation.

Cisler, Steve, Announcer, WLS.

Claler, Stephen A., Announcer at WLS and knows his microphones, for he has been speaking into them since 1924, when he paid his way through university with Radio work at stations WAMD, WDGY, KTHS, WLS. Came to WLS in 1928 from the chief announcership at KUOA, Fayetteville. Handles all the publicity for the Station. Is in charge of "The Old Hayloft" for the National Barn Dance every Saturday afternoon and is the chief ticket-taker on the merry-go-'round Saturday afternoons. Isn't the least bit bashful in admitting that he hails from Arkansas.

Clark, Bob, Organist, WWJ

Clark, Donald H., Announcer, National Broadcasting Company.

Clark, Helen, Contralto, National Broadcasting Company.

Clark, Howard E., Station Manager, WJAS.

Clark, Iliah, WLW Soprano.

Clark, John L., Program Director of WBZ- WBZA. Graduated from Le- high University in 1922. During his college years he devoted himself to English literature, history and dramatics. He entered the Radio field in 1923 and became Program Director of WHT. After a year with this station, he joined WSWs in 1926 as Director and Chief Announcer. In 1927 he went to KYW as Chief Announcer and Continuity Expert. March, 1928, became Director of the New England stations.

Clark, John, WLW Commercial Manager.

Clark, Robert T., Tenor, WLAC.

Clark. Bobbie, Scotch Comedian, WADC.

Clark. Margaret, Accompanist, KMOX.

Clarke, Gordon, KSTP, Baritone, Pioneer Radio Singer.

Clarke, Robert, Organist, WWJ.

Clarkson, Harry Irving, Bass, KVOO.

Clausen. Hazel, Assistant to Manager, news bureau. KSTP.

Clausing, LeRoy, KSTP, Consulting. Engineer.

Clauve, Carl, WLW Banjo Player. Brother of Grace Clauve Raine, director of vocal music for the station.

Clearwater Scarlet Guards, WFLA.

Cleveland String Band, KVOO.

Cleveland, Rev. D. E., Radio Pastor of WNAX and Director of Radio School of Vocational Guidance and Self Analysis. Is also pastor of The United Church of America, with 1,800 members. He conducts a friendly service daily 10 to 10:20 a. in.; Sunday church service with studio choir assisting, 11 to 12; vesper service, 7 to 8 Sunday evenings. He secures 24 most outstanding men in the U. S. Each gives a 20-minute address 1 to 1:30 Wednesdays. 500 high schools installed equipment to receive these messages on "His Vocation as a Challenge to the Youth."

Clevenger, Barbara, Member of the Crosley Players at WLW.

Cliquot Club Eskimos and Harry Reser, NBC.

Cloyd, Blanche, Golden Voice Soprano, WFLA.

Clyborne, Mildred, Contralto. WCCO.

Clyde Spencer's Orchestra, WWNC.

Coates, Tommy Pattison, formerly of WGN, is appearing as announcer and feature entertainer at KSTP of St. Paul. Tommy spent considerable time preparing the new domicile for Mrs. Coates and Tommy Pattison Coates. III, the new eight-pound addition to the family, who have just moved to St. Paul. Before coming to KSTP, Mr. Coates originated the Book Worm period, one- of the most popular features of WGN and his own "Tommy's Soiree," a program, which brought classical music to late-hour listeners, also rated with the outstanding programs of that Chicago station. He gained national popularity early in life as the boy soprano soloist of the famous Paulist choir of New York. Later his audience was enlarged with his solo work at WEA, and he is now singing director and handles the evening programs from KSTP.

Cockrell, Edna, Soprano,

Coffin, Terrel, Soprano Soloist, KSTP.

Cohen, Nathan, Xylophonist. WBAL.

Colby, Carlton, Arranger, KYW-KFKX. Born. Waltham, Mass., where at an early age he studied piano composition and instrumentation, under his father. Jas. W. Colby, widely known organist and composer, Coupled with study he engaged in the game of baseball with his eye on the crown then worn by Christy Mathewson. In 1897 was elected captain and pitcher of the Warren Avenue Reds. Two days later was hit by pitched ball in eye and retired from captaincy and the sport. Started public career in music as organist for church in Cambridge, Mass., and also conducted professional band and orchestra. Started writing symphony same year. Later, he became musical director for various New York musical shows and traveled extensively. The year 1904 was epochal. Married to Jennie Elmore of the Elmore Sisters. After that wrote lyrics and music for "The Cat and the Fiddle." "The Cow and the Moon." and "The Rajah of Bhong." musical extravaganzas which enjoyed considerable

success. In 1929 still has the idea of writing a symphony if the insatiable maw of KYW-KFKX orchestra ever allows time to start same. Slogan "Be nondescript. Light a Helmar."

Cole Leon, baritone, WAPI. During opening week of WAPI as 5kw station, Mr. Cole was heard in London, England. He is soloist for the Independent Presbyterian church of Birmingham.

Cole, Marshall, Truer, Utica Jubilee Singer, NBC.

Coleman, R. J., Announcer. WEA0.

Coletti, Bruno, Cellist of KGW Symphony orchestra.

Colf, Howard, KSTP. One of the youngest Northwest violinists. Selected by Henri Verbrugghen to come to Twin Cities. Concert Master National Battery Symphony orchestra.

Colhoun, Adams. The Voice of WFAA. WFAA

Collier, June, Orchestra Director, KVOO.

Collinge, F. Cliannon, Musical Director of the

Collins, Flora, Contralto. Sings frequently with Columbia Broadcasting system.

Collins, Juanita, Accompanist, WDAF.

Collins, Ovid, Baritone. Mr. Collins will be heard singing over WLAC the first Friday evening in each month, with the Vine Street Temple Choir of Nashville, WLAC.

Collins, Tom, String Trio, WFAA.

Colombi, Rose, Soprano, KGW's staff. Was crown princess of the Portland Rose Festival and is entered as this city's representative in the New York Radio Show beauty contest.

Colorado Theater Orchestra, KOA.

Columbia Broadcasting system.

Columbia Broadcasting System's All Soloist Radio Symphony Orchestra.

Colvar, Mrs. George, Organist and Accompanist, WLAC.

Combs, Hance and Vance, Old Time Music, KMA.

Combs, Joe, Tenor, WSM.

Comes, Vincent, Baritone Soloist, KSTP.

Compton, Homer, Tenor, KFAB.

Condon and Rogers, Harmony Pair, WGN.

Congdon, Kenyon, Baritone, WWJ.

Conlon, Dave, Operator, WLW-WSAI.

Connors, Harry, KSTP, Member "Nightingales."

Connet, Paul, Announcer. KOIN.

Contraras, Manuel, Trumpet Soloist, KFON.

Conver, George, WLW Tenor.

Convey, Thomas Patrick, Owner- Director-Announcer KWK. St. Louis. The Pioneer broadcaster of St. Louis Founder and builder of KMOX, St. Louis; later purchased KFVE changing the call letters to KWK. Announcing under the name of Thomas Patrick, he is known as the best of middle-western sports announcers, through his work at the microphone giving the Play-by-play accounts of the St. Louis National and American League baseball games. He is a native of Chicago and prior to

broadcasting was connected with theatrical work as a producer. Announces all sports events broadcast by KWK, baseball, football, boxing. The experience of Thomas Patrick as a showman gives him that sense of showmanship to know what the radio listeners like to hear, and has been instrumental in the great success he has had with his own radio station, KWK.

Cook Painters, WDAF.

Cook, Doe, Orchestra, WLS.

Cook, Edmund, Violist, WBAL,

Cook, I. Milton, WLAC.

Cook, Mrs. I., Milton, Violinist and Member of Nashville Symphony Orchestra, WLAC.

Cook, Ollie Dean, Announcer, KOCW.

Cook, Phil, Special Features, NBC.

Cooke, Betty, Better Home., Girl, KGA.

Cooke, Edmund, Violist, WBAL.

Cooke, Eric Russell, Baritone, WHT

Cooke, G. W., Engineer- in -Charge, WBAL.

Cooke, Pattie, Better Homes Girl, KEX.

Cooney, Carol, and Orchestra. NBC.

Coon-Sanders, Original Nighthawks, WBBM.

Cooper, Harry, Baritone, KOIL.

Coots, F. Fred. Popular song writer. sings over Columbia Broadcasting system

Copeland, D. H. One of the reasons CKGW, Toronto, is becoming well known to North American fans is D. H. Copeland who is the Chief Announcer. The pleasant programs sent out by this Canadian station are planned and written by him. There's that something in the way he says ' "This is CKGW, Canada's Cheerio Station." that gives him a large audience.

Corbett, Selma, "The Laughing Mammy" has just finished a year stage tour with Priscilla Dean. Now keeping the WCAU audience happy and contented with her funny programs.

Coreill, Alfonso. Director of Vienna Concert Orchestra, KNX.

Cornbusker Trio, KMA.

Correll, Charles, the first half of Correll and Gosden, better known as Amos n' - Andy, over WMAQ. The pair also give WMAQ listeners minstrel shows of black face humor and song. The inaugurators of Sam 'n Henry, at WGN. the two have widely popularized their Amos ' Andy feature which appears regularly in the radio section of The Daily News and is broadcast over several other stations throughout the nation by means of a special electrical method of record production.

Corwin, Tom, of WLS, Imitator of Anything - cows, hogs, chickens, dogs, bees, pumps, steamboats, trains or whatdoyawant. "Second Mate" of the WLS Showboat for years and a veteran of the chautauqua and theaters. Hails from Kentucky and learned his stuff when a boy along the Mississippi river.

Cote, Emil, Bass, NBC.

Cotier, Frank, KSTP. Director Coliseum Dance Orchestra.

Cotton Pickers, Quartet, NBC, Chicago.

Cotton, Wint. Leigh Harline, Harmony Team, KFRC.

Courchene, Homer, Chief Operations Engineer WLS. Lives out in the country at Crete, Illinois, home of the WLS transmitter. Raises tropical fish as a hobby: Been to sea as an operator. Married.

Courtwright, Homer, Pianist, KVOO.

Cox, Alyrtle and Dorothy, Harmony Sisters, KSTP.

Cox, Joe, Farm Hands, KFH.

Coykendall, Frank, Iowa Farm Speaker, KMA.

Cozzo, Frank, and Dante Barsi are two boys of Latin extraction who have a real American "sock" to their jazz work, Frank Plays banjo, uke and sings in a certain unfaltering voice while Dante accomplishes difficult technical feats on his accordion in the modernistic manner at KTAB.

Crabb, James, Bass, WGY.

Crandon, Fred, Operator, WCSH.

Crane, Martha, Home Adviser of WLS. Graduate of Northwestern University. On Prairie Former staff as writer for women's page. Knows canning, baking, washing, and all the ins and outs of housekeeping work. Home state is Iowa.

Crawford, Claire, Director, WBIS.

Crocket, John, WDAF.

Crook Brothers, Six-Piece Orchestra, Old-Time Band, WLAC.

Crosby, Earnest, Tenor, KOIN.

Crosier Burnt Corkers. WLW Minstrels. Hink (Elmer Hinkle) and Dink (George Ross), end men, are assisted by the quartet including John Dodd. W. G. Drexilios, Irvin Meyer, Ed Weidinger, with Howard Evans at the piano.

Crosier Ensemble, Ernil Heermann, Director, WLW.

Crosley, Powel (Jr.), President of the Crosley Radio corporation, which owns WLW and operates WSAL He is a pioneer both in broadcasting and Radio manufacturing. Having decided to make Radio reasonable enough for the masses, he then proceeded to entertain the masses with one of the first broadcasting stations which since has developed into the 50,000-watt WLW.

Cross, Gladys, Hostess. Pacific Coast Network, National Broadcasting Company.

Cross, Milton J., Chief Announcer. WJZ. Completed the music supervisors' course of the Damrosch Institute of Musical Art. After completing his musical education, he toured for several seasons with the Paulist Choristers covering the entire eastern portion of the United States. After this Mr. Cross devoted himself to church and concert work. As a member of the quartet of the Progressive Synagogue of Brooklyn, he was one of the pioneer broadcasters. He is, at the present time, oldest announcer in years of service with WJZ, and is considered one of the foremost announcers in the country today. When any difficult classical announcing must be done, Mr. Cross is called upon. Remember his "Good Evening, Ladies and Gentlemen?" Member Armchair Quartet. Won the medal of The American Academy of Art, and Letters for excellence of diction on the Radio during 1928-29.

Crowley, Victoria, Assistant Research Director and Continuity Writer. KSTP.

Croxton, Frank. Bass-Baritone. Columbia Broadcasting System.

Croxton, Olive, Soprano, WBAP.

Cruise. Harriett, Oriole of the, Air, KFAB.

Culver, Louise. Pianiste, WSUN.

Culver. William, Bass. Utica Jubilee Singers, NBC

Cummings, Ira, Member of the Ruby Trio.

Cummings, Mildred, Violin, WWNC.

Cummins. Bernie and his Orchestra. NBC.

Cunningham. Roy, baritone, KVOO.

Cunnington, Harry, Bassoon, National Battery Symphony Orchestra, KSTP.

Curry. A. P., Tenor, WDBO.

Curtis, Virginia, Vocalist, WPG.

Curtright. Gale, Announcer, KMOX, formerly with KMBC and KFRU.

Custer, Vernon, WLW Trombone Player

Cutter. Madame Belle Forbes, Soprano. She has been singing over various Chicago stations because her lovely soprano voice registers so well. She is at the present time a regular artist at WBBM.

Madame Cutter has been spending the summer in Hollywood studying the new art of the talkies.

Cutting, Malcolm, Tenor Soloist, KSTP.

D'Via, Benny, Popular song writer. Sings over Columbia Broadcasting System.

Dahl. Arnold, Tenor, WCCO.

Dahm. Frank, at WGN since August 1925. Sports Announcer at both pro football and baseball games, WGN.

Daily News Concert Orchestra delights the classical music lovers among the WMAQ and WQJ audience. Joseph Gallicchio leads a group of well-known and well-trained artists through best and most popular works of famous composers.

Daily News Dance Orchestra. Displacing concert music with syncopation featuring stringed instruments over WMAQ and WQJ. Popular tunes presented in a dignified manner approaching the concert style.

Daly, John, Irish Tenor, WJR.

Damrosch, Walter. Musical Director National Broadcasting Company. Born in Breslau, Silesia. January 30. 1862. Long director of New York Symphony, he now directs this group in Saturday night programs. Mr. Damrosch is working on educational musical programs which will eventually be important in every school room. When the children hear his voice they will be listening to a man who remembers Liszt, Wagner. Von Bulow. Clara Schumann, Tausig, Joachim, Auer, Haenselt. Rubinstein and many moderns besides. Mr. Damrosch has composed operas, symphonies and even music for Greek plays. Probably his favorite composers were Beethoven, Mozart and Brahms. No man in America today has done so much for the appreciation of music and he continues to do his work, using Radio as an aid.

Damski, Henri. Director of Orchestra, KJR.

Dan and Sylvia. Their Irish home romance in typical Chicago setting charms late listeners to The Chicago Daily News station. Many things happen to the pair and their vaudeville experience gives them both trained voices of particular value to radio broadcasting.

Dane, Mitchell R., Violinist, WADC.

Danforth, Harold Potter, Announcer. Director. WDBO.

Dania, Arnold, Organist, WWNC.

Daniel, Alfred P., Announcer. KPRC.

Daniel, Dave, Announcer. CJCJ.

Daniel, Kathryn, Hostess and Accompanist. WWNC.

Daugherty, Joe, Director of Hotel Traymore Dance Orchestra, WPG.

Dauscha, Billie. The girl with the personality in songs of today. This crooning contralto is a member of the Columbia Broadcasting system.

Dave and Evelyn, Dave Morris, Evelyn Kitts, KOIL.

Davenport Hotel Dance Orchestra, KHQ.

Davenport, Uncle Dave, Hotel Dance Orchestra. KHQ. Some 15,000 children could tell you a lot about Uncle Dave, even if they haven't seen him. If you don't happen to know whom we mean. He is the man who conducts the "Children's Club" every evening through the week at exactly 5:30 o'clock. He probably is the happiest man in Topeka because he spends so much of his time making boys and girls happy. He doesn't sit down and read something just to fill in his time; he tells stories and just seems to romp with his thousands of friends, over the Radio. His famous laugh is a tonic to his little listeners, as he takes them in his big Radio lap.

David, Pianist, NBC.

Davidson, Dorothy. Studio Accompanist, KWK.

Davidson, Irene. Soprano. WADC.

Davidson. Mrs. C. L., Pianist. WLAC.

Davies Edward, Bass. WENR-WBCN.

Davies, Edward A., Director-Announcer, WIP.

Davis, Bert "The Clown of the Air", WSBC.

Davis, Kirby. Who has left the stage and her successes there to bring her genial hospitality to visitors to The Chicago Daily News station. The lead in the vaudeville show In "Excess Baggage." musical comedy, Miss Davis has a wide reputation in footlight circles, one built upon a constant and continuous line of successes and hits. She now serves as hostess in the studios of WMAQ, where her naturally sunny disposition enhanced by years of experience in presenting a charming front makes her indispensable.

Davis, Mildred, Cooking School, KDKA.

Davis, P. O., General Manager. Was one of the men who was behind the movement toward increasing the power of WAPI to 5,000 watts and move it from Auburn to Birmingham, Alabama.

Davis, Stanley, Musical Saw Artist. Featured on La Palina, Majestic and other important programs of the NBC.

Davis. Clyde. Popular Singer. Violinist. KFAB

Davis. Dorothy. Dorothy brings WMAQ's feminine listeners the daily features of the bargain counter. The latest in feminine style and charm. She is heard daily except Sunday on The Chicago Daily News station.

Davis. H. P., Vice-President of Westinghouse Electric and Manufacturing Company, recognized as the Father of Radio Broadcasting. KDKA.

Dawson, Stuart, Announcer, WIDO.

Day, Collett, Violinist, KVOO.

Day, Francis, Violinist, KVOO.

Dayton, Eddie, Ukulele Soloist, WMAK.

De Babary, Joska, Violinist, KYW.

De Leath, Vaughn, Crooner, NBC.

De Leath, Vaughn, Soloist, National Broadcasting Company.

De Loca, Adelaide, Contralto, with Roxy and His Gang. WJZ. National Broadcasting Company.

De Moss, Lyle, Baritone, KFAB.

De Pasca, Signor, Marimba Artist, WOC.

De Rose, Peter, Baritone, NBC.

De Sylva, Richard. Violinist. WHAM.

Deadearick, M. M., Baritone. WSUN.

Dean, Eddie, Originally a Texan, has been with numerous music companies of the South. Also Radio and vaudeville out of Chicago and the May Seed and Nursery company at Shenandoah, Iowa. He is now with the Gurney Seed and Nursery company in Yankton, South Dakota. and known as one of the "Sunshine Coffee Boys," and Hawaiians who entertain regularly the many thousands of WNAX fans. He plays the Spanish guitar and other string instruments for the accompaniment of his lyric baritone voice.

DeBeaubien, Fred J., Control Operator, KSTP.

DeBoer. H. O., Tenor, WOC.

DeForest, Dr. Lee, Inventor of the Vacuum Tube, has been awarded the John Scott medal by the Board of directors of City Trust. Philadelphia. Dr. DeForest is an important man to Radio because in 1906 he invented the vacuum tube or audion. In 1921, he worked on the photographing of sound waves on motion picture film, as the basis for the present talking motion pictures. Among the honors already conferred upon Dr. DeForest is the cross of Legion of Honor from the French government.

Deist, Maud, Cornetist, WBBM.

Delauney, Mrs. Paul, Soprano. WAPI.

Delgado, Felipe, Spanish Lyric Baritone, "California's Leading Interpreter of Spanish Songs," KFI.

DeLue, Willard, Director of Boston Globe Studio. WEEL.

Demoree, Dorothy, Pianist, KVOO.

Dent, Lillian, Soprano. WLAC.

Denton, J. P., Tenor, WAPI.

Derrfuss, Madame, Operatic Contralto, WCFL.

Derrybery, J. Elam, Baritone, WLAC.

Derus, Con, Trumpet, National Battery Symphony Orchestra, KSTP.

Detamore, Mrs. H. R., Soprano, WFLA.

Detroit Symphony Orchestra, WWJ.

Deutsch, Emery. "The Gypsy Nomad." Plays music that cannot be bought for his WABC and Columbia Broadcasting system listeners.

DeVaux, Walter, WLW. Organ and Piano. Accompanist for the Cino Quartette.

Dhossche, R. A., Flute, Piccolo, KFDM.

Di Benedetto, Giuseppe, Tenor, NBC.

Dicker, Martin, Tenor. KMOX.

Dickey, Ellen Rose. Home Advisor of WLS. in charge of all women's features and programs. A graduate and experienced in home economics and started the first Home Makers' program over WLS nearly four years ago. A good cook herself and knows just the right mixture of service and entertainment to make a good Radio program just as she does the proper ingredients for a good cake. Author of several well-known books on home entertainment, diet, cooking, etc. Was serving Sears, Roebuck and Co, in an advisory capacity when Radio and WLS beckoned.

Dickson, Artells, New WABC announcer. Mr. Dickson was formerly soloist with Paul Ash.

Diebert. Sammy, Conductor of Hollywood Sunnybrook Orchestra. WWJ.

Dieckmann. Herbert. WLW Flutist.

Difter, Mrs. I. B. Violinist and Pianist. WLAC.

Dikerman, Carlton H., Announcer, WEEL.

Dillon. Carl, KSTP. Director United States Third Infantry band, Fort Snelling. Director of bands in Twin Cities for over 30 years, director St. Paul firemen, St. Paul police band, other musical organizations.

Dillon. Zita, Pianist - Xylophonist, KOMO.

Dimm, Dorothy Dukes. The girl with the sparkling, eyes, is the cellist for the Rembrand Trio of KGO. Miss Dimm's eyes appear differently in artificial lights, and the staff at the General Electric station has had many a dispute as to their true color. In the light of day, the right eye is brown and the other blue. Her eyes are large but heavily fringed dark lashes make it possible for the difference in coloring to go unnoticed unless one's attention to drawn to it.

Dine. Homer L., Tenor. Director Schubert Male Quartet. WADC.

Dirks, Dietrich, Program Director, Baritone KFAB.

DiRocco, Vic, Operator, KPRC.

D'Isere, Guy, Clarinetist, Columbia Broadcasting System Symphony orchestra.

Diskay, Joseph, Hungarian Tenor, KNX.

Dixie Girls, Alta and Opal, KMA.

Dixie Harmonizers, WADC, Warren Caplinger Director. Vaudeville and Radio stars. Are formerly from Cumberland mountains.

Dixie Tenor, Dell Reed, KWK.

Doane, Don, Announcer, KPO.

Doarte, P. H., Chief Engineer. CKGW.

Dobbs, Hugh Barrett of KPO, Is one of the west's foremost Radio personalities. To dialers of the tuneful knob he is affectionately known as "Dobbsie." In the world of unseen entertainers he holds the distinction of having the greatest number of listeners ever accorded an artist of the unseen

aerial world. Six days a week he conducts the S&W Health exercises from 7 to 8 a. m. and the Shell Happy Time from 8 a. m. to 9 a.m., a period dedicated to the shut-ins, convalescents, and those who are not up to physical exercises. In the mailing department of the station, 500,000 letters are filed to his popularity. Mr. Dobbs has that happy combination of a good voice and a happy cheerful personality, and this is what the listener gets,

Dodd, John, WLW, member of Crosley Burn Corkers Quartet and Interlocutor.

Dodds, Everett, Singer of Scotch Songs, WOW

Dodge, J. Smith, Chief Field Operator, WNAC

Dodge, William, Leader of Pilgrims, WEEL.

Dodgen, Mr. and Mrs. Joseph, Negro Comedy Sketches, KMOX. "Snowball and Sun shine."

Doe Davis. Doc's orchestra is a standard early evening event on The Daily News broadcast over WQJ which is owned by the Calumet Baking Powder Company and operated by The Chicago Daily News.

Doerr, Clyde, Director of White Rock Saxophone Orchestra, National Broadcasting Company.

Doherty, Mel, Senator Roody of the WLW Variety Hour. Generally known for his dry and deliberate humor. Formerly directed the orchestra that bore his name and broadcast every week at WLW.

Dolin, Max, Musical Director, Pacific Coast Network, National Broadcasting Company.

Donahue, Jack. Even though his fame rests upon his musical comedy career with Marilyn Miller, he is never happy until he is clog dancing to a lively tune. His interest in vaudeville broke out at an early age when he used to play hookey from school in Charleston, Mass. After an uncertain career of several years in vaudeville, Donahue was signed by Ziegfeld, under whose direction he appeared in a number of Broadway successes. He is now with the Columbia system.

Donaldson, Barton, Baritone, WDAF.

Donaldson, Grace, WLW. One of the Rhythm Rangers Trio (also known as the Donhallrose Trio) and one of the Maids of Melody. Has been heard at both WLW and WSAI for the past four years.

Donaldson, Will, Bass, NBC.

Donsighy, Harry, Bass, NBC.

Doolittle, Mabel, Contralto, WHT.

Dopheide, Hazel, Character Sketches, KMOX

Doran, Morrell. Banjoist. KFAB.

Doremus, Frank Baritone. WLAC.

Dorman, Emmet, possessor of the "magic violin" heard often over KTAB, has an enviable following for one of his years, for this youth who has only recently turned old enough to vote has brought literally stacks of mail in appreciation of his violin work on the air.

Doss, Alyne, Organist. WDBO.

Doty, Eleanor, Popular Songs, WSUN.

Doty, J. Wilson, Organist KOIL.

Douglas, James, Tenor, WADC.

Douglass, Pinkie, Director of Castle Heights Military Academy Orchestra, WLAC.

Doulton, Jack and His Orchestra. KVOO.

Dowd, John, Baritone, WSM.

Dowley, Walter, Organist, WTIC.

Downey, Morton, Tenor, NBC.

Downing, James, Tenor, KHQ.

Downing, Patricia, Reader, KWK.

Downs, Vera, Orchestra Pianist, KOMO.

Doyle, Helen, Member of the Crosley Players at WLW.

Dozier, Lydia, NMW. Soprano. Member the Cincinnati Zoo Opera company.

Dragonette, Jessica, member of Light Opera Group. National Broadcasting Company.

Drake, Amelia. Pianist, WFLA.

"Dreamers" is the name of that new male quartette which has recently made its initial appearance over KTAB. These boys are noted for their versatility, having a repertoire that includes everything from the good popular songs to the classics, and their work is both rhythmic and interestingly melodious.

Drennon, Margaret, Soprano, WREN.

Dressler, Eugene, First Tenor of the Aerials, popular male quartet on the Chicago Daily News station.

Drexler, The Four Brothers, Hawaiian and Banjo Quartet, WADC.

Drexling, W.G., WLW, Tenor in Crosley Burnt Corkers Quartet.

Drittell, Anna, Cellist. Member Parnassus Trio, NBC.

Duc, Jules, a real Frenchman who can really teach others to speak his language correctly. This he does daily over the Chicago Daily News station, WMAQ.

Duey, Phil, Baritone NBC.

Duffy, L. Roy, Program Director, KVOO. Well known in musical circles throughout the Southwest. Has been in radio work slightly over four years most of which has been spent with KVOO.

Duke, Elmer, Baritone, WSM.

Dumettedter, Eddie, Organist, WCCO.

Dumm, Mrs. Justine, Soprano, WLAC.

Dumont, Adolph, Orchestra, NBC, Chicago.

Dumoullin, Theodore, Solo Cellist of WLS. Member of Little Brown Church players. Formerly with Chicago Symphony. Manages affairs of WLS orchestra.

Dunbar Quartet, KVOO.

Dunham, E. Lewis, Pilot Juvenile Smilers, Organist, WNAC.

Dunn, Claud, Guitarist and Member of Wilson Serenaders, WLAC.

Dunn, Ralph, WLW, Tenor.

Dunn's Orchestra, WWNC.

Dupont, J. H., The only announcer on the American continent who can announce a sport event in two languages and not get his tongue twisted. During the recent hockey games in Montreal, Mr. Dupont had an exciting time keeping his French and English audiences supplied with a complete description of the game. Directs CKAC.

Durrell, Guy, Captain John Silver on KSTP Pirate Ship, KSTP.

Duve, Marion Bennett, Soprano, KOIN.

Duveir, Alexandre, Oboe, National Battery Symphony Orchestra, KSTP.

Dyer, Pearl, "The Rhythm Girl," Staff Pianist, Organist, KFJF.

Dynamite, Jim, plays "Old Sawbones" from WLS. Hails from Walkerton, Ind. and drifted into WLS one tryout day. Fiddles, plays guitar and harmonica and sings.

East, Grace Adams, Cornetist, KGO.

Eastman, Doris, Soprano, WSUN.

Eastman, Morgan, General Manager. Came to WENR from KYW, where he had been since that station went on the air. He is known to the Radio public, for his lectures and experiments in tone production.

Eastman, Roy L., Announcer, WNAX. "Harmonica Dutch." "Uncle Dutch" of the children's hour.

Eckles, Mrs. Lyman, Soprano, WLAC.

Eclipse Clippers, Dance Orchestra, WBAP.

Eddie and Johnnie, Known as the Sunshine Coffee Boys at WNAX. These two Scotchmen are accomplished violinists. Their musical voices blend perfectly together or broadcast equally well in solo.

Eddins, Raynor, Welsh Tenor KMBC.

Edelstein, Walter, Second Violinist Columbia Broadcasting System Symphony Orchestra.

Edes, Arthur F., Program Director, Chief Announcer, WEEL.

Edison String Trio, Jack Baus, violinist. Sierra Feigen, Cellist, Sallie Menkes, Pianist and Director, WENR-WBCN.

Edison, Harry, Vibraphone soloist, National Broadcasting Company.

Edward, Erle Emery, Tenor, KVOO.

Edwards, George, Pianist, NBC, Chicago.

Edwards, Hulda Helen, Director of Matinees, KOA.

Edwards, W. E., Assistant Program Director, KOAC.

Eglepton, Charles, Dramatic Production Manager, WCKY. A native of Covington, Kentucky. Began career with Otis B. Theyer and Gertrude Bondhill in 1906, touring country in "Sweet Clover." Prominent in character parts on legitimate and vaudeville stage, playing and directing stock companies.

Ehem, Ann, Girl Baritone, WSBC.

Ehk, Vernon, 5-year-old Harmonica Player, KSTP.

Eldridge, Mrs. Clarence, Director Farm Programs, KMOX. "Gay Lee."

Elks Municipal Band, KMA.

Elliot, Hazel, Organist, WOC.

Elliot, John, Xylophonist, WMAK.

Ellis, Roger, Operator, WEEL.

Elmer Kaiser's Melody Masters, WCFL.

Elmore, Smith, Bass Profundo, well known in concert, operetta and vaudeville circles, has been engaged as announcer by the Hotel Traymore of Atlantic City. With Mitzi and the Big City Four of New York, Mr. Elmore won wide favor as soloist and ensemble singer. He not only gives dramatic roles but takes part in the classical concerts given under the direction of noted violinist Alex Hill. WPG.

Elton, George, Trumpet. National Battery Symphony orchestra, KSTP.

Ely, Albert, Announcer and Staff Organist. "Grandpa of the Children's Hour," KSTP. Has been organist and Choral Director at both the Episcopal Church at Cairo, Illinois, and the Central Christian Church, Spokane, Washington, before joining at KGA, Spokane, Washington, as Chief Announcer. Program Director and Chief Organist. He was employed by KSTP in February of 1928. He is a member of the Royal College of Organists in London.

Elysian Symphony Orchestra, KMA.

Emerick, Billy, Pianist, Tenor. KOMO.

Emerson, Ralph. the "Laughing Organist" of WLS. Now pumps the world's largest organ at the Chicago Stadium when not on the air, Been on the station for five years. Has a bag of tricks and a ready wit that keeps the laughs coming.

Emery, Bob, Big Brother of WEEL. is one of those early Radio stars who has made a place for himself in this ethereal world by doing what he liked best. He began his Radio work in the old days at WGI, Medford Hillside, playing the ukulele and singing a few songs. In fact, he managed the station. He began to appeal to the children through the title of Big Brother Bob. The children in this portion of Massachusetts liked him so much better as a big Brother than they did the various uncles and aunts on the air that he became their leader. When they had Boy Scout programs he broadcast them. This last winter he made spelling bees popular through the state.

Emmerling. Mrs. Frank, Soprano, WLAC.

Enslin, Neel, Announcer, Baritone. NBC.

Epstein, Mildred. Soprano. KPO.

Epstein, Pauline, Continuity Writer, KMOX.

Erickson, Prof. Theodore A., Minnesota Director 4-H club for boys and girls. "4-H Club Crier" for KSTP.

Erickson. Wally, and his Coliseum Orchestra, KSTP.

Erisman, A. J. "Al," was known for his tenor voice and his well planned Radio programs at WGR, Buffalo, for several years. Within the last two years he has become director of WMAK. He has made this station one of the best in the United States. The Columbia chain broadcasts over this station. In the morning expert cooking programs by the best expert in Buffalo. Many popular features have been added and many program continuities keep listeners interested. Mr. Erisman is chiefly interested in giving the Radio public variety. The Three Musketeers is only an example of one of the popular features George F. McGarret and Robert Stright are two members of the staff who help Mr. Erisman in making up the continuities.

Erkenbrach, Bernice, Soprano, KVOO.

Erstinn. Gittra. Soprano, NBC.

Espino, Pedro, Tenor, WLS. From Evansville, Ind. after being born in Mexico. Works at Ravinia

summer opera. Big and dark.

Etter, William, Chief Engineer, WJJD, Chicago.

Evans, Le Roy, Pianist of ensemble, WBAL.

Evans, Mary Joe, Soprano, WAPI.

Evans, Mildred, Soprano, WMBK-WOK.

Evans, Richard C., Technician, KDYL.

Evans, Tommy, Tenor, WJR.

Evans, Walter D., Plant Manager, KYW- KFKX.

Everett, Gladys, Contralto, KFOA.

Everett, Russell, Tenor, WOC.

Ewer, Muriel Swint, Women's Club Program, WFI.

Faassen, Uncle Joe, Chief Announcer of the Silver Cup in Popular Announcer Contest of 1927. Folks who hear him for the first time almost invariably picture him as older than he is. KSO.

Fabre, Georgette, Pianist, WADC.

Fadell, Michael J., Manager KSTP News bureau, Assistant Director of Public Relations, former manager of University of Minnesota Student band, former Sports Editor, Gary Indiana.

Representative Associated Press, Minneapolis and St. Paul.

Fair, Harold, recent addition to staff of KOJL. Announcer and Program Director. Mr. Fair's pronounced musical ability serves him in good stead in radio work. His musical experience includes theatrical work, broadcasting, composing and playing with various dance orchestras. His recording work makes him appreciate the Radio.

Fanning, John J., Sales Manager, WNAC.

Farley, Madeline, Soprano, WDAF.

Farnham Trio, KMA.

Farr, Ray, Organist, WCFL.

Farr, Theo. H., Bass, WAPI.

Farris, William, Jr., Bass-Baritone, WLAC.

Fauske, Oren, Organist on Tuesday Programs, KSTP.

Favorite, Mrs. Upton, Dramatic Critic, WCAU.

Fay, William, Announcer, WMAK. Mr. Fay was Announcer-Director of the light opera company, one of the harmony twins, member of the Radio Four male quartet, bass fiddler in the WGY orchestra and baritone soloist at WGY. No wonder the Buffalo station took him away from Schenectady. At the present time he is one of the Three Musketeers at WMAK, announces, directs and does a little of everything.

Fearless Four, KVOO.

Feidelson, Judge C. N. Lecturer of wide reputation conducts weekly book chat, WAP.

Feingold, Phyllis, Violinist. Member of the WBBM Concert Orchestra. She is a talented young violinist and is often called upon to play solo numbers.

Felber, Herman, Director of the WLS Orchestra and Solo Violinist. Born and trained in Chicago. Directed six navy bands during late war. Joined Chicago Symphony Orchestra while only 18.

Conducted band and orchestra on President Wilson's ship to Paris peace conference.

Fentress Aline, Violinist, WLAC.

Fentress, Daisy, Contralto, WLAC.

Ferguson, Dave, Hawaiian Guitarist, WLAC.

Ferguson, Marion, Violinist, KOMO.

Feringer, Fred C., Musical Director, KFOA.

Fernandez, Florence, Soprano, WLAC.

Ferry, Mabel, Violinist, WSUN.

Feyhl, Horace, Announcer of WCAU. One of the most unusual in the Radio field. He is "Jack of All Trades." He whistles, sings, plays many speaking roles such as Italian, Southern and German, and last but not least, the only ventriloquist on the air today.

Fickett, Kenneth, Announcer, NBC.

Fidelity Accordion Man, KMA.

Field, Henry, Official Announcer, KFNF.

Fifield, Dr. James W., World Traveler, WHB.

Fifield, Georgia, Director of KNX Playlets.

Fifield, Marie, Accompanist on Big Brother Club Program, WEEL.

Finley and Chreek Hawaiians, WDBO.

Finley, Chester, Operator, WSAI-WLW.

Finley, Leslie E., Announcer, KSO.

Finnell, Noble, "Two-Pronged Cyclone." WLS. Blew in from the farm one Saturday and has stayed around ever since. His "Chicken Reel" sets the hens to scratching. Has a young boy. Been playing the harmonica-guitar for years. Cracks the bones with the fiddle band.

Finstein, Paul, Director of Orchestra, KNX.

Finzel's Dance Band, WWJ.

Fiorita and Gordy, Harmony Team, WCCO.

Fiorito, Ted, Orchestra, NBC, Chicago.

Fisch, Viola Jean, Soprano.

Fisher, Marion, Soprano, KOIL.

Fisk University Student Quartet, WSM.

Fitzer, H. Dean, Director of WDAF. The famous jack of Jack and Jill is this versatile Announcer-Director of the Kansas City station. For the past three years or more he has guided the station in its path of popularity and only the Radio audience can know how well this has been done.

Fitzgerald, E. Publicity Director, KFOA.

Fitzpatrick, Leo, Vice-President of WJR, is the original Merry Old Chief of WDAF. When the Nighthawk Frolic first began four or five years ago, Mr. Fitzpatrick directed them. He ranks with the pioneers such as Fill and George Hay, Lamdin Kay and the Hired Hand. When famous announces of the U.S. got together to open a new station and opening a new station was a big event, the party was incomplete without Fitz.

Fitzpatrick, Mrs. C. B., Woman's Club Director, WFLA.

Fitzsimons, Mrs. W. E., Contralto, WCCO.

Fjetde, Astrid, Soprano, NBC.

Flagler, Robert, Assistant Announcer, KOMO.

Flaherty, J. A., Operator. WDAF.

Flake, Eileen, Hostess and Secretary at WBAP. For three years she has shown an unusual amount of tact and courtesy in answering fan correspondence and meeting studio visitors. Next time you are in Fort Worth run in to WBAP and get acquainted with old-fashioned Southern hospitality. Perhaps they will have one of the Texas prize watermelons on view.

Flannigan, Pat, Feature Announcer of WBBM Air Theater. Pat first became famous through his unique method of conducting the morning exercises for women. He entertained them with jokes, a song or two, and made reducing so pleasant thousands joined his class. His exercises were first put on at WOC, Davenport, where he was known as the Happy Hour man, and then, last winter, at WBBM. Now he is popular for his baseball and football broadcasts. Have you ever heard him sing German? He gets an accent that would make anyone think he has the wrong name.

Fleck, G. Dare, Program Director, KDKA.

Fletcher, Mrs. Vera, Soprano. KTHS.

Flick, C. Roland, Violinist. WSM.

Flick, Helen, Pianist, KSTP.

Flohri, Virginia, Coloratura Soprano at KFI. Formerly in musical comedy.

Flutt, Mrs. Meredith, Contralto, WLAC.

Flynn, George "Skipper," Brunswick Artist, Tenor, WGES.

Foeste, William, Bass Horn, Bass Viol, Jules Herbuveaux' KYW orchestra. Born in Hanover. Germany. He says he inherited his desire for the rhythm instruments from his mother, a full-blood Yaqui Indian. He began his professional career as a member of John F. Stowes' Uncle Tom's Cabin company and in the after pieces he appeared as a boxer which led him to a side care of professional boxer. During the Pershing expedition he served with the Second Illinois Infantry and during the World War with the Forty-sixth Infantry.

Foley, Elsa Zelinda, Coloratura Soprano. KNX

Folger Serenaders. WDAF.

Fonteyn, J. L., Oboe, English Horn Soloist. Columbia Broadcasting System Symphony Orchestra.

Ford and Glenn, known in every nook and corner of the continent as the Lullaby Boy of WLS. One of the best known harmony teams in Radio. Have been with WLS, since the first program was broadcast the night of April 12, 1924, with the exception of a few months off for personal theater engagements in East and Middle West. Glenn is Pianist of the duo and an accomplished one too. Ford has a rich baritone voice that blends just right with Glenn's tenor. Known to millions of kiddies as Big Ford and Little Glenn as a result of their Lullaby Time. and famous too, through their Wood Shed Theatre Song Shop, Twin Wheeze and other original Radio program stunts. Always smiling their sincerity and smiles carry on the ether, too. Co-authors of many songs that have become widely popular. Ford Rusk and Glenn Rowell is the way they sign their names. They have added a third member, Gene.

Ford, Gilbert. Tenor. who, in combination with Love, Pontius and Talbot. composes the WGN Male Quartet.

Ford, Helen, Contralto, WSUN.

Fordham, Howard and Jimmie White, Singing Serenaders, KFH.

Fordham. Louise, petite blonde Soprano at KPO. She sings every Wednesday morning during "Dobbsie's Shell Happy Time."

Fort Worth Club Stringed Orchestra, WBAP

Forte, Grady, One of the Apple Sauce Twins KMA.

Fortier, Anselmo, Bass. Columbia Broadcasting System Symphony Orchestra.

Foss, William L., Manager, WCSH.

Foster, Everett E., Baritone- Announcer, KOA.

Foster, J. R., Director, CKLC.

Foster, Wilbur, KSTP, former boy Soprano making debut as child at St. Mark's church Minneapolis. In Marines during World War, and after being wounded sang with Community Service and in Fifth Liberty Loan drive.

Four Aces of Harmony, WADC.

Four Indians, Nate Caldwell. Evelyn Kitts, John Wolfe, Mrs. Nate Caldwell, KOIL.

Four Kings of Harmony, Arthur Thomas, Clair Marshall, Renus Lytle, Ben Jordan, WHO.

Four Legionnaires, Male Quartet, WLS.

Fowler, Ethel Rattay, Publicity Director. WPG.

Fowler, Lucile, Contralto, KOA.

Fox, J. Leslie, Chief Announcer, KFH.

Fox, S. S., prominent Salt Lake businessman. Has been heading KDYL since 1922. Prior to his Radio entree he was identified with the motion picture industry.

Foyer, Kenneth, Staff Singer, WCFL.

Fram, Arthur, Studio Director, KJR.

Francesco Longo, Director of the American Salon Orchestra, KJR.

Franham Trio, KMA.

Frank, Leon, Pianist. WSM.

Franklin, Dorothy, Assistant Shopping Reporter, WEEI.

Franklin, Leon, and his orchestra. WSM.

Franklin, Leon, Saxophonist and Director of Leon Franklin's Orchestra. WLAC.

Franz, Jack, Michigan Theater Organist, WJR.

Frazetto, Joseph, Silver Slipper Supper Club Dance Orchestra, Director, WPG.

Frederick, Corrine, Pianist, KMOX.

Fredlund, Myrtle, Girl Baritone, KOIN.

Freeark, Clarence, Tenor, WSUN.

Freedman, Max C., Announcer-Tenor, WCAU.

Freeland, Carroll, Operator, KFRC.

Freese, Ralph, Announcer, Tenor, KOA.

Freese, Ralph, Tenor-Announcer, NBC.

French, Catharine H., Announcer, Hostess, WCHS.

Frenkel, John, Director, WCOA.

Frey, Eugene, Six-Year-Old Boy Organist, Pianist, and Soloist, KSTP. Is a Pupil of his father, Oscar Frey. Sings in three different languages.

Freymark, Frances Klasgye, Organist, WDBO.

Frisco, Ernest, Operator. KVOO. Formerly with WHB. Kansas City.

Frisk, Leslie, Contralto, NBC.

Fritzland, Frances, Pianist, KFH.

Fruit Jar Drinkers, G. W. Wilkerson. Director, WSM.

Frye, Rosalie Barker, Contralto, KNX.

Fucile, Nino, Baritone, NBC.

Fuller, Earl, Operating WFBE. For many years general musical director of Rector's, New York, brought first jazz band to Broadway; made earliest Jazz recordings for Victor, Columbia and Edison, earning title of "Daddy of Jazz." Among headliners formerly with Earl Fuller are Ted Lewis, Irving Aaranson, Rudy Wiedoeft, Joe and George Green, Ted and Art Weems, Johnny Hamp, Bennie Selvin, and Ed Peabody. Fuller was a pioneer broadcaster and his famous orchestra is now heard his own station.

Fulli, Mary White, Soprano, WLAC.

Gabriel, Charles H. Jr., Program Director, NBC Pacific Division. Gabriel, who has been at the San Francisco studios for two years can be characterized as a Radio pioneer. He was the first director of Station WGN, Chicago, and afterward headed the staff of a station in Oakland. Calif. Gabriel has composed some 800 songs, many of which have been published. Not content, he devotes much time to plays and has had one "My Love" produced in London. "Tuneful programs are the most popular," Gabriel has decided. His motto is "Something better in every program." The Program Director is married to Ethel Wakefield, NBC Soprano, heard in the Musical Festival in Chicago this summer.

Gage Brewers, Hawaiian, KFH.

Gage, Frank, Announcer, Assistant Program Director, Pacific Coast Network, National Broadcasting Company.

Gainsborg, Lolita Cabrera, Pianist, National Broadcasting Company.

Gale, P. I., Director, KFOA.

Gallagher, Harold, Midnight Announcer, WTAM.

Gamble, Mrs. L. L., Dramatic soprano, WLAC.

Gambrill, Eleanor Gibson, Secretary, WBAL.

Gammons, K. H., Business Manager, WCCO.

Ganley, Gertrude O'Neill, Impersonator, WOCO.

Gant, Mr. and Mrs. A. M., Basso and Contralto, WLAC.

Garbett, Arthur S., Educational Director of the NBC Pacific Division at San Francisco. Margett has been with the NBC since inauguration of the Pacific Network and is responsible for the Standard

School Broadcast and the R.C.A. University of the Air, two outstanding Pacific Coast programs, the former already adopted by the schools for use in music appreciation courses. Garbett formerly was associate editor of The Etude and author of the Victor Book of the Opera. In California he was music and radio critic for a San Francisco newspaper before taking over the Radio educational program.

Gardiner, Jean, Blues Singer, KOIN.

Gardner, Ouita Johnston, Soprano, KVOO.

Gardner, Ouita Johnston, Soprano. KVOO.

Garetson, Ben, Commercial Manager of KYW-KFKX, came to Radio from the theatrical field by way of the first national Radio show. As assistant general manager of that exposition he came in contact with the owners of WJAX then broadcasting at the Edgewater Beach Hotel. As director-announcer, he remained in charge of the station for some time after it changed its call letters to WGN. A brief return to the theatre was followed by a connection with WLS. Director of WCFL for a year, after which he became general representative for the Martin Johnson African Expedition, chasing lions and rhino into some of the best theatres in America. Recently engaged to convince advertisers that some other period is better than the one selected by the agency. Freckled as Bob Fitzimmons – and only one store tooth.

Garland, Charlie, Originator of the popular Nutty Club given every Sunday night of the WBBM Air Theatre. Charlie has been with WBBM so long, no one can remember when he first appeared on a program. Every now and then he leaves for a short time, but the lure of the microphone pulls him back again. He gives a special program once a week with Charlie Schult and the program is called the two Charlies. As Mr. Garland is almost six feet tall and weighs no mean pound, and Mr. Schult is called the 80 pound tenor, the combination should be seen as well as heard. Both are waiting for television to be perfected and then, they want to give their listeners a treat.

Garland, Mrs. E. V., Pianist, KVOO.

Garnder, Carroll, Staff Announcer, marimba soloist, vocal soloist, pianist and percussionist, WAPI.

Garrett, Zola, Contralto, KVOO.

Garvey, Helen Irene, Reader, KSTP.

Garvin, Clinton, Saxophonist, WLAC.

Gates, Mrs. Ralph, Soprano, WLAC.

Gatling, Grace, Pianist, WTAR.

Gatwood, E. J. Baritone Pianist, 'Cellist and Director of Music, George Peabody College for Teachers. Mr. Gatwood is also a member of the Exchange Club Quartet of Nashville, WLAC.

Gauss, Wallace, Tenor, WFLA.

Gay, Edna May, Mezzo-Soprano, WLAC.

Gaylord, Chester, Announcer of WTAG, is an accomplished musician and so can "pinch hit" when artists fail him. His saxophone selections are well known along the eastern coast. When he was leading in the Gold Cup contest in 1926, three newspapers, one mayor, a postmaster and several other civic leaders were campaigning for his victory. The only reason he lost was because there were more people in Iowa. If you like to hear Mr. Gaylord over the Radio, you can get records which he has made.

Gaylord, Stephen, Baritone. Chief Announcer, KGW.

Gebelain, Conrad, Conductor of Mandolin Orchestra, WBAL.

Geer, Eleanore, Pianist, WNAC.

Gegna, Misha, Cellist, KNX.

Geisa, Happy Harry, Chief Announcer, Manager Continuity Department, Entertainer, Pianist, Composer. He

Gene Fogarty and His Orchestra. Formerly with Ace Brigode and Johnny Hamp, WADC.

Gentry Male Quartet, WLAC.

Gerhard, Romona and Geraldine, Violin and Piano, WCCO.

Gettelson, Mae-Belle, Soprano. Guest artist on the Musical Comedy Memories feature of the WBBM Air theatre.

Ghio, Mary Louise, Assistant Program Director, KWK.

Gibson Gondoliers, Horace Brosius, Mandolinist; J. Leslie Fox, guitarist; Guy Richmond, mandolinist, KFH.

Giddings, Natalie, Director of Publicity for WLW and WSAL.

Gihon, John, Continuity genius of The Chicago Daily News station. From Mr. Gihon's prolific typewriter come many of the commercial broadcasts of WMAQ.

Gilbert. Marian, NBC contralto at the San Francisco studios. Miss Gilbert also is known to the Radio world as Bernice Alstock, formerly director of programs at KGW, the NBC affiliated station in Portland, Ore. The artist has been singing since childhood. Her musical education was completed in New York City, where she studied with Ramono Tomard and Jean Testoff. She sang in Shubert shows and concerts while in the East, returning to

1924 singing with Lucile Kirtley, now a starred NBC soprano in the San Francisco studio.

Gilchreat, Charles J., Secretary of The Chicago Daily News DX club composed of Radio fans who search the ether for far away and little-known Radio stations. His activities in this line have inspired many DX hounds to enthusiastic work the result of which is a long record of foreign stations in all parts of the world hooked and verified by DXers. Mr. Gilchrest also broadcasts WMAQ listeners the news bulletins from The Chicago Daily News and has the honor of being the first to broadcast from inside The Daily News building at 400 W. Madison street. He staged the news flashes from an improvised studio in the office of Chief Engineer Walter Lindsay for many weeks before the studios themselves were ready for occupancy.

Giles. Erva. Soprano. NBC.

Gilkinson. Bryan A., Manager, KEX.

Gill, Ernest, Violinist. KOMO.

Gillespie, Courtney Waggoner, Pianist. WSM.

Gillett, Roy, Piano. Arranger, and copyist, KSTP.

Gillette. Micky, KFRC. Saxophone soloist and Member of KFRC Dance band. Leader of "Romanciers," novelty Victor Recording band. Three years with KFRC. Teaches saxophone. A "red-headed" native Californian.

Gillicchio, Joseph, Director of the Chicago Daily News concert and dance orchestra over WMAQ and a talented violin soloist of wide repute.

Gillispie, William, "Feature Director." The Highest Unpaid Director in America, KFJF.

Gilman, Don E., Vice President of NBC in charge of the Pacific Division. Formerly a president of the Pacific Coast Advertising Clubs. and a nationally known advertising executive. With his keen perceptibility and wide knowledge of Radio and advertising. Gilman directs the destinies of the largest network on the Pacific Coast. In a crisp, convincing fashion he issues ideas, ideals, facts, figures, hopes and conclusions. Aware that Radio still is in its infancy, Don Gilman experiments and profits by the results. He believes firmly that Radio Programs should reflect the lives or dreams of the great army of listeners and seeks constantly for new departures to keep the infant industry growing. Gilman was born in Indianapolis. His father was a newspaper man and Don followed in his footprints. His first real job was with the Indianapolis Sentinel. When he was 21, Gilman came West, living first at Seattle and afterward in Sacramento. Calif. He left newspaper work for advertising and came to San Francisco. September, 1927, found him in his present position as head of the NBC Pacific Division.

Gilmore, Iris Ruth, Dramatic Director, KOA.

Gilmore, Mary, Pianist, WFLA.

Ginsburg. Henry Trustman, Director of KOA Orchestra and Denver Concert Orchestra.

Ginsburg, Ralph, Concert Violinist. Musical Director, and Leader of the WJJD Studio Orchestra.

Gisburne, Edward, Announcer, WEEL.

Giskin, Ossip, 'Cellist, Columbia Broadcasting System Symphony Orchestra.

Givens, Tom, Banjoist, WLAC.

Glantz, Harry, Trumpeter. Columbia Broadcasting System Symphony Orchestra.

Glanville, Roberts, Soprano, Former Member of the Metropolitan, WBAL.

Glascock, Mrs. A. D., Organist, WSUN.

Glass, Margaret, Organist. KTHS.

Gleason, Philip, Reeds. Columbia Broadcasting System Dance Band.

Gleemen, Harry Evans, Conductor, KVOO.

Glenn, Ivo B., Tenor, WSM.

Glenn, Wilfred, Bass, NBC.

Glorch, George, Announcer, WMBB-WOK.

Glover, Al, Banjo, WMAK.

Glover, Alice, Chicago, Corresponding Secretary, WJJD.

Gobliart, D. R., Basso and Director Peabody Ensemble Singers, WLAC.

Godfrey, George Hubert, KOMO. Announcer and Production manager; director of Totem Thespians; left the footlights to join KOMO; born in Ionia, Michigan.

Godsey, Lillian B., Soprano, WSUN.

Golden Echo Quartet, WSM.

Golden, Marie, Pianist. KNX.

Goldenberg, H. E.. Announcer, WHB.

Goldkette, Jean, Jazz Orchestra Conductor. Owns eleven pianos, but keeps them in various parts of the country where he may need them at different times. Goldkette's unusual name is explained by

the fact that he was born in France, son of a Russian father and a French mother. As a boy he was proclaimed a prodigy. When he came to Detroit he knew nothing of jazz until he joined a small orchestra. Soon his interpretations spread all over the country. He plays over the NBC from Chicago.

Goldman, Edwin Franko, Band, NBC.

Goldschein, Mrs. H. H., Soprano, WSM.

Goldsmith, Amy, Soprano. NBC.

Goldsmith, Lee, General Manager, WCKY.

Gollob, Marie, Violinist, KWK.

Goodheart, Myrtle, Blues Singer, WBAP.

Goodman, Lawrence, Pianist, WSM.

Goodnow, Arthur, Control Operator, WJJD.

Goodrich, Dorothy, Violinist, WLAC.

Goodrich, Bill, Pianist, KOIL.

Goodwin, Hugo Philler, Organist, KSTP.

Goodwin, Jerry, Pianist, WMAK.

Gordon Mary, Air News, Household Hints, Fashions. KFOA.

Gordon, Lou, the Lyric Tenor of KTAB. Is one of the Pickwick organization's standbys. Lou came to KTAB from the Los Angeles Pickwick station KTM, and since his arrival at KTAB has equaled his southern successes. He specializes in the better type ballads and operatic arias.

Gosden, Freeman. The second half of Correll and Gosden and Amos in the famous blackface team, Amos 'n Andy, entertaining WMAQ fans as well as the listeners to many other stations on the NBC. The adventures of Amos and Andy appear in comic strip form in The Daily News Radio section. Gosden is a versatile artist with many fortes in addition to blackface comedy. With Correll he was imported from WGN some time ago.

Goss, Helen, Violinist, WFLA.

Gough, L. B., Announcer. KFDM.

Gould, Rita Burgess. Special, NBC.

Gouraud, Powers, Announcer of WCAU. Happened to join the staff in an unusual manner. Returning from Europe last summer he made the acquaintance of Dr. Levy aboard the S. S. Isle de France. Later he made his home in Philadelphia and became a regular visitor in the studios of WCAP. One evening a regular announcer was taken ill and had to be sent home. There was no one else in the studios to take his place and Mr. Gouraud took his place making his debut on the radio. His English voice pleased the radio audience and how he is a regular announcer. He was born in Little Menlo outside of London, England, and is a first cousin to General Gouraud, Military Governor of Paris.

Graham, Alice, Pianist, WAPI.

Graham, Marten, Baritone, WFLA.

Graham, Ross, Bass, 1927 Winner of Arkansas Atwater Kent State Audition, KTHS.

Graham, Virginia, the "Little Irish Crooner" of WLS. From New York and points east where she has done vaudeville and Radio work. Under five feet in height and must have the mike lowered.

Gramlich, George, Tenor, KNX.  
Granger, Florence, Contralto, KFDM.  
Grannat, Harry, Concert Pianist, KOIN.  
Grant, Herman, Violinist, WOC.  
Grant, W.E.B., Operator, WBAL.  
Graves, Preston, Manager, Pianist, WMBB-WOK.  
Graves, Ted, Pianist, WBAP.  
Gray, G. Donald, KOMO Announcer baritone soloist, born in Leeds, England, has had extensive experience in English and Canadian light opera, managed several dramatic stock companies and his own, a true old-stager and a favorite baritone soloist of the Northwest.  
Gray, Stanley, Croon Baritone, KOIN.  
Gray, Walter, Director of Dramatic Club, WFI.  
Great Lakes Mixed Quartet, Charlotte Cowan, Soprano; Lucile Long, Contralto; Oscar Heather, Tenor; Martin Provensen, Bass. WENR-WBCN.  
Green, Joe and his Marimba Band, National Broadcasting Company.  
Green, Mrs. E. E., Soprano, WAPI.  
Green, Norris B, Director of old-time orchestra, WAPI.  
Green, Punch, Popular Songs and Piano numbers, KGW.  
Greenlee, Fred, KMA Poultry Man, KMA.  
Grella, Rocco, Director of Scarlet Guards Band, WFLA.  
Grenell, Lloyd, Popular Songs, KHQ.  
Gresh, Earl, Violinist and Director, Earl Gresh Orchestra, WSUN.  
Gress, Gulla, Soprano, WREN.  
Griffin, Beatrice, Violinist, WWJ.  
Griffith, Kenneth, Tenor, WAPI.  
Grimes, Bera Meade, Pianist of "Breakfast Hour", WFAA.  
Grimes, Theresa Fro, Soprano, KVOO.  
Grisex, Georges, Clarinetist, WCCO.  
Grizzard, Herman, Tenor, WLAC.  
Groom, Mary, Contralto, NBC, San Francisco.  
Gross, Derrel L., Announcer, KYW, Chicago. He's "DL" to the Chicago broadcast fraternity and "Judge" perhaps when he gets back home in New York City, where he formerly conducted his own concert bureau. While putting in regular hours at KYW he puts in 80 per cent of his outside hours taking a special course of post-graduate law at the University of Chicago. That accounts for his smooth appealing voice o the jury of Radio listeners.  
Gross, Mrs. E.W., Soprano, KFDM.  
Grossman, Eugene F., operating engineer, National Broadcasting Company.  
Grosso, Peter, Tenor, WENR-WRCN.  
Grubb, Gayle, Director-Announcer, KFAB.

Guard, Sam, Directs Agricultural Programs of KFKX.

Guest, Helen, Popular Pianist and Songster, KFI.

Guidotti, Tito, The 17-year old Accordionist, WLS. Italian and versatile.

Gullans, Forence, Mezzo-Soprano, WJAZ.

Gully Jumpers, Paul Womack, Director, WSM.

Gunsky, Maurice, Ballad Singer, KPO.

Guntley, Arthur, Xylophonist, KWK.

Gurnee and Anderson, Harmony Team, KPO.

Gurney, "Chan," J.C.. A pleasing voice, a good poker face and a keen sense of humor are characteristics of Chandler Gurney which have won thousands of friends for him. Radio announcing is his forte at WNAX.

Gurney, Charles H. Between the duties of advertising manager, purchasing agent, making Radio advertising contracts as well as sponsorship of programs for various departments, Charles is a busy many at WNAX.

Gurney, D.B., "Hello folks, D. B. talking" is the friendly greeting which prefaces Mr. Gurney's daily radio talks from WNAX which deal with important matters of general interest or concerning the relations of WNAX to its audience and territory.

Gurney, E. R., Tall middle-aged, experienced, kindly and philosophical in his attitude toward life, "Ed" Gurney's talks to boys and grown-ups as well over WNAX have a large and appreciative audience.

Gurney's Concert Orchestra. Under the capable direction of musically able and equally serious Art haring, this orchestra continues to be an important and popular feature at WNAX.

Gus Heimuleller's Musical Hour, KWK.

Gussen, Elizabeth, Pianist, WAPI.

Gussen, Mrs. Edna Gockel, Pianist and Director of Birmingham Conservatory of Music, WAPI.

Gussman, Mrs. Frank, Soprano, WSM.

Gutting, Raymond, Announces Market Report, KMOX.

Guy, Hazel Gentry, Violinist, WLAC.

Gypsy and Marta, Harmony Team, KPO.

Haack, Arno, Announcer, KMOX.

Hadfield, Ben, was formerly associated with the theatrical game throughout the United States and is now the oldest announcer on the station. Ben uses his stage talents each week on the station by participating in the WNAC skits in which he plays the leading roles. Ben also directs the cast, selects the plays and is a regular stage manager, director and actor combined. The WNAC Players have enjoyed a long run on the air and is one of the station's most popular features originating in the studio.

Hadley, Henry, Composer, Chorus and Orchestra conductor. He is an associate conductor of the New York Philharmonic Orchestra, directed the Philadelphia Orchestra at the Sesquicentennial celebration, has appeared at Amsterdam, Stockholm, London and Buenos Aires.

Hageman, Gertrude, Hostess, KFOA.

Hagen, Alfrieda, College Fntertainer, KSTP.

Hager, Robert, "Prince Hassan," Arab palmist, KSTP.

Haight, Fay. Studio Hostess, KEX.

Hain, William, Tenor. National Broadcasting Company.

Hale and Derry, "Ike and Mike," WDAF.

Hale, Elizabeth, Pianist, WLAC.

Hale, Mamie Ruth, Pianist and violinist, WLAC.

Hale, Theron, Fiddle. WLAC.

Haleys Hawaiian Trio, WHB.

Haliolo Hawaiians, KMA.

Halk, John, Violinist, KMOX.

Hall, A. J., Spiritual Singer, KSTP.

Hall, Mrs. Gilbert, Soprano, KVOO.

Hall, George, "The Phantom Fiddler." sings duos with Grace Donaldson, plays double piano with Hortense Rose, and with the Mains of Melody forms the Harmony Trio of WSAI.

Hall, John, Violinist, KMOX.

Hall, Million G. Studio Director of KFUL, Galveston, Texas the Voice of Treasure Island, is a veteran in Radio broadcasting. Several years ago he was the manager of WHEC at Rochester, New York. Later he was connected with WMAK at Buffalo as publicity director and announcer. For a short time Mr. Hall was continuity writer, announcer and director of publicity for WTAM, Cleveland. As a former newspaperman, Mr. Hall devotes a great deal of his time to writing program continuity, but is frequently heard in the role of announcer.

Hall, Mrs. William Jr., Contralto, WLAC.

Hall, Harry, Chief Announcer. KFD.

Haller, Richard V., Director, KGW.

Hallowell, Miss Frank, Pianist. WLAC.

Hallroom Boys, Leroy Kullberg, Tom Breneman, KNX.

Halpine, Jack, Tenor, KOIL.

Halstead Trio, Hawaiian instrumentalists at the NBC San Francisco studios.

Ham, Ray, Fred Sommer, Instrumental Duets, Banjo, Guitar, WHB.

Hamilton, Howard, Organist. KVOO,

Hamilton, Wade, Organist, KVOO.

Hamilton. George, Baritone Soloist, Uncle Tom In "Dusk in Dixie," Negro Spirituals, KSTP.

Hamm, Fred, Director of Collegians. He may he heard from WBBM-WJBT. He was formerly the Boss' own at the old Villa Olivia Station, WTAS.

Hamp, Charles W. Hamp, Saturday Night "30 Minutes of Sunshine comes by Airplane from San Francisco, KNX.

Hampton, F. R, Announcer, WABC.

Hance, Kenneth R., Assistant Manager KSTP, in charge of production, began his radio career in 1910 as an amateur in a back yard at Fargo, N.D., later on staff of the Marconi Wireless Telegraph

Company of America. In 1922 he established WDAY at Fargo, serving as chief engineer, program director, announcer and general manager. He was employed as a feature announcer at KSTP when the station was inaugurated in March, 1928. One of the outstanding announcers of the country.

Hance, Mrs., Announcer, Aunt Sammy Chais, KSTP.

Hancox, Mildred B., Pianiste, WSUN.

Handlon, Earl, Clarinetist and Saxophone Player, National Battery Symphony Orchestra, KSTP.

Hanes, Tom, Sports Announcer, WTAR.

Hanlein, Fritz, Cellist, WDAF.

Hannemann, Jacob, Pianist, WJAZ.

Hansen, Bill, Melody Musketeers, NBC.

Hansen, Emil, Drums, Tympani, KOMO.

Hansen, Jack, Bass Tuba, Columbia Broadcasting Symphony Dance Band.

Hanson, O.B., Manager of Plant Operations and Engineering, National Broadcasting Company.

Hapakint, J., Stringed Instruments, NBC.

Happiness Girls, Popular Trio, WWNC.

Harburton, Ralph, WLW Announcer and Program Manager. Mr. Harburton joined th4e staff of WLW five years ago as a Co-operative Engineer from the University of Cincinnati. After "chaperoning" the WLW transmitter through the 1924 Democratic National Convention and almost forty hours of "twenty-four votes for Underwood" Harburton decided that announcing would be far more entertaining than engineering and abandoned the latter profession. Since then he has devoted all his time to announcing and program arranging.

Harding, Mathilde, Pianist, National Broadcasting Company.

Hardison, Roy, Banjoist, Barn Dance Entertainer, WSM.

Hare, Ernest, Baritone, NBC.

Harger, Lucille Atherton, Contralto, Singer of Heart Songs and How! Has IT in her voice, KFRC.

Harker, Robert, "Ace of the Banjoists," KMTR.

Harkreader, Sid, Fiddler, Barn Dance Entertainer, WSM.

Harlow, LeRoy, Director of the Salicon Vanities Miniature Musical Comedies, WEEL.

Harlow, Roy, genial and efficient manager at WNAC, recently celebrated his first birthday at the station. Looking back on his efforts one rather marvels that he could whip things into such fine shape in such a short space of time. Long hours at the week is the answer to which, of course, must be coupled executive ability. In addition to overseeing and guiding the destinies of WNAC, Roy puts in two days a week at the sister station in Providence, WEAN. His long experience in directing professional and amateur theatricals has been a great asset to WNAC. Roy is one of those "constantly on the job" fellows who enjoys the good will of everyone with whom he is associated, and his friends are legion throughout the New England.

Harmony Boys, Cecil Lettow, Russell Jensen, WHB.

Harmony Four Quarter, KTHS.

Harmony Girls, Grace Ingram, Edith Carpenter, WLS.

Harmony Hounds, Stanley Gray, Stanley Bacon, KOIN.

Harned, Mrs. Gladys, Violinist, KFDM.

Harness Makers, Gus Swanson, Fritz Carlson, Frank Peterson, KMA.

Harper, Clarence, Tenor, WMBB-WOK.

Harris, Elmer, Piano, Accordion, WMAK.

Harris, Frances, Soprano, WWJ.

Harris, Gordon, College Announcer, KSTP.

Harris, Paul, Director of Symphony Orchestra, WFAA.

Harrison, Charles, Tenor, NBC.

Harrison, Henriette, Assistant Program Director of WCAU and staff contralto. Miss Harrison was a member of the staff at WPG, Atlantic City, before joining WCAU.

Harrison, J. B., Director of Gillette Bears, KOIL.

Harrod, Birneace, Studio Accompanist, WSUN.

Harry Lange's Forest Park Highlands Orchestra, KWK.

Hart, Charles, Orchestra conductor, NBC San Francisco studios. Charles favors classical music and delights in direction of the broadcast of the Pacific Little Symphony, which is heard by the nation-wide NBC audience. He also conducts the Sunday Concert broadcast throughout the West. Charles was born in New Brunswick, N. J. and found himself on the stage when he was a small child with his family, "The Musical Harts." He was a pupil of Hans T. Siefert and Richard Epstein in New York and spent many years on the concert stage before coming to California in 1925 to live.

Hart, J.J., Guitarist, WLAC.

Hart, W.R., Harmonica Soloist, KVOO.

Hartley, Rene and Kathryn, are perhaps two of the most talented entertainers of WIBW. Rene is a concert violinist, having begun his study of music and the violin at the age of 10 studying under several noted teachers, the foremost of which is Petrowitsch Biosing, instructor of violin in Chicago. He has also made an intensive study of harmony, composition and arrangement. He began his professional career at the age of 12 two year after his first lesson. Mr. Hartley is a capable orchestra leader, having had a great deal of experience in motion pictures, vaudeville, and concert work. He spent several years in Kansas City, Mo., where he directed orchestras at the Plantation Grill in the Hotel Huehlebach, as well as the Main Dining Room of the Baltimore Hotel. He has directed orchestras in Topeka's leading theatres for a number of years and has written several compositions two of which are marked song hits. Kathryn studied piano at the University of Ottawa under the capable guidance of Neil Harris Saunders, widely known teacher of piano and has a great deal of theatre and concert experience. She is an accomplished pianist and accompanist, having accompanied several famous singers.

Hartrick, George, Announcer, WWNO.

Hartsborn, Kathryne, Hostess, KVOO.

Harvey, H. Clay, Shakespeare Lecturer, WDAF.

Harvey, James, Tenor, Announcer, KOMO.

Has composed twenty-three song hits. Here is his brief history: 1921-22 with KYW; 1922, toured, WEA, WJZ, WDAR, KDKA; 1923, WQJ; 1924, WIBO; 1924-25, toured, KNOX, KFVB, KHJ, KFI; 1925, KFQZ; 1925, WWAE, WQJ; 1927. Now at KSTP.

Hassenbalg, A. Leroy, Commercial Representative of the Chicago Daily News station and announcer who served on many of the World's fair contest band concerts over WMAQ last summer.

Hastings, Annette, NBC soprano at San Francisco. Annette sings blues with the Musical Musketeers dance band.

Hastings, Don, Announcer, WHBM.

Hatfield, Ruth, Blues Singer, Pianist, WHB.

Hatton, Jimmie, Tenor, NBC, Chicago.

Haufmann, Harry J., Violinist, WDAF.

Haupt, James, Tenor, WAPI, was in 1923 member of announcing staff of WEA and associated with National Grand opera until August, 1929, now soloist and director of choir of Independent Presbyterian church, Birmingham.

Hauptmann, Liborius, famous Viennese Director, now directing the Pacific Salon orchestra heard over stations of the ABC Western Network from San Francisco studios at KYA, came to America as an electrical engineer. He found the director's baton easier to wield and with his thorough training in music from boyhood, became indispensable to the American musical productions.

Haury, William, Pianist and Organist, WLAC.

Haverlin, Carl, Commercial Manager, KFI. Formerly with Morgan Ballet; author and playwright.

Havrilla, Alois, Announcer. He was born in the foothills of a Czecho-Slovakian Mountain range and came to Bridgeport, Conn. At an early age. Graham McNamee was announcing a program from Carnegie Hall when he heard Havrilla's voice and was so impressed by it that he invited him to come to WEA, New York, for an audition. National Broadcasting Company.

Hawaiian Trio, Minya, Coral, Samuel Hali'ole, KMA.

Hawk, Robert, Early morning risers who tune in on WJJD, Chicago are sure to hear the pleasant voice of Mr. Hawk whose quaint "Hear Ye! Hear Ye!" brings to modern Radio the salutation of the "Town Crier" of old. Although he has been in Radio for two years he holds the distinction of being the youngest announcer in Chicago. Previous to his connection with WJJD, Mr. Hawk's voice was heard as Announcer for Station WMBB, Chicago.

Hawkins, Frederick E., Announcer, WEEI.

Hawkins, Mrs. S. B., Contralto, WLAC.

Haworth, Carl, The Singing Banjoist, KHQ.

Hay Mow Five, Old Time Musical Organization, KSO.

Hay, Bill, The one and only Bill Hay, formerly announced Correll and Gosden as Sam 'n' Henry for WGN and now performs the same service for them over WMAQ as Amos 'n' Andy. In fact, the only announcer Correll and Gosden can work with successfully. Without Bill, Amos 'n' Andy would lose a bit of its delightful and entertaining perfection. A Scotchman, and proud of it, Bill does not stop with only announcing. His deep mellow bass voice comes forth regularly over WMAQ with Auld Sandy, a delightful burring voice in Scottish tunes and poetry. He is remembered for his KFKX, Hastings, Neb.

Hay, George, Director-Announcer, WSM. "Solemn Old Judge." Gold Cup Announcer of 1924. He began his Radio career as a newspaper man. When the Memphis Commercial Appeal started WMC< it fell to George Hay to put on the programs incidental to his Radio page. His announcing was so individual and had such an appeal for the public that it soon became his real job. George Hay was

the announcer who introduced the Mississippi river boat whistle. When he left WMC for WLS, Chicago, they substituted a steam whistle for the river whistle. From WLS he went to WSM where he is still presiding at the microphone. Not only has Mr. Hay won fame as an announcer, he has written a book called "Howdy, Judge."

Haydn Male Quartet, WADC.

Hayes, Clarence, "The Voice of the South," heard from the San Francisco studios of NBC in Southern programs.

Haynes, Zola, Staff Organist, Pianist, Director of Home Folks Hour, Sunday Evening Classics, KYW.

Hays, Billy, Director of his own orchestra which broadcasts exclusively for WCAU and records for Victor.

Hays, Harvey, Specials, NBC.

Heasty, Mrs. Walter, Soprano, WAPI.

Heath, Mrs. Julian, Home Economics Expert, National Broadcasting Company.

Heather, Oscar, Assistant Announcer, Publicity, WENR-WBCN.

Hederstrom, Oscar, Baritone, WDAF.

Hedges, Helen, popular Coloratura Soprano who has added The Chicago Daily News station's music loving audience to her already large following in concert and church work.

Hedges, William S., a leading light in the world of Radio broadcasting, not in the artistic sense but in the capacity of a power behind the scenes. His services to broadcasting before the Federal Radio Commission and in other meetings which have gone to the further betterment of the industry were universally acknowledged this year with his unanimous election to the presidency of the National Association of Broadcasters. Combining wide journalistic experience with business and broadcasting acumen, Mr. Hedges has done much to bring the two fields together. He is secretary of the newly formed "Press Wireless, Inc." which serves journalism and a nation-wide newsgathering agency using Radio instead of the much slower cable and telegraph lines. He entered the field when he was made Radio editor of the Chicago Daily News seven years ago, a position which he still holds.

Heimueller, Louise, Soprano, KWK.

Heinrichs, Hilda, Cellist, WMBB-WOK.

Heiny, Capt. J. D., Announcer, WOS.

Heitfelt, Fred, Conducts Nightly Musical Review at KFSD. One of sponsors of Twilight Symphony.

Hello Girls, Flo and Edna, Popular Numbers, WJR.

Helper, Morris, Director of Publicity, Announcer, KOA.

Heminghaus, Leo, Baritone Soloist, KSTP.

Heminghaus, Paula, Contralto, NBC.

Hemingway, Lee, Violin, Viola, KFAB.

Hemming, Robert, WHAM.

Hemus, Percy, Specials, NBC.

Henderson, A. Lee, Sports Announcer of Ohio State Games, WEAO.

Henderson, Harriet, Soprano, KMTR.

Hendry, Bob, Scotch Songs, WLS.

Henley, Dave, Program Director, Announcer, WDAY. Started as director of amateur plays, later was with advertising agency in Duluth. Has a baritone voice.

Henninger, George, Popular Organist, WSUN.

Henningsen, Walter, Director of Orchestra, Flutist, KOMO.

Henry, Evelyn, Blues Singer, KFLA.

Henry, Tal, and his North Carolinians, NBC.

Herbert, Mrs. T. L., Pianist, WSM.

Herbubeaux, Jules, KYW Orchestra Leader. Born Utica, New York, not long enough ago to remember when Dewey took Manila or when the Cherry Sisters took vegetables. Mother was a noted concert pianist and little Julie had to take music of one sort or another until he was old enough to hide his instrument under the front porch and spend his lesson money for other items better appreciated by boyhood. Attended schools as fast as new ones were found that did not hear about the last one. This includes both Canada and the United States. Was well on his way to be a civil engineer when the war broke out. After some light experience with café life in La Belle France, he decided that the musicians had most of the fun and none of the expense, so he betook himself to his saxophone and has been holding one ever since. Recordings for Brunswick, the latest dance hall in the country, the famous Palmer House, Chicago, the National Broadcasting Company, road tours and since September, 1928, KYW.

Herget, Johnnie, Piano-Accordionist, KWK.

Herrick Robert, Character Sketches, KMOX.

Hetor, Charles, Musical Director, WNAC.

Hewitt, Foster, Broadcasts Canadian Sports over CFCA, the Toronto Daily Star station. Hewitt, as well as broadcasting rugby, hockey, boxing bouts, baseball, regattas and national events in the past six years, has handled the last two Wrigley championship swims for Canadian National Exhibition.

Hewitt, Ray, Announcer, KFVB.

Heyn, Hugo, Marimbaphonist, WOW.

Hibbs, Maude, KEX Girl, most popular blues singer on Pacific coast.

Hickman, John, Baritone Singer, KSTP.

Higgs, James H., Advertising and Sales, KMOX.

Higgy, R.C., Director of WEAQ.

High Twelve Male Trio, W. Vance McCune, W.J. Schoenfeld, A. E. Wright, WHB.

Hilbish, Stuart, Director Hilly's Orchestra, WADC.

Hillman, Jack, Bass, KPO.

Hillpot, William, Baritone, NBC.

Hilsinger, Jack, Accordion Player, KSTP.

Hine, Marie M., Organist, KVOO.

Hiner, Al, Pianist, KFV.

Hines, Ken, Tenor, WMAK.

Hinton, Elizabeth Ranson, Coloratura Soprano, WHB.

Hiram and Henry are two of the most popular entertainers over WIBW. Hiram is the younger of the two, being still in his twenties, and was reared on a farm in Shawnee county. His real name is Trulan Wilder. He plays the harmonics, sings and in general makes "merry" for everybody. He is the announcer of the Alarm Clock Club. Henry plays the guitar, and is proficient with the "steel." He also announces their programs. Both boys sing, having a repertoire of over 500 songs. They always appear in costume in public and occasionally behind the mike. They fill many outside engagements, including theatre and community affairs.

Hite, Mrs. Harvill, Violinist and Member of Nashville Symphony Orchestra, WLAC.

Hittenmark, Gordon A., Announcer and Assistant Sales Manager of KVOO. Previously with Northern Stations including WOC, WHO, WOW. Also appears in musical roles frequently, having pleasing Radio tenor voice. Twenty-six years old, five feet, nine inches tall, weighs 150 pounds, single.

Hobart, Henry, Tenor Extra.-Ordinary, WFLA.

Hobbs, Catharine, Women Director, WCSH.

Hobbs, Frank. Clarinetist, Cellist, Saxophonist, WNAX.

Hoelzle, Elmer G.. "The Radio Voice From Virginia," Studio Director, Program Manager, Senior Announcer, WRVA.

Hoffman, Jack. Tenor. KVOO.

Hoffman, Mrs. Daisy, Pianist WLAC.

Hoffman. Walter R., Chief Engineer, WWJ.

Hogan, Ella D., Soprano. WLAC.

Hogan, Homer, General Manager. KYW-KFKX. Born in Marquette, Michigan. Educated at St. Thomas College and cast about for a career that would test his pent-up Irish mettle. He found it in newspaper Fields. For the past fifteen years he has functioned successfully in all of the reportorial and promotional activities of metropolitan news paper enterprises. On leaving college he associated with the Chicago Herald and Examiner as reporter in which capacity he covered everything from society to crime stories. Leaving the Herald and Examiner for a short time he became an editor for the Associated Press and then tried his hand as partner of one of Chicago's Publicity agencies. Eventually he returned to the Herald and Examiner where he ruled as City Editor in six years. He was appointed head of the Herald and Examiner Radio activities in 1926. The newspaper then had but an hour a day on WEBH. In three years he has developed the department to employ two score of busy workers on one of the country's largest full time high-powered stations. KYW and KFKX. Married? Serenely! Hobby - cutting the huge lawn at his home, 6577 Winthrop avenue.

Hollingshead, Tenor, Columbia Broadcasting System.

Hollingsworth. Tenor, KFAB.

Hollinshead, Waldemar, Baritone, KOIN.

Holliway, Harrison, Manager, Chief Announcer, KFRC.

Hollywood Sunnybrook Orchestra, WWJ.

Hololulu Trio, WADC.

Holstein, Edgar. Director of Music Masters Dance Orchestra, WAPI.

Honeychurch, Dick, Pianist, WSM.

Hood, Elmo C., Pianist. WSM.

Hood, Ina. Harrison, Popular Contralto. KEX.

Hook 'Em Cow Quartet, KSTP. Howard Peterson, First Tenor; Charles Regan, Second Tenor; Howard Scanell, Baritone; Virgil Peters, Bass. Sing at varied periods over KSTP.

Hoover, Mrs. Henry, Soprano, WLAC.

Hoover, Mrs. J. Webster, Program Director. KJR.

Hopkins, Barry, NBC reader at San Francisco.

Hopper, DeWolf, Specials, NBC.

Hopper, John, Pianist, KJR.

Hopple, Mary, Contralto, NBC.

Horlick, Harry. Director of A& P Gypsies, National Broadcasting Company.

Horn, Charles W., Superintendent of Radio Relations of the Westinghouse Elec. And Mfg. Co. He has served with the United States Navy and the United Fruit Company and made extensive investigations and installations in all of the countries of Central America. He has also traveled in South America and the West Indies. While in service of the Navy he installed the first Radio compasses ever installed on any coast.

Horn, Eleanor, Pianist. WSM.

Horst, Corenne, WNAX fans as "Corenne," the concert orchestra pianist accompanies this and other musical organizations at WNAX most artistically. And she is married.

Hortin, Bert, National Players. NBC at San Francisco. Bert has appeared in more than 300 plays since he became an exclusive NBC artist. He formerly played in the affiliated station KGO at Oakland, Calif.

Horwitz, Edward, Horn, Columbia Broadcasting System Symphony Orchestra

Hoskins, Cecil, Operator, WWNC.

Hotel Lowry Orchestra, Morris Jeffry, Leader, WCCO.

Hotel President String Ensemble, WDAP.

Houdek, Mrs. Carl, Whistler, WOC.

Hough, Harold V., known as the "Hired Hand" at WBAP. The Star-Telegram station in Ft. Worth, Texas. Hough, who is now supervisor of WBAP, is one of the pioneer Radio broadcasting men, having started that station in 1922 when it was a five-watter. He used to be heard frequently over the mike, but has not been on the air for several months except on special occasions and has announced that he is now giving his public and his tonsils an extended rest.

Houle, Juliette, Studio Accompanist, WEEL.

House, Judson, Tenor, NBC.

House, Marguerite, 'Cellist, KVOO.

Houston, G.F., Director-Announcer, WADC. Began work at WEAR when the station opened in January, 1926. Managed the Euclid Music Studio of WTAM. Been with WADC since May, 1927. He has never announced his name over the air, always "drops off" with "Bye Now."

Houston, Stanley, Chief Announcer, Curley Blond, KFKX.

Howard College Orchestra, WAPI.

Howard, J., Melody Musketeers, NBC.

Howartt, Louise, Happiness Girl, Contralto, Pianist, KMTR.

Howell, Charlie, Golden Tenor, KMA.

Howland, Nellie, Harp, Pianist, KFDM.

Howlett, Eric, Program Director, WHK.

Howlett, Harry, Commercial Manager, WHK.

Howlett, M. A., Station Manager, WHK.

Hoxie, A.M., Public Relations, WNAC.

Hoyle, Dorothy, Trio, National Broadcasting Company.

Hubbard, Frederick, Organist and Baritone, WFLA.

Hubbard, Mrs., J. R., Accompanist, WFLA.

Hubbard, Stanley E., Vice-President and General Manager, National Battery Broadcasting company, owners and operators of the National Battery station KSTP; former owner and manager of WAMD, "The Call of the North," with principal studios in the Radisson Hotel, Minneapolis; pioneered in Radio as amateur 1911. Started flying 1916; Aviation Section, First Battalion, Signal Corps, New York National Guard. World War; on return to civilian life automobile distribution, Louisville, Ky.; owner and operator Kentucky Aeroplane Supply company, one of first aeroplane manufacturing companies in United State; president and general manager Seaboard Consolidated Air lines, one of the first aeroplane passenger transport companies; former chief of United States Internal Air Service; originated WAMD 1924, developing it to second largest Northeast station; September, 1927, associated with L. J. Shields, originating National batter Broadcasting company and organizing KSTP, taking over WAMD, Minneapolis and KFOY, St. Paul; established Radio station construction record, completing KSTP transmitter and studios in 60 days; active in national Radio field, member of Committee on Commercial Broadcasting of the National Association of Broadcasters.

Huber, Federick R., Director, WBAL.

Hudson, Harvey, Tenor, KOIN.

Huebel, Gladys, Contralto, WCCO.

Hughes, Al, Drums. National Battery Symphony orchestra, KSTP.

Hughes, Bess McLennan, Contralto, KVOO.

Hughes, Frank, Xylophonist, WLAC.

Hughes, Haller Jim, Master of Ceremonies during Haller Hour. He originated the mysterious horse "Cocoanuts," KDKA.

Hughes, Irene, Assistant Office Manager, KSTP.

Hughes, James, Tenor, WLWL.

Hughes, Marvin, Pianist, WLAC.

Hughes, Mrs. W. A., Accompanist, WFLA.

Hugo, Heyn, Vibraphone, Xylophone Artist, KMA.

Hugo's, William, Orchestra, KWK.

Hulbert, Ray, Saxophonist, Clarinetist, KGW.

Humphries, Mrs. Olive Cheeck, Soprano, WAPI.

Hunt, Hamlin, Organist, WCCO.

Hunt, Mildred, Contralto, NBC.

Hunt, Ted, Saxophonist, KWK.

Hunter, Eva, Violinist, KVOO.

Hunter, George W., Announcer, WRVA.

Huntley, Fred H., Baritone of the Aerials, male quartet, heard on The Chicago Daily News station regularly.

Huntley, Hazel, Miss Huntley serves The Chicago Daily News station in a dual capacity. She is both an executive of the station and an artist. With WMAQ fans she has gained a wide reputation for her contralto voice with which at times she pinch hits as an announcer. In addition to being an artist of repute and long standing, Miss Huntley is program director of WMAQ and as such winnows the grain from the chaff in the hundreds of applications made by artists for positions with the station.

Hurd, Robert, Program Director, KFI.

Hurt, Al, Harmony Singer, KMOX. Al of "Al and Fay."

Hurt, Jerry, Ukulele, KVOO.

Hurt, Marlin, KYW Tenor with the orchestra. Hurt is that I-must-be-individual singer who brings his "own" announcer along with him. At least he can make that story stick until television spoils it for him.

Husing, Edward B., Junior Announcer, Premier Sports Announcer, Columbia Broadcasting system.

Hustana, Alan, Flute, National Battery Symphony Orchestra, KSTP.

Husted, K.W., Announcer, WCCO.

Hutchings, Aletha, Studio Hostess, Program Director, Conducts the Woman's Hour, KSO.

Hutchinson, Burt, Guitarist, Barn Dan Entertainers, WSM.

Hutchinson, Harry A., Manager, KVOO. Has been in Radio work for several years, five of which have been in present capacity.

Iatone, Leona, Staff Accompanist, Hostess. Meets thousands of guests and makes them feel at home, KTHS.

Ideler, Edwin, Violin, NBC, New York.

Illinois Four, Male Quartet, WHT.

in the World War. His is the voice with a smile. National Broadcasting Company.

Ingle, August, Violinist, WDBO.

Ingrid Slattengren, Swedish Violinist, KWK.

Inspiration Boys, Al and Pete. The Inspiration Boys are purveyors of mirth and melody with a wide variety following among WMAQ listeners. In addition to The Chicago Daily News station they broadcast over several others, making weekly trips to each city.

Ireland, Ward, Assistant Announcer, KFOA.

Irene Buchners Trio, KVOO.

Irmalee, Campbell, Soprano, KNX.

Irvin, Violet Gross, Pianist, WLAC.

Irvine, Whistlers, Sister Team, KPO.

Isabel, Harold, Town Crier of the Night Watch, KNX.

Iula, Felice, Orchestral Arranger and Conductor. Joined the staff of WBAL last year, coming direct to Radio work from the professional musical field, where, as conductor, he had gained a national reputation and was voted the most popular theatrical orchestras conductor in the country during a nation-wide contest. Has toured the country from coast to coast as a member of the leading theatrical and operatic companies, including the Henry W. Savage productions and the Aborn Opera company. Now devoting his time to Radio work, conducting several of this station's orchestral features and writing special orchestrations and arrangement for Radio presentation. He is conductor of the WBAL Concert Orchestra, the WBAL Symphonic Ensemble, the Coverdale Dinner hour.

Jackson, Bill, Tenor, WFLA.

Jackson, Frank, Voice and Piano, WWNC.

Jackson, Mrs. William Henry, Pianist and Accompanist, WLAC.

Jackson's Society Orchestra, KVOO.

Jacobs, Clyde, Popular Tenor, KVOO.

James Messeas, Minneapolis Symphony Orchestra; Alan Warren, Cello and Piano; Herman Ruhoff, Piano, Viola and Accompanist, Minneapolis Symphony Orchestra; Frank Kuchynka, First String Bass, Minneapolis Symphony Orchestra; John Stamp, Trumpet, Minneapolis Symphony Orchestra; Con Derrus, Trumpet; Spence Adkins, Trombone; Earl Handlon, Clarinet and Saxophone, Minneapolis Symphony Orchestra; Marion Teschion, Clarinet and Saxophone; Gordon Cook, Drums; Harry Cunnington, First Bassoon, Minneapolis Symphony Orchestra; Alexandre Duvoir, First Oboe, Minneapolis Symphony Orchestra; Burton Speakman, Banjo; Alan Hustana, Flute, Minneapolis Symphony.

James, Dorothy, Popular Piano Numbers, WWNC.

James, Lewis, Tenor, NBC, New York.

Jamison, Mrs. Myrtle Bennett, Blues Singer and Pianist, WAPI.

Jamison, Steele, Tenor, Tenor, The Ballad Singers, NBC.

Jana, "Color Talks" WSUN.

Jancsek, John, Tenor Soloist on Otto's Little German Band program, KSTP,

Jarecki, Tadeusz, Special Orchestrator National Broadcasting Company.

Jarrett, Julia Wylie, Soprano, WLAC.

Jayhawker Girl, Popular Songs, KFH.

Jeffords, Mrs. John, Harmonica, WFLA.

Jellison, Otto J., Tenor, WCCO.

Jencks, Fred W., Baritone and Announcer, WWJ,

Jencks, Earl D., Sales Manager and Director of Public Relations, KSTP. Former Director of Publicity, Saint Paul Association of Public and Business Affairs; Railroad and Financial Editor. St. Paul Dispatch Pioneer Press; Northwest Correspondent Wall Street Journal, Consolidated Press.

Jendrek, Edward, Tenor, Member Mixed Quartet, WBAL.

Jenkins, Dr. Burris A., Radio Preacher, WHB.

Jenkins, George, French Harp Artist and probably the tallest man in middle Tennessee, WLAC.

Jennings, Dessa Anderson. Contralto. WADC. Been on over 150 programs.

Jensen and Lettow, Harmony Boys, WHB.

Jensen. John, Entertainer, WNAX. Guitar, harmonica, singing and playing old time tunes. Has been broadcasting over WNAX for two years. Born in South Dakota in 1899. staying on the farm for seventeen years before he was called to Yankton, S. D., in 1916.

Jermaine. Jerry, Song Crooner, KPO.

Jernigan, Johnnie, Violinist, WLAC.

Jernigan, Margaret, Cellist and Member of Jernigan Trio, WLAC.

Jim and Bob, Hawaiian Guitars, WENR-WBCN.

Jimmy Joy's Orchestra, WDAF.

Joe Bako's Gypsy Band, WADC.

John and Ned, guitar and vocal harmony duo, NBC studios, San Francisco.

Johnson Sisters, Piano, Uke Voices. WMAIL

Johnson, Clarence, Conductor of WBAL Jubilee Singers.

Johnson, Connie, Accompanist, WDAF.

Johnson, D. D., Chief Operator, WDAF.

Johnson, Ethel, Pianist, WMAK.

Johnson, George, Organist, WOW.

Johnson, Gladys Lee, Second Violinist, KGW.

Johnson, Gladys, Cellist, Assists Musical Director, KGW.

Johnson, Harrison Wall, Pianist, WCCO.

Johnson, J. Howard, Tenor, KNX.

Johnson, Joe, Orchestra Leader of Coronadians, KMOX.

Johnson, Leta Hendricks, Violinist, WAPI.

Johnson, Mary, Pianist, WFLA.

Johnson, Mott, Announcer, KMMJ.

Johnson, Myron, Violinist, WDAF.

Johnson, Paul, Studio Director, KSTP, until he resigned to take up the practice of medicine in the Summer of 1929. He began announcing for WBAH in 1922 and six months later went to WLAG in Minneapolis as Chief Announcer. When WCCO purchased WLAG, Johnson remained as Chief Announcer until he joined the KSTP staff in March of 1928. Among the celebrities Johnson has introduced to the Radio audience are Marshall Foch, President Calvin Coolidge, General John J. Pershing, Vice-President Dawes, David Lloyd-George, Roald Amundsen, Madame Schumann-Heink, and many others.

Johnson, Stute, Announcer. KMMJ.

Johnson, T. Carter, Publicity Director. KMOX.

Johnson, Walter, Announcer, WTIC.

Johnston, Alice, Violinist. WAPI.

Johnston, Merle, Saxophonist, National Broadcasting Company.

Johnston, Patti, Pianist. KVOO.

Johnston. Col. George C., Announcer, WDBO.

Johnston. Gertrude, Pianist, WWNC.

Johnstone, C. W., Manager Press Relations, National Broadcasting Company.

Jolley, Marge, Continuity Writer, KMOX.

Jolly, Peggy, Continuity Writer, KMOX.

Jones Mrs. Eva Thompson, Contralto, WSM.

Jones, Archie, KSTP, Baritone Soloist, faculty, member University of Minnesota School of Music. Has appeared at many stations in, Middle West. Taught music at University of Nebraska and Nebraska Conservatory of Music, London.

Jones, Bill, KSTP, Member, KSTP Players. Musical salesman who makes jaunt over country in Adventure program every Saturday evening.

Jones, Billy and Ernie Hare, Popular Radio Song Comedians. CBS.

Jones, Daniel Bonne, Fiddler, WOS.

Jones, Exa, "Just Johnesee." Official duties include arrangement of programs, social work at studios, Publicity and secretary-ship, WFLA.

Jones, Gwendoline, Soprano, WFLA.

Jones, Gwynfi, NBC tenor at San Francisco. National Broadcasting Company.

Jones, Katherine Tift, Reader, NBC.

Jones, Mrs. G. R., Pianist. WLAC.

Jones, Mrs. Harry, KTHS.

Jones, Mynard, Bass, KPO.

Jones, Mynard, chorus director at the NBC San Francisco studios. Mynard is a Native Son whose musical career has taken him all through the United States. Wallace A. Sabin, Clement P. Rowland, Arthur Foote and Jeanne Gerville are some of the instructors with whom he has studied. Group singing interests Mynard most and he is responsible for many Western musical organizations, notably the Pacific Coast Academy of Teachers of Singing. He sings solos, however, at numerous concerts. He is well known as a composer and arranger.

Jones, William, Tenor, Happiness Boys, NBC, New York.

Jones. Paul A., Jr., President. General Manager. KFUL. Graduate of Baylor University, half miler with Illinois Athletic club.

Jordan, Corinne. KSTP. Program director, Pianist and "blues" singer, former star entertainer, WBBM, director KSTP Housewives clinic and other women's features.

Jorgenson, Phil, Pianist, KFAB.

Joseph, William, With South Sea Islanders, NBC. New York.

Jospe Wood-Wind Ensemble, National Broadcasting Company.

Joung, Jessie, KMA Sewing Circle, KMA.

Joy, Leslie Wells, Studio Supervisor in Charge Of Announcers. Announces and sings himself. Has been with the National Broadcasting Company for four years.

Judges, Fred, Spokesman for Auto Club of Washington, KFOA.

Jules Klein's Symphonic Ensemble. WWJ.

Jules, Jacquinet. Holds the unique distinction of being a charter staff member of KMOX. She is a pianist, organist, and harpist, and has served in nearly every capacity required in conducting a Radio station. Miss Jules is particularly noted for her children's work-to each and every one she is known simply as Auntie Jack- and for her request programs. In a recent contest Miss Jules ranked first among the station features. Miss Jules is also a composer of note, being listed in the Missouri Book of Composers.

Junior Music Club, WFLA.

Junkin, George, Managing Director of KMOX. Went to St. Louis November 10, 1926, from WSWS, Chicago, where he had been an announcer. Succeeded Thomas P. Convey as managing director KMOX after serving as Chief Announcer of the Voice of St. Louis. Junkin has a rich background of cultural and professional experience apart from the usual run of broadcasting work. He has done much to build KMOX as the largest broadcasting station in St. Louis. Before entering the Radio field he promoted county fairs, produced little theater offerings, operettas, minstrel shows and similar affairs. When the St. Louis Robin established the world's endurance record Mr. Junkin had charge of the mike from midnight until six o'clock every morning, when the station established a record for endurance broadcasting, being on the air for 186 hours without a break.

Kaiser, Earl, Leader of Orchestra and Musical Director, WCFL.

Kalani, William Hawaiian Baritone, KFI.

Kalees, Arthur. Manager, KFI.

Kalis, Henry. Director of Lido Venice Orchestre. WEEL.

Kanes Hawaiians, KPO.

Kaney, Sen, Chicago Announcer of the National Broadcasting Company. Sen is one of pioneer announcers. When KYW went on the air he presided at the mike and was with the station until he left it to help WGN go on the air. He returned to KYW before he retired for several years but, of course, he could not stay retired, and when all his fans had given up asking where that charming Sen Kaney had gone, he suddenly appeared in the Chicago Studio of the National Broadcasting Company.

Karch, Hank, The WLW Banjo-keeper, is a vaudeville veteran. His programs are full of wise cracks and vaudeville humor and he usually manages to play at least seven stringed instruments in each appearance.

Karman, Ivor, Violinist, Columbia Broadcasting System Symphony Orchestra.

Kasihue. Johnny, and Joe Gillman, Hawaiian team at KMOX offer Hawaiian, American, Italian, Irish, and Chinese novelties with steel guitar. Formerly heard over WENR, WGN, WLS, WJR, WWJ, and as members of Goldkette's orchestra.

Kask, Lucille. KSTP. Secretary to sales manager.

Kauffman's Sni-A-Bar Gardens Orchestra, WDAF.

Kay, Lamdin, Little Colonel. Announcer of WSB. No one who has ever heard Lamdin Kay say Atlanta, Georgia, has ever forgotten it. In fact, these two words coming over the loudspeaker or ear phones have thrilled more than one fan seeking distant stations. Lamdin Kay belongs to the early

and select group of announcers who lured the DX radio fans to late hours. Whenever a Radio station has a birthday party, Mr. Kay is one is that he got of the guests. The rumor is that he got married this last summer, but he refuses to make any statement. At least he does not deny it.

Kean, Harold, Baritone, WJR.

Keech, Kelvin, Announcer-Entertainer, NBC, New York.

Keefe, Jack. Associate Announcer, WSM.

Keehme, Freida, Violinist, KYW.

Keele, Hester, pianist, WSM.

Keener, Marion, Soprano, National Broadcasting Company.

Keener, Suzanne. Soprano, National Broadcasting Company.

Keeney, Charles, Pianist, Bonnie Laddies, NBC, New York.

Keever, Margaret. Contralto. Plays in "Sea Memories," WPG.

Keithley, E. Clinton, Tenor, WMBB-WOK.

Kellogg, Ester, Violinist. WFLA.

Kelly, Mack, Xylophonist, KVOO.

Kelly, Patrick. Announcer, Tenor, NBC, New York.

Kelly, W. J., Operator, WBAL.

Kelly. Earl. Engineer, KOIL.

Kemp, Evelyn, Pianist, KNX.

Kemp, Hal and His Hotel Menger Orchestra, NBC.

Kendrick, D. E. Plug," Director of WFIW. Assumed directorship of this station April 1, 1928. At that time the station was on the air an average of four hours a day three times a week, with Programs consisting mostly of records. Plug now carries a staff of 22 people, besides visiting artists. Aside from building up the staff of the station and the commercial side of the business, Plug finds time to do a few crooning numbers and directs his own orchestra, and is on the air twelve hours a day.

Kendrick, James, Announcer, KFRC.

Kennedy, Annie May, Soprano, WLAC.

Kennedy, Carrie Hyatt, Organist, WDBO.

Kennedy, Mary, Soloist and Pianist.

Kennedy, Mrs. Frank, Popular Blues Singer. WFLA.

Kennedy. Irving, tenor at the NBC San Francisco studios. Irving probably holds the record for the number of programs sung by any individual at the San Francisco studios. Not long ago, he won a shower of audience mail when he went in for animal imitations before the microphone. Irving was born in New York. He didn't think of singing until 10 years ago when a cousin, Olga Cook, prima donna of "The Student Prince," "discovered" he possessed rare voice quality. Francis Stuart was his first teacher. Afterward Irving was featured in Irving Berlin's Music Box Revue and toured several vaudeville circuits. It was while he was appearing in a San Francisco theatre that he was signed by NBC.

Kent, Easton, NBC tenor at San Francisco. Easton sings mostly semi-classical selections and is heard as the male "Voice of Firestone" every Monday night by auditors of all NBC Pacific Coast stations. Kent formerly was with the Metropolitan Opera Company in New York City.

Keough, John Ames, Sports Announcer, KPO.

Keppie, Louise, Soprano, WFLA.

Kerk, Loretta, Accompanist, WFI.

Kern, Frank, Announcer. KWK.

Kern, Henriette, Soprano. Has a soprano voice of exceptional quality and range. Studied with George Cantelle, a member of the faculty of the Peabody Conservatory of Music and has appeared in concert and as featured soloist for many leading events. Has sung in various cities and appeared in musical productions here. Came to WBAL a little over a year ago and has since been heard regularly in recital and special broadcasts.

Kernstein, Egon, Violinist, Columbia Broadcasting System Symphony Orchestra.

Kerr, Charlie, Orchestra Leader, WCAU.

Kersbner, W. E. (Dad) Director of Daily Devotionals at WLW.

Keshner, William J., Saxophonist and Violinist, WLAC.

Kessel, Harry, Popular Singer, WHB.

Kesting Sisters, KSTP, 13-year old twins, piano duet, "Children's Hour."

Keulander, Edith, Soprano, WMBB-WOK.

KFAB Symphony, KFAB.

KGW to carry on program work until she came to San Francisco in May. Marian is heard as the feminine "Voice of Firestone" a Monday night program released by all NBC Pacific Coast stations, and on other programs. Miss Gilbert was graduated from the University of Oregon and made her first appearance before the microphone in

Kidder. Walter. Baritone, King in Salicon Vanities, WEEL.

Kiene, Julia, WIBW, in a graduate of the Kansas State Agricultural College and is widely known throughout the Middle West as a successful Home Demonstration Agent, and is a member of the editorial staff of Capper's Farmer. Her entire career has been directly connected with farm life. As a farmer's wife and the mother of two daughters, she early gained an insight into the real life of the farm woman. Through her writings each month she reaches more than 828,000 farm women- unquestionably more than any woman's writer in the mid-west field. She is an authority, through her wide experience and connections with large Home Economics concerns, on preparation and selection of foods, house furnishings, equipment and other vital needs of the prosperous mid-west farm. She is the favorite one of the six women speakers on the Women's Forum Hour and is heard via the air twice a week.

Killen, Harbison, Art Altmiller, Banjo Buddies, KWK.

Kimball, Willard, Announcer Nite Owl program. Master of Ceremonies. KTAB.

Kimbaugh, Verman, Baritone, WAPI.

Kincaid, Bradley, The "Mountain Boy" WLS. Sings old hill folk songs with he famous "Houn' Dawg" guitar and sells little books of mountain ballads. Born In Kentucky. Food in YMCA quartet. Announces daytime programs from WLS and conducts several little features.

King, Charles, Tenor, KNX.

King, Dr. O. H., Baritone. KTHS.

King, Gerald, Manager, KFWB.

King, Mildred. Pianist, WSM.

King, Mrs. Annie Wahburn, Director of String Quartet. WAPI.

King, Mrs. M. J., Soprano, WLAC.

King, Mrs. William, Organist, WOC.

Kings of Rhythm, WWJ.

Kinkaid, Mildred, Contralto, KWK.

Kinman's Melody Boys, KGA.

Kirby, Corley W., Director-Announcer, WGHP. He has the distinction of having worked in all the Detroit stations. He was with WWJ three years, WJR 1 1/2 years and WGHP 2 years. Famous for his saying that announcers have bankers' hours in the morning and burglars' hours at night. After serving in the Army during the World War, he spent some time in Europe. This experience is invaluable in announcing musical selections.

Kirby, Jane, Soprano. Is a singer by accident. Was studying to be a professional dancer when one day while in high school assembly the music teacher "discovered" his voice and succeeded in getting her to devote her time to singing. Hers is a clear high soprano voice that is heard from this station every Saturday night when the feature "Around the Melodeon" is presented from WBAL's own studios. A Baltimore girl and has been a member of WBAL staff since last fall.

Kirk, Harris E., Jr., Announcer, WBAL. Is the son of a well-known minister and is prominent in Baltimore's social and club circles. He is a graduate of the Johns Hopkins University, from which institution he received his degree in Economics. Radio announcing is one of his hobbies and a work to which his voice and personality seem particularly suited.

Kirtley, Lucile, NBC soprano at San Francisco. Two years ago, Lucile began dreaming about San Francisco and the opportunity to sing through the NBC system. Her dream was realized several months ago when Don E. Gilman signed her to sing with The Nomads and on other programs. Lucile had been featured soprano at KGW, the NBC affiliated station in Portland, Ore. She completed her voice training in New York with Madame Jeanne Via Flora, Italian opera singer, and sang in 42 weeks' engagement in light opera before coming to San Francisco.

Kitchell, Alma, Contralto. NBC, New York.

Kitts, Evelyn, Studio Hostess of KOIL. Gives Aunty Sammy's Chats, serves as accompanist and occasionally offers programs of popular songs.

Klassen, Ben, NBC tenor at San Francisco. A lad who leaped from the prosaic business of keeping books to the Radio spotlight when Mynard Jones discovered him singing for the San Francisco Family Club. Ben has been studying voice the last six years in Los Angeles and San Francisco.

Klein, Fred, Orchestra Director of Hotel Mayo Orchestra, KV00.

Klemm, Gustav, Program Supervisor, WBAL. One of the country's leading young composers; formerly a pupil of the late Victor Herbert; also studied harmony and composition at the Peabody Conservatory of Music. Has written hundreds of songs and numerous orchestral and piano works. During the war conducted the Camp Holabird band and was said to have been the youngest

bandmaster in service at that time. Later he conducted the City Park band of Baltimore but relinquished this post when he joined the staff of WBAL four years ago. Now devotes his time to Radio work and composition.

Klier, Bob, Zither-player. "Bob" Is a monument in the cafe life of San Francisco, a tradition for 21 Years. "Bob," incidentally, is also an artist at Hungarian goulash, which, unfortunately he can't cook over the air, KPRC.

Kline, Ted, Tenor, WCCO.

Klingman, Walter, KSTP. Capitol theatre organist.

Klose, Woody. Aspired to be a singer over KMOX but because of the unusual musical quality of his speaking voice was induced to accept a position as announcer, beginning his Radio career on July 17, 1929. He experienced a real breaking-in at Lambert-St. Louis Airfield, broadcasting all the details of the world's record endurance flight of the St. Louis "Robin." A rather interesting coincidence is that on the evening of his 19th birthday he spoke over the Columbia Broadcasting System and is at present the youngest professional Radio announcer in the country.

Klotz, Heinie, Tenor. WDAP.

Klug, John, KSTP, Transmitter engineer.

KMA String Trio. Bernice Currier, Birdie Baldwin, Doc Bellamy, KMA

Kneis, Professor, Henry, Violinist, Director of Lincoln Salon Orchestra and KFAB Symphony. KFAB.

Kneisel, Jack and his Gypsy Barons Orchestra, WWJ.

Knickerbocker Quartet, WEEL.

Knowles, Lillian, Contralto, WENR-WBCN.

Knox, Wm. Morgan. Staff violinist; Instructor of WSAI Radio Violin Lessons; Assistant Director of Orchestras, WLW Director.

Knutson, Erling, Violinist, WDAF.

KNX Concert Orchestra, KNX.

KOA Mixed Quartet, Bernice W. Doughty, Soprano; Lucille Fowler, Contralto; Ralph Freese, Tenor; Everett E. Foster, baritone; Freeman H. Talbot, Director, KOA.

KOA Orchestra, KOA.

Koehne, Freida, Violinist, KYW.

Koegner(?), Joseph, Director with the National Broadcasting company. Born in Bavaria of a musical family, he early undertook study of music under some of the most noted Continental masters. When only nine years old he began study at the Leipzig conservatory, where he remained for twelve industrious years. At the end of this period he took up orchestral work and later was accompanist for Claire Dux before coming to America with her. The lure of conducting drew him to the theatre and for several years he directed large orchestras at some of the most famous houses in New York and Chicago. During the past year he was musical director for the recording of sound pictures.

Kogen(?)XX, Harry, Orchestra, NBC, Chicago.

KOIN Male Quartet, Emil Brahms, bass; Bud Abbott, Baritone; Denton Denman, Tenor; Lloyd Warren. Tenor.

Kohn, Donna Marie, KSTP, 9-year old Soprano soloist. 'Children's Hour.'

Konden, Eddie, Trumpet Soloist and member of studio orchestra, WJJD.

Konecky, Eugene. Well remembered by Radio fans as Radio's grand champion staller, having stalled through the Dundee-Hudkins fiasco in 1928 for one hour and 21 minutes, as the fight did not take place; formerly operated as Dizzy Issy of the famous Blah Club, and is at present well known for the book review periods over WOW. He is Publicity and Commercial Director of WOW with which he has been connected since April of 1923. Mr. Konecky is well known as a writer of poetry, short stories and an unpublished novel.

Kooker, Ethel, Book Reviews. WFI.

Kopoe, Mike, Pianist, Piano-Accordianist, KFAB.

Korndorfer, Mrs. H. Carey, Contralto, KMOX.

Kraft, Vincent I., President. KJR.

Kramer, L. J., Guitarist, KVOO.

Krengel, S.S., Quartet, WJR.

Kroeger, Florence, Soprano, WOC.

KSTP Novelty Trio, Combination two Hawaiian steel-string guitars and harmonica, "Old Timers' Nite."

KSTP Rhythm Clowns, The four "disciples of King Jazz" known to Radio listeners as Kay (piano), Teen (vocal soloist, saxophone) Steve (trumpet) and Pete (guitar, banjo, violin).

Kuchynka, Frank, KSTP Contrabass soloist, National Battery Symphony orchestra and formerly Boston and other leading symphony orchestras. Born Prague, Bohemia, Europe studied at Prague Conservatory, toured with symphony orchestras before going to U. S.

Kuhn, Eddie, Kansas City Athletic Club Orchestra, WDAF.

Kuhn, Vincent, Baritone, WSM.

Kurath, William, broadcasts German lessons regularly over The Chicago Daily News station for the University of Chicago.

KWK String Trio, Dorothy Davidson, Pianist; Marie Golub, Violinist, Louise Evers, Cellist, KWK.

Kyle, Muriel Magerl, Soprano, WJR.

Kynett, Mrs. Xenophen, Contralto, KOIL.

La Felle, Carl and George, Vanderbilt Hotel Orchestra, WWNC.

La Ferrara, Vincent, Violinist, Director of "The Trocadrans." Pacific Coast Network, National Broadcasting Company.

La Mother, Gertrude, "Mrs." of Universal Radio Features, WEEL.

Lager, Eric and Ernie, KSTP, Accordion duo.

LaGue, Charles J., Transmission Engineer, KOA.

Laidley, Isobel, Cellist, WIBO.

Lamb, Christine, Contralto, WLAC.

Lambert, Harold, Tenor, NBC, New York.

Lambert, John, Violin and Saxophone Player National Battery Symphony Orchestra, KSTP.

Lambert, ray, The Blind Pianist, KMOX.

Lamborn, Betty, Woman's Hour, WGHP.

LaMotte, George, Bass, KVOO.

Lampe, J. B., Director, WMBB-WOK.

Lance, H. H., Operator, WWNC.

Lancey, Loraine, Accompanist, WJR.

Landt Brothers, Dan, Karl and Jack, Vocalists, NBC, New York.

Landt Trio and White, NBC, New York.

Lane, Frank, Announcer-Director of WDOD, One of the younger announcers who began his Radio work at KFRU, Bristow, and stayed with the station until the call letters were changed to KVOO. Last June he went to Chattanooga. As Frank is only twenty-four years old, he is getting along rather rapidly, and as his is one of the favorite voices of the South, he will, no doubt, be heard from in the future.

Lang, Harry, Orchestra Leader of the Arcadians, KMOX.

Lange, Vern, Tenor, KFAB.

Lantrip, Rev. W. M., Baritone. WLAC.

Lantry, C. C, Announcer, KHQ.

Largent, Mrs. D. W., Soprano. KFDM.

LaRowe, Phillip, Central High School Organist, KVOO.

Larsen, Dorothy, Pianist, WSM.

Larson, Ben, Program Manager and "Uncle Ben" on famous Kangaroo club, KDYL.

Larson, Bennett, Uncle Ben in charge of children. Announcer, KDYL.

Larson, Jens, KSTP, Bass soloist, choir singer of Twin Cities. Member Imperial Male Quartet and Criterion Mixed Quartet.

Larson, Mildred, Pianist, KFLV. Accompanist for Mellotone quartet.

Larson, Nell, Organist and Pianist on the staff of KHJ, the Don Lee station In Los Angeles. Born in Vancouver, Canada, 1902. First radio work at KHJ, 1924. Made the rounds and returned to KHJ in 1926. Appears on most of KHJ programs of lighter type, but has done considerable church, theatre and concert work. Would be recognized in Portland and Calgary. School days in Santa Ana, California. Hobby, eating. Thinks Anna Karenina is a great book and likes Mr. Chopin's big numbers.

Lasky, Philip G, Manager and Director, KDYL.

Latenser, Geneva, Harpist. Pupil of Alberto Salvi. Rejoined KMOX staff June 1, 1929. Miss Latenser is heard over KMOX daily. Besides her solo work, she plays in a harp and violin duo, and harp, violin and organ trio. She began her Radio work over WDAP, Kansas City. Miss Latenser is also well known in Chicago musical circles.

Latner, Mrs. Morris, Soprano, WLAC.

Lughton Family Orchestra, KVOO.

Laurie's Orchestra: Laurie and His Serenaders bring many tuneful programs to the KFLV audience each week, playing, symphonic arrangements of the popular melodies of the day. Lawrence Nordstrom is the Pianist- conductor of the ensemble.

Laurier, Ludwig, Musical Director, National Broadcasting Company.

Laux, France, Sports Announcer, KMOX. Formerly with KVOO.

Lawrence, Grace, Reporter, WBIS.

Lawrence, May F., Organist and composer, WLAC.

Lawrence, Mrs. May F., Pianist, WSM.

Lawrie, Justin, Tenor. National Broadcasting Company.

Le Barre, Stuart, Violinist, presents the early morning test Program over WMAQ and WQJ. A violinist of promise himself, Le Barre gives preference to the classics in picking his records each morning at 6 and 7 o'clock.

Leaska, Mme. Leah. Operatic and Concert Soprano, KGW.

LeBow, Dan, Violinist, Conductor of Orchestra, KTHS.

L'Ecuyer, Jack, Organist, Musical Director, KFEQ.

Lederer, John, Conductor of Marylanders, WBAL.

LeDuc, Marie, Soprano, WFLA.

Lee, Barbara, Reader, NBC San Francisco studios.

Lee, Caroline, "The Virginia Girl," Spanish Guitar, WFLA.

Lee, Lydia, "The Little Blue Bird" of WENR. She entertains with interpretations of blues numbers. Miss Lee has had wide experience as an entertainer, having been in both musical comedy and vaudeville. She is unusually talented, having mastered the piano, banjo, ukulele and violin. She is also an expert tap dancer and an accomplished swimmer. The adjective "little" is appropriate as she is but four feet ten inches tall.

Lee, Virginia, Soprano, WOC.

Leek, Helen, Soprano, WLAC.

Lefholtz Sisters, Ruth, Nynee, Lois, Singing Trio at KOIL with a unique act. Formerly on vaudeville stage.

Lem and Lafe, Black-Face Team, KPO.

LeMaster, William, Operatic Baritone, KMOX.

LeMon, Mel, Announcer, KFVB.

Lennox, Elizabeth, Contralto, Columbia Broadcasting System.

Leon. Frank, Orchestra Pianist, KOMO.

Leonard, Arthur, Pianist With the American Singers, NBC, New York.

Leonard, Harold, Orchestra Director, Victorian Dining Room, Palmer House, over WJJD.

Leone, Santina Soprano, WHAM,

Leonhardt, P. A., comes over from the central YMCA early in the morning to give WMAQ fans their setting-up exercises.

Leotta, Mme., Reader, KOIN.

Leviene, Kola, Cellist, KJR.

Leviene, Mischa, Violinist. KJR.

Levine, Shepard, Tenor, WJAZ,

Levine, Walter, WJAZ.

Levy, Dr. Leon, President of the Universal Broadcasting Company, operating WCAU, in Philadelphia, and Secretary of the Columbia Broadcasting System. Entered Radio in 1925 when he purchased the controlling stock in the Universal Broadcasting Company and later joined the Columbia Broadcasting System.

Levy, Jerome, Concert Cellist and Director, Palmer House, WJJD.

Lewis, Dorothy, Contralto, KGW.

Lewis, Ednyfed, Tenor, Director, WFI.

Lewis, John, Baritone and pupil of Signor Guaetona S. De Luca of Nashville Conservatory of Music. Mr. Lewis is also a Member of the Announcing Staff of WLAC, and appears weekly as a soloist, WLAC.

Lewis, Marion, Accompanist, WLAC.

Lewis, Welcome, Crooner, NBC, New York.

Lighthall. Mrs. Ray, Soprano, KFDM.

Lilligren, Alice, Soprano Soloist, KSTP.

Lincoln Salon Orchestra, KFAB.

Lincoln, Waldo, Old Time Fiddler, WSUN.

Lind, George. Baritone, KFDM.

Linden Trio, NBC instrumentalists at San Francisco.

Linden, Jack, Violinist, has been Director of Hotel LaSalle Orchestra, Capitol Theater Orchestra, Member of Chicago Grand Opera Company. Now directs WSBC Orchestra.

Lindhe, Vin, Pianist, Reader, WFAA.

Lindholm, Charles, KSTP, Dramatic reader.

Lindquist, Octo, Baritone, KTAB.

Lindsay, Art, Announcer, KFOA.

Lindsay, Walter, Radio Engineer, WMAQ.

Lindstrom, Everett, KSTP Troubadour, came to the National Battery station from the University of Minnesota. He had formerly broadcast with WAMD and WCCO. His crooning voice and his 16-string Gibson harp-guitar, provide entertainment for KSTP listeners.

Lingeman, Caspar J., Minstrels, WJR.

Lingeman, Johann, European Cellist, WGN.

Linick, Art, The Famous "Mrs. Schlagenhauer," a "Dutch Treat," WBBM.

Link Bolines Cowboy Band, KV00.

Linn, Eddy, Announcer, Baritone, Little Clown of the Four X Safety Club of WSAI.

Linthicum, Walter N., Baritone and Announcer. He acts a dual role on the air, for when he isn't in the announcer's booth presiding over the microphone for various broadcasts, he more than likely is appearing on the air in some program as Soloist. He is a member of the WBAL mixed quartet which appears every Sunday evening during the Evening Reveries Program, and often broadcasts a fifteen-minute recital of his own. Outside his Radio work, he does a lot of concert and oratorio singing and he also in soloist at two of Baltimore's largest churches.

Linx, Jack, Dance Orchestra. WAPI.

Lion's Club Quartet, WIBO.

Litfin, Pauline E., KSTP, Secretary to Planning Board; assistant, Continuity department.

Litterer, Dr. Henry, Guitarist, WSM.

Little Brown Church Quartet, Lucille Magill, Soprano; Bernice Ozmun, Contralto; Eugene Leonardson, Baritone; William O'Connor, Tenor. WLS.

Little, Charles W., The Blind Violinist. WSUN. Little German Band, Oscar, Lena, Julius, and Fritz, from WLS. Sour or sweet notes on tap. Waltzes done to perfection.

Little, Jack. WLW.

Little, Little Jack, Formerly a traveling artist, this nationally popular singer, musician and composer seems to have settled down in Cincinnati, where he is heard over WLW. Born in London, he has been appearing before the microphone for several years and has a large following. Has appeared on the vaudeville stage on the RKO circuit, and stations all over the country.

Little, Mrs. Angeline H., Manager, KGA.

Lloyd, Violet, KSTP, Fan mail supervisor.

Lochman, Walt, Assistant Director, Singing announcer, WIBW. Lochman can sing baritone well and can play his accompaniments on the piano. He has been on Chautauqua and lyceum work, was a Radio entertainer for several years, is a veteran of the stage, and is with WIBW to give the test he has. Lochman is also the "Big Goof" on the Goofus club.

Locke, Iona Towne, Soprano; KFDM.

Loder, Kenneth, Cellist, KFKB.

Loftus, Florence, KSTP. Soprano soloist.

Logan, Martha, Conducts Swift and Company programs over WLS. Real name is Mary Schauntz. Specializes in interesting and economical meat dishes.

Logsdon, Pauline, KHJ soprano with soft, persuasive Southern voice. Came to KHJ as stenographer and learned to sing. Voice of great promise. Kaufman County, Texas, girl making good. Can play harmonies on typewriter. Hobby is swimming.

Lombardo, Guy, Director of Guy Lombardo's Orchestra.

Lombards, Lela and Harry, Comedy and Musical Sketches, WLS.

Long, Dick, Dick, Orchestra Leader, Violinist, WCCO.

Long, Emmet, Orchestra Leader, WCCO.

Long, Fiddlin' Sam, Old Time Tunes, KVOO.

Long, Lucille, Contralto, WENR-WBCN.

Long, Wesley, "Short" of Radio," KYW.

Longshore, Mrs. W. L., Pianist and Violinist, WAPI.

Lopez, Joe. Announcer at WNAC is a Jack of All Trades. There seems nothing he cannot fit into. One minute he is announcing, the next writing continuity, or rehearsing for the presentation of a play by the WNAC Players, or jumping to some part of the city to broadcast an outside program. Joe had the honor of announcing the WNAC Anniversary Program this Fall which was broadcast over the Columbia Broadcasting System of which WNAC is a member. Joe's favorite hobby is WORK, and no

one about WNAC puts in more time than said Joseph, who came to WNAC some time ago. He served in the world war and is one of New England's favorite announcers.

Lopez, Vincent and His Orchestra, NBC, New York.

Loring, August, Tenor, WCCO.

Lorty, Prof., Flute, WFLA.

Los Angeles Club Trio, Bud and Gordon Van Gorden, Ralph Metser, KWK.

Los Angeles Trio, NBC, Chicago.

Lothian, Eleanor E., Continuity Writer and Featured Actress in Radio plays, WHEC. Graduated University of Rochester in 1925. First president combined men and women's Dramatic clubs of Rochester, associated with Laboratory of Theatre Arts, 1926.

Love, Mabel, Women's Program Director, WCAU.

Love, Mark Basso, Director of vocal group. A popular favorite with thousands of listeners, and a well known concert singer outside Radio. Even his deepest bass notes have a singing quality that make them superb on the Radio. He is to sing this year with the Minneapolis Symphony Orchestra, WGN.

Loveless, Wendell P., Director. WMBI.

Lovell, J. J., Banjoist, WLAC.

Loving, Refuge Ray, Soprano, KFDM.

Lowe, Alfred, Violinist, WAPI.

Lowe, Helen, Soprano, KPO.

Lowell, Phillip, Operator, WCSH.

Lowenheim, Mary Jane, Pianist, WLAC.

Lowenstein, Louis, Violinist, WLAC.

Lowry Male Quartet, WCCO.

Loyet, Paul, Announcer, WOC.

Luboviski, Calmon, Violinist KNX.

Lucas, Mrs. Luelan, Pianist, WFLA.

Lucille and Iva, Popular Numbers and Blues, KFEQ.

Lucy Jane (Kielman) and Mary June (Morrison). The two Janes who entertain with Uncle Dave on his Comy Time hour. Lucy Jane Plays the ukulele and piano, and Mary Jane plays the ukulele and they both sing. They are quite famous characters over WIBW and thousands of children flock to the studio to see this pair.

Lucy, C. T., the General Manager of WRVA, born in Baltimore, Maryland, graduate of Baltimore City College, 1909, and ever since associated with Larus & Bro. Co. in various capacities, from clerk to Office Manager and Purchasing Agent. He is now Assistant Advertising Manager in the sale of the world famous Edgeworth Tobacco, as well as shouldering the managerial duties of Virginia's Biggest Broadcaster; used to be somewhat of an athlete, but "they were the good old days;" is a fisherman and huntsman, but never was known to bag any game.

Lucy, Harry S., The perplexities of the Plant Department of a 5-KW Radio Station very probably turned Harry's hair gray. He is the gray-haired veteran of the WRVA staff and when not struggling

with technical problems is the most patient fisherman in Virginia. He has been with the owners of a long time, rising from mechanic to foreman, to Chief Electrician of company's huge tobacco plant, and now is responsible for the mechanical end of WRVA, besides being somewhat accomplished as a musician.

Ludlow, Godfrey, violinist, National Broadcasting Company.

Ludwig, Preston, Percussionist, KGW.

Lugeska Trio, WMAK.

Luhken, Mrs. Albert, Contralto, KVOO.

Lunch, Fred, Popular Tenor, KOMO.

Lundquist, E, KSTP, Clarinet and saxophone, National Battery Symphony orchestra.

Lupton, Mrs. H. M., Pianist and Accompanist, WLAC.

Luther, Aida, Soprano, and Lupe Luna, pianist, who are appearing on KTAB between 7 and 7:30 on Sundays, have earned a tremendous following through their authentic renditions of Spanish and Latin-American music.

Luther, Frank, Tenor, Happy Wonder Bakers, NBC.

Luton, Mrs. Horace, Soprano, WLAC.

Lyman, Abe, and His Californians, NBC.

Lynch, Montgomery, Baritone, General Director, KOMO.

Lynch, Steve, Songs, WWNC.

Lynch, William, Announcer, Announcer, NBC, New York.

Lyon, Hartzell J., Baritone, KMOX.

Lyon, Ruth, Soprano, WMBB-WOK.

Lyons, William, Harmonicist, WOC.

Mac, Children's Hour Entertainer; a Favorite with "Youngsters from 9 to 90"; has probably wrecked the old "97" more times than anyone else, KFRC.

MacArthur, Peter, Business manager, Announcer, entertainer, KFLY. Formerly with WOC. Has traveled with Harry Lauder, and also with many famous light opera companies. Twenty years of professional experience.

MacDougall, Bertha, KSTP, Mezzo soprano, Holmes Fireside Hour.

Mace, Alice, Pianist, KMOX.

MacHarrie, Lindsay. Chief Announcer of KHJ, the Don Lee station in Los Angeles. Fargo, North Dakota, 1900. University of Washington Glee Club four years. With Plymouth Players, Bellingham, Washington. Assistant Graduate Manager, of U of W for two years. First radio work at KHJ, 1928. Also writes continuity and is on KHJ program committee. Thinks Floyd Bell can write novels. Tall, dark, handsome, collegiate, unmarried. Not Spanish osteopath type although gave early indications of becoming physician.

Mack, Harry, Studio Director, Manager, Chief Announcer, WNJ.

MacKown, Marjorie Truelove, Pianist, WHAM.

MacLean, Alice, Lyric Soprano, KOMO.

MacMurray, Frederick, Viola Soloist, NBC San Francisco studios.

Macon, Uncle Dave, Banjoist, Singer, WSM.

Madden, Frank L., KSTP, "Officer Dagnacius Mulcahey." Gives talks on safety in traffic and current events for Northwest listeners.

Madison, Julien, KSTP, College entertainer, member cast "Adventures of Bill Jones," traveling music salesman.

Madsen, Harold, an original member of the Nifty Three Trio; member of the cast of the New York Musical Show "Just a Minute." He was also a member of several Prominent dance orchestras in which he played trumpet. At present he is identified with KOIL as a popular vocal artist.

Mae and Gert, Harmony Team, WENR-WBCN.

Maggio, Agie, Crystal Beach Orchestra. WMAK.

Magill, Samuel, Announcer, WOR.

Mahon, William, Announcer, KOIN.

Mahoney, Bill, Announcer, KOIL.

Maish, Jack, Author of WLW Historical Highlights and Great Adventures, is a Harvard graduate with an historical sense and a dramatic gift. He digs out the truth about historical events and characters and presents them as Radio dramas. These are two of the station's most popular programs. Maish aspires to write books and plays for the legitimate stage.

Major and Minor, Pianists, WHAM.

Male Quartet, WWNC.

Malin, Don, Musical Director of WLS. The Sears-Roebuck station, Chicago. Came to WLS in January, 1926, from farm journal field. Became musical director, served in this capacity until June, 1928, when he was named director following the appointment of Edgar L. Bill to Supervise all Radio for Sears-Roebuck and Company. Graduate of Iowa State College. Ames, Iowa, 1918. With Wallace's Farmer, Des Moines, Iowa, for five years, then to Chicago with Prairie Farmer. Music always a hobby, studied voice and piano and was accompanist for glee clubs during college life. A thorough student of music, its history and the lives and personalities of the great men in music. Saw in Radio a great opportunity to encourage appreciation in good music and his series of piano-talk Programs on "Personalities in Music," the opera, the symphony, and his many big choral and symphony broadcasts and other programs of a high-class character have set a new standard in Radio.

Mallory, Paul, Second Tenor of the Aerials male quartet, WMAQ.

Mallory, Walter, Tenor, WCCO.

Malone, Mary Cornelia, Soprano, WSM.

Malone, Web, Piano and Songs, WWNC.

Man, L. R., Operator, WBAP.

Mandolin Musicians, KMA.

Mangano, Don, Saxophone. Jules Herbuveaux KYW orchestra. Don, like his little brother Joe, traces his musical growth from the Hull House band sponsored by Jane Addams. Like his brother, he plays all of the wood wind instruments. He is married and that's that. During the war he was overseas as assistant bandmaster with the Rainbow division, 149th Field Artillery band. He was born in Chicago, and has played with a dozen or so of the famous orchestras before coming to KYW.

Mangano, Joe, Saxophone, Jules Herbuveaux' orchestra. Joe is master of all the wood wind

instruments in the hand, but the saxophone expresses his own, the jazz age. Television will disclose "Jody" as the Adolph Menjou of Radio – if television is not too long in arriving. There is hope, however, for Joe is only 23. His musical education started as a member of Jane Addams Hull House band, at the age of 9, and there is a sparkle of pride in Joe's eyes when he mentions Miss Addams – "for otherwise," Joe says, "I would never have had the chance to learn music." He is unmarried and if he can help it will remain that way. However, modern girls get their man and some day probably Joe will be caught off guard. His hobby is gold and trying to be serious.

Manley, William Ford, Radio Playwright and author of "Biblical Dramas" of NBC System.

Manning, Edward, Announcer, KPO.

Mansfield, Andy, Pianist, arranger, entertainer, soloist, orchestra director, program arranger and comedian extraordinary at WLW. Entered Pennsylvania State 1920, as a law student. Changed to a music course when he found he couldn't give up the piano long enough to study Blackstone. Member of Phi Sigma Kappa fraternity. Penn State Glee Club, and Musical Club. Transferred to Cornell University and Ithaca Conservatory of Music. Member of the Cornell Musical clubs, Savage Club, Masque, Sharps and Flats. Left college in 1923 to join Whiteman's office. Played the piano for the first Victor records of the Collegians. Left the Whiteman organization to join the "Little Jesse James" orchestra at Miami, Florida, where he broadcast over WGBU, WIOD, WMBF and WJAX. Keith Vaudeville in 1924. Orchestra director of the Palmetto Follies at Miami in 1925-26. Joined Ray Miller's orchestra, as piano soloist and arranger. Was with Blue Steele's Victor Recording Band before coming to WLW in 1926. Phonograph owners have Andy's pianologues on Victor, Brunswick, Vocalian, and other records. He has written many popular songs. On the air at WLW he is particularly noted for his comic sketches in which he accompanies himself at the piano. Josephine, the Terrible Traveling Piano, is his brain child. Mansfield's Radio Gazette, a melange of musical news reports, is now entertaining morning audiences. His pianologues on Saturday nights alone would have made him famous.

Mansfield, Mrs. S. A., Pianist, WLAC.

Manson, Margaret, Secretary, Manager Station Routine, KYA.

Manuel Cigar Girls, Popular Numbers Singers, WJR.

Maple City Four, Male Quartet at WLS. Pat Petterson, Bass; Art Janes, Baritone; Bob Bender, Second Tenor; Fritz Miessner, First Tenor, and Rege Peel, Pianist. Drove into Chicago five years ago in a rickety flivver from LaPorte, Ind., determined to "crash" into Radio. Been with WLS ever since—some crash.

Marcotte, Don, and His Vagabonds, NBC.

Marcotte, Ralph, Cellist. WDAF.

Marcoux, Henri, Baritone, WLWL.

Marget, Manny, Staff Artist at WDAY. Has tenor voice. a knack for fiddling and telling stories. Formerly with KWK and master of ceremonies at Coffee Dan's, St. Louis.

Marian and Jim, Airscout Hour, WENR-WBCN.

Marian, Edith, Soprano, National Broadcasting Company.

Marks, Regina, Violinist and Musical Director of WAPI. Regina can't remember far back enough to disassociate violin with living. Coming from a musical family, her early training was received from

Josef Heine, whose home was a veritable bower of music, later studying with Colman and Klenk, the latter a pupil of the great Joachim. She has long been recognized as one of the outstanding Directors of the South, having directed picture, concert, and restaurant ensembles. Regina considers Radio orchestra work as the ideal means of self-expression, bringing a satisfaction, almost a reward in its enabling influence, and appreciates the opportunity of being an important cog in the great wheel of WAPI.

Marlowe, William C., KSTP, Assistant conductor, National Battery Symphony orchestra. In charge KSTP music library of more than 5,000 selections. Conductor, concertmaster, and violinist with various organizations in Northwest past 15 years.

Marrey, Grace Hamilton, Pianist, WAIU.

Marsh, Francis B., Manager Vocal Personnel, Columbia Broadcasting System.

Marsh, Isabel, Soprano, WPLA,

Marshall, Charles, Singer and Producer at the NBC San Francisco studios.

Marshall, Gilbert, Baritone, WLAC.

Marshall, Rhena, Mezzo-soprano, KOMO.

Martens, Thora, Versatile member of WENR staff. Contralto, she is heard in solos, duets and sketches. Five feet nine inches tall, has gray blue eyes Find light brown hair. Favorite hobby is good cooking and shopping. Prior to taking up music Miss Martens did sales and secretarial work. First heard over KYW in duets with Dorothy Wilkins. Appeared in The Student Prince. Has been heard over KKY, WQJ, WHT, WCCO, KMOX and WOW. Graduate of Senn High School, Chicago.

Martin, Browne, Violinist, WSM.

Martin, Halloween, Alias "Miss Musical Clock," of KYW. Went from college to Home Economics Department of Chicago Herald-Examiner, giving up daily Radio talk on Interior Decoration. Lectures at Cooking Schools and Clubs and Winds Musical Clock very day for early listeners.

Martin, Howie, Announcer, KOIL.

Martin, Marion, Accompanist, Hostess, WWJ.

Martin, Virginia, Pianist, WLAC.

Marx, Mrs. Regina, Director of her own concert orchestra, WAPL.

Marylin Trio, Helen Bennet, Violinist; Marion Matthews, Cellist; Mildred Carroll, Pianist and Soprano; KNX.

Maslin, Alice, Program Director and Assistant to Manager, KMOX. Also a concert pianist, narrator, booker and continuity writer. Studied under Alma Dawson and Leo C. Lummer in St. Louis, Arcadia college, and Colorado college. Was musical director for community theatre at Colorado Springs, and has been on the stage. Joined KMOX in March, 1926.

Mason, Richard, Announcer, WPTF.

Massengales, Clyde and Florence, WBAP.

Master Six Orchestra, WBAP.

Mather, Donald, Operator, WEEL.

Matteson, E.E., Director, KFKX.

Matthews Sisters, Harmony and Uke Players, KYW.

Matthews, Alice, Pianist, WNAC.

Matthews, Blanche Moore, Pianist, WLAC.

Matthews, C.J., Commercial Representative in Chicago Office, National Broadcasting Company.

Maudie, (Mrs. Boyd Shreffler), is one of the most popular single entertainers heard over WIBW. She plays two piano request programs each week besides accompanying for Boyd's band. She has been in radio work and theater for the past 10 years; has the largest repertoire of piano numbers of any entertainer known to WIBW. She has never failed to play any request named, whether popular or classical and plays by the hour without music. Her memory of music is unequalled by any, and she receives more fan mail than any single entertainer on WIBW.

Maupin, Rex, First Trumpet, Arranger, Jules Herbuveaux' KYW orchestra. Born, St. Joseph, Mo. Graduate of Kansas State with B.S and M.S. degrees, member Sigma Nu fraternity. Following graduation taught classes in music department of the University and directed band and orchestra. During summer vacations organized dance band among students and played summer resorts. Leaving school he continued with music instead of Entomology in which he earned his B.S. degree and studied harmony, theory and counterpoint at American Musical College and Chicago Musical College. He plays piano, cello and trumpet and conducts. Besides having been a member of Prior's band, Rex has played with the famous Paul Ash, Mark Fisher, Benny Meroff, Charles Kaley, Verne Buck, Al Kveale and Charley Straight's orchestras. His hobby is going to fires.

Maurer, Hazel, Pianist, WDBO.

Maxwell, Paul, Engineer, KSO.

Maxwell, Richard, Tenor, NBC.

Maxwell, Ted, NBC Production Manager at San Francisco. Besides handling the details of his important office, Ted plays on many dramatic programs and carries the role on one of the most important series written around Western history. He has been on the stage since he was graduated from high school in Oakland, Calif., his native city. At 19 Ted was leading man for a repertory theatre company doing the old -time hits-"Girl of the Golden West," "East Lynn" and "Two Orphans." He organized the Ted Maxwell Players in Oakland and after touring the United States in a vaudeville sketch and playing several seasons on Broadway, Ted came to NBC as an announcer and soon was in charge of production.

May and June, Harmony Team, WMBB-WOK.

May, Earl E., Director-Announcer, Gold Cup Announcer. 1926, KMA.

May, Mrs. Earl, Soloist, KMA.

Mayer, Purcell, Violinist, KFI

Mayer, Robert, KSTP, Oboe, National Battery Symphony Orchestra.

Mayer, Esmeralda Berry, Violinist, KMOX.

Mayflower Trio, Mrs. June Tayloer, Jim Taylor, Bob Ross, KMA.

Maytine Orchestra, KMA.

McAdam, Mrs. Jordan, Soprano and Dramatic reader, WLAC.

McAllister, Charles, National Player, NBC at San Francisco.

McAloon, Lois, KSTP, Secretary to District Sales Manger, Minneapolis.

McArt, W. J., Tenor, KVOO.

McCabe, Jubilee Singers, Negro Spirituals, WSUN.

McC Campbell, Ursula, Violinist, WLAC.

McCann, Mildred, Soprano, WFLA.

McCarville, Barney, Announcer, KYW-KFKX. Born, raised and educated in Chicago. The Pleasant baritone voice heard on morning in studio features and afternoons in market reports and baseball scores. Barney desired early to become a newspaper man and, following in the footsteps of his esteemed father, joined the Chicago Herald and Examiner staff. After two years of reportorial endeavor Barney found himself assisting in editing the woman's page, to-wit, interpreting dreams, answering lovelorn letters and those of embarrassing moments for the readers. (Ed. Note-That is where he laid the foundation for the Sheik he has become.) Little wonder then when the Herald and Examiner started its Radio department that he fled to its protections. He straightway became an announcer and meets his listeners under many names, such as the Newspaper Man, Georgia O. George. Barney is indispensable to the Radio station. There is no branch of the program department in which he can not and is often called upon to function effectively. As one of his many side accomplishments for which his early training fits him he edits from the grist of the world's news the famous Chicago Herald and Examiner News Flashes, a nightly uninterrupted feature for more than three years.

McClellan, Carter, Xylophonist. WLAC.

McCleod, Keith. Pianist, NBC.

McCluer, Paul, Sunshine Hour Announcer, WENR. Born in Brimfield, Illinois. Single, five feet nine inches tall, has blue eyes and light brown hair. Hobbies are golf, writings of Ben Johnson and teaching of speech. Attended University of Chicago and Illinois. Has been a teacher, house painter, and was on the Chautauqua circuit. Besides announcing writes continuities for WENR. Favorite dessert is watermelon.

McConnell, John, Musical Director, WCAU.

McConnell, Ed, Radio Team of Ed and Mama, WSUN.

McConville, Leo, Trumpeter, Columbia Broadcasting System Dance Band.

McCormack, Hamilton, Operator, WBAL.

McCormick, Evelyn, "Mac" to the KYW-KFKX staff, who can tell at a glance from the master panel index, just when any program was, is or will be. So far she has only made for million mistakes, but she's been right four hundred million times. All the announcer, operators, artists and production men read her schedules daily.

McCormick, Leo, Baritone Soloist, KSTP.

McCormick, Peggy, Contralto, KV00.

McCosker, Director, WOR.

McCrocklin, Angeline, Contralto, WAPI.

McCullough, James, Basso, WFLA.

McDermott, Tom, Popular Songster, Novelty Pianist, WHB.

McDonald, Avis, Vibroharp and Xylophone Soloist and Drummer in the Studio Orchestra of WJJD.

McDonald, Elmer, Tenor, KMOX.

McDonald, Grace, Contralto, WSAI.

McDonald, M.F., Operator, WEAO.

McDonald, Rex, Banjo and Director Silverking Dance Orchestra, WSUN.

McDonough, Dick, Banjo, Guitar Soloist. Columbia Broadcasting System Dance Band.

McElwain, George, Announcer, Drafted from Technical Department for late program. KGO.

McFadden, Frances, Pianist, WSM.

McGann, Hugh, Baritone. KOIL.

McGee, Beulah, Contralto, WOC.

McGee, Sam, Fiddler, Barn Dance Entertainer, WSM.

McGinty Cowboy Band, WLW.

McGlone, Louise, Organist, KMA.

McGowan, Grace. Coloratura Soprano and Office Director, KMOX. Pioneer Radio artists chosen as one of the two St. Louis sopranos for the special choir in The Miracle, and has also sung in operatic productions. Appears in recitals and light and grand opera.

McGrath, Frank, Director Parker House Concert Orchestra, WEEI.

McHugh, H. Bart, Jr., Manager of WCAU. One of the leading authorities on Radio advertising in the East.

McIntire, Katheryne, Studio Director, Violinist, Contralto and Dramatic Reader. She has been called the most talented girl in Radio. But with all her accomplishments Miss McIntire is first a violinist. She has spent several seasons in Europe studying with Kreitley in Paris and Rosalind Day in Vienna. Miss McIntire has appeared before the microphone for some years as a concert artist, and has been a staff member of KMOX for two years.

McIntosh, Barry, Cheerful Philosopher, KFW(B)? Honorary Member of the Rough Riders. Elected at thirtieth convention held Hollywood June 24<sup>th</sup>, 1928. Was with them in Cuba as a war correspondent. Honorary of Roosevelt Camp No. 9, Spanish War Veterans in Los Angeles. Member in over 2,500, the largest camp in the country. Recently elected honorary member Veterans of Foreign Wars, Santa Monica Post. All of these because of continuing interest in the welfare of ex-service men.

McInturf, Lucille, Organist, WWNC.

McKee, Edna, "The Oklahoma Melody Girl." Pianist and blues singer, KMOX. Miss McKee, who was in Los Agenels for x months, was a feature artist over KP(L), The Los Angeles Examiner station, and prior to that time was connected with KVOO, Tulsa. She has also broadcast over stations KNX at Hollywood, KFI and KFWB at Los Angeles. While in Hollywood she became affiliated with the Sound Arts Academy, where many motion picture stars learn how to "talk." She has appeared on the state in the largest theatres on the Pacific Coast.

McKenzie, Jock,, KSTP, Scotch Baritone.

McKenzie, Rev. J. A., Weekly Bible School Lesson, KMA.

McKiddy, M.M., Operator, WDAF.

McKinney, Tommy, Tenor Soloist, KFJF.

McKinney's Cotton Pickers, Dance Orchestra, WJR.

McLaughlin, Ben Walker, Editor of the NBC "Woman's Magazines of the Air," broadcast from the San Francisco studios every weekday except Saturday. Known as "Ben Walker to the Radio audience of

the Magazine, he conducts one of the most unique of all broadcasts. Designed to help and entertain the home-maker. Ben's program includes everything from recipes to an organ recital and jazz music. "Three sponsors a day keep the blues away," says Bennie and he presents the one hour broadcast divided into three periods. Formerly a vaudeville entertainer in Hollywood, Ben came to NBC two years ago and was given charge of the Magazine. He is a native of Slatington, Pa. Ben appeared on the stage when he was 13. He has lived in California since shortly after the World War, when he served in the 4<sup>th</sup> Field Artillery.

McLaughlin, Frances, Secretary to Big Brother Club, WEEL.

McLaughlin, Manus, and "His Old Time Fiddle." Heard at various stations throughout the country. Specialized for over twenty years in playing old time music.

McMahon, Leah, Program Director, accompanist, blues singer, KFSD.

McMillin, Mrs. Benton, Reader, WSM.

McMinnville Exchange Club Male Quartet, WLAC.

McMullen Quartet, WFLA.

McMullen, Blance, Soprano, WFLA.

McMullen, Eldon, Pianist, WFLA.

McNamee, Graham, Announcer. Began work at WEAJ in 1923. Has described the World Series, the Presidential Inauguration, the Democratic National Convention, Football games. He is also remembered for his announcing of the Sharkey-Dempsey and the Tunney-Dempsey Fights. He is known by his "Good Evening Ladies and Gentlemen of the Radio Audience." National Broadcasting Company. McNamee also is a recognized concert baritone and was heard during 1929 in a series of concerts that took him to all parts of the nation.

McNeill, Don, Announcer, WTMF. Graduate Marquette university, 1929. Was announcer and writer for the Milwaukee station while an undergraduate. Also draws cartoons for the Milwaukee Journal and is a staff writer. Six feet, two inches tall, black hair, Irish blue eyes. Hails from Sheboygan, Wisconsin.

McNight, Wes, Announcer, CFRB.

McQueen, Alexander, the Scrap Book Man, musician, author, entertainer, specialties, WFBE.

McQuhae, Allen, Tenor, NBC.

McCluney, Richard, Baritone, WJBY.

McConnel, Elizabeth. Violinist, WLAC.

Mediterraneans, Orchestra, NBC.

Meek, Sandy, Scotch Tenor, WSBC.

Meeker, Louise, Weekly Book Reviews, WDAF.

Melaney, Howard, the "Singing Fireman" from WLS. Discovered while on a locomotive out in the mountains. Travels 4,000 miles each week singing for Northern Pacific railway on stations from coast to coast. His tenor voice fits ballads.

Melbe, Chester, KSTP, Bass and Tuba, National Battery Symphony Orchestra.

Melcher, Irving W, Manager, WCSH.

Melgard, Al, Organist, KYW.

Mellonino, Claire, Pianist, KNX.

Mellotone Male Quartet, KFLV. Favorites old and new are offered by this singing group composed of Francis Keye, Willard Newburg, Earl Johnson and Carl Johnson.

Melodians, Laurie, Eddie, Bennie, Male Trio, WGES.

Melodians Quartet, WSM.

Melody Trio, Sid Lippman, Dale Imes, Sally Farnsworth, KNX.

Melody Twins, Dorothy Maddox, Vera Trueblood, WHB.

Melton, Charles F., "Charlie the French Harp," WLAC.

Melton, James, Tenor, NBC.

Menkes, Sallie, Jack Baus, Sterra Feigen, Trio, WENR.

Menton, Jean Dawson, Afternoon Program supervisor, WBAL.

Mentria, Margaret Messer, Soprano, KNX.

Menzer, Carl, Announcer. WSUI.

Mercer, Harry Yeazell, Tenor, WOC.

Meridian Hustlers Orchestra from Meridian, Miss. WAPI.

Merrick, Mahlon, Director of Concert Orchestra, KHQ.

Mertens, Louis, Violinist, WSM.

Messeas, James, Cello, National Battery Symphony Orchestra, KSTP.

Metcalf, Peggy, Blues Singer, WWNC.

Meteyarde, Lawrence, Pianist, WAPI.

Metropolitan Male Quartet, KVOO.

Meyer, Mrs. Eugene, Accompanist, WLAC.

Meyer, Vic, Leader of Butler Hotel Orchestra, KJR.

Meyers, Charlotte. Member of Team with Miss Tudor, WLW.

Meytrot, Wes, Popular Pianist, WSM.

Michael, Milton, Tenor, KFDM.

Micklin, Harold, Violinist, Conductor of Orchestra, WFL

Mignolet, Violet. Jeanne, Soprano, is frequently heard when Roxy and His Gang are on the air over the National Broadcasting Company's network.

Mike and Herman, Comedians. Arthur Wellington and James Murray, WENR-WBCN.

Miles, Mrs. T. E., Contralto, WSM.

Milholland, Howard I., Studio Manager, Chief Announcer, Program Director, Famous for his Radio Vaudeville. He is also a reader, impersonator and singer, KGO.

Miller, Dick, Tenor. WMAK.

Miller, George, WSBC.

Miller, Hugh, Bass, KFDM.

Miller, Leah, Announcer of Women's Exercise Period of KSTP, is Physical Director the St. Paul Y. W. C. A.

Miller, Lou, Uncle Jack, KOIL.

Miller, Mamie, Domestic Science Lady, KMA.

Miller, Priestley, Baritone and Member of WLAC Male Quartet. WLAC.

Miller, Sylvia, Young Lyric Soprano. Major Bowes' Capitol Family, National Broadcasting Company.

Miller, William, Tenor. Went through to the Semi-finals in 1927 Atwater Kent Contest, WDAC.

[*probably WADC*] Now staff tenor with WTAM.

Mills, Bryon, Announcer. Learned to sing touring country towns with his father, who was a circuit rider. It is also rumored he reads all the fan mail, KGO.

Mills, H. Lawrence, KSTP, Chief Maintenance Engineer.

Mills, Ruth Ticknor, Contralto KFLV. Heart songs a specialty. Accompanist is Laura Sterling.

Milrood, George B., Violinist, WJR.

Milton, Billy, "The One Man Band" (Harmonica and Guitar). KSTP.

Minea, Ruth, KSTP, Secretary to Assistant Manager.

Minneapolis Symphony Orchestra, Henri Verbruggen, Conductor, WCCO.

Mineo, Sam, Pianist WMAK.

Minicis, Joe De, Tenor, WFLA.

Minotti, Carl, Popular songs, WSUN.

Mitchell, Bertha, Staff Pianist and Brown Trio, WSUN.

Mitchell, Everett, Announcer on Popular program. He has been connected with Radio three years. WENR.

Mobley, Earl, and His Orchestra, NBC.

Moeller, Katherine, KSTP, Reader, "Children's Hour."

Moffit, Star's Photoplay Editor, WDAF.

Mole, Miff, Trombonist, Trombonist, Columbia Broadcasting System Dance Band.

Mona Motor Mixed Quartet, Mrs. Will Cutler, Soprano; Mrs. X Kynett, Contralto; Howard Steberg, Tenor; Philip Helgren, Bass; KOIL.

Monjicin, Gregory, Dancer, Russian -Mesa Troops of Dancers, Musicians and Vocalists. KSTP.

Monk, Alfred, Radio Orchestra, WHAM.

Monroe Jockers' Orchestra, KNX.

Montaigne, Imelda, Contralto Singer. NBC at San Francisco. Imelda dances and is an actress as well, but most of her programs now are with the Pepper Maids, a feminine harmony trio heard with the Musical Muskateers, an NBC dance band.

Montanus, Mrs. Agnes, and her Friendly House Dramatic Players, WOC.

Montgomery, Ruth, Soprano. WDAF.

Mooney, Ralph Stifford, Tenor. WLAC.

Mooney, Tom, Baritone, WSM.

Moore, Grady, Hawaiian Guitar Artist. WLAC.

Moore, Homer, Operatic Baritone, WFLA.

Moore, Lloyd, Announcer, CKOC.

Moore, Morrill, Organist. WHB.

Moore, Pryor, Musical Director, KFI.

Moosman, Beale, Dramatic Player, Control Operator, KOMO.

Moran, Estelle, Pianist, KTAB.

Moran, Nellie Lee, Soprano, WSM.

Morehouse, Marguerite, Organist, KOIL.

Morelli, Whitfield, Pianist, and Student Ward-Belmont Conservatory of Music, WLAC.

Morgan, Arthur, Violinist, WBAL.

Morrison, Clair E., Manager of KYA. Mr. Morrison received his early training as director of KPO, San Francisco. For the past year and a half he has been piloting KYA into national prominence. The reason he is not on the air now as much as formerly is because he is too busy looking after all the details which go toward making a smooth broadcast.

Morrison, Edris, Director, KOIN Players.

Morrison, William O., Member KVOO Studio Orchestra.

Morrow, Fred, Reeds, Columbia Broadcasting System Dance Band.

Morse, Clyde, Program Director, WHAM.

Morton, Dorothy, Pianist, WSM.

Morton, Harry, Nat Vincent, Happy Chappies, KFRC.

"Mose and Charlie" Harold Hughes, Jose Simonson, KOIL.

Moses, Eva, Hostess, KFON.

Moses, Everett Allyn, Band Conductor, WSUN.

Mosher, Austin, NBC Baritone at San Francisco.

Moss, Ben, Associate Announcer, WFLA.

Moss, Frank, Musical Director of KFRC. A concert pianist of distinction has co-starred throughout America with Alice Gentle, Marjory Maxwell, Tina Lerner, Louis Persinger, Lawrence Strauss and others. He is an Ampico recording artist and former director of music at the University of Hawaii, KFRC.

Moss, Nora La Mar, Contralto, WHB.

Mountain, Rose, Contralto Soloist, WGY.

Mullins, Earl, Saxophonist, KVOO.

Munn, Frank, Tenor, Former. One of Rudd Light Opera group, National Broadcasting Company.

Murphy, Ella, Weekly Book Review, KMA.

Murphy, James, KSTP, Piano. National Battery Symphony Orchestra.

Murphy, Lambert, The American Singers, NBC.

Murphy, Russell, Tenor, WCCO.

Murray, Norine, Irish Songs, WOC.

Murray, Rachel Neil, Guitarist, WSM.

Music Masters, Twenty-Piece Concert Orchestra, WBAP.

Musical Chefs, Don Travline, Max Freedman, WCAU.

Musketeers Male Quartet, consisting of John Coolidge, first tenor; Jos. F. Breitweiser, second tenor; D. K. Howell, first bass, and H. T. Smutz, second bass, are a new feature over Station KMOX and will be heard over that station each Monday evening from 6:30 to 7:00 P.M. beginning November 11. This well-known quartette have been featured over WGN, Chicago and KWK, St. Louis.

Myatt, Mrs. Herman, Soprano, WSM.

Myer, Dwight A., Engineer, WBZA.

Myers, Walter, "Mr." Of Universal Radio Pictures, WEEI.

Nadworney, Devore, Contralto, National Broadcasting Company.

Naff, Edward D., Musical Director of Station WRVA, Richmond, Va. Conducts auditions for the station, plans musical programs, and acts in an advisory capacity in the arrangement of programs for local broadcasts. He also has charge of the continuity department. Besides these duties Mr. Naff finds time to do considerable singing and announcing. His recent series of 28 lecture-recitals were listed in the bulletin of the University of Virginia as one of the contributions in the State's educational features.

Nagy, Charles, Violinist, and Member of Francis Craig and His Recording Orchestra. WLAC

Nalley, Velva, Blues Singer, WDAF.

Nappi, William, Director of Columbia Recording Orchestra, WAPI.

Nash, Kenneth, KSTP, Saxophone, National Battery Symphonoy Orchestra.

Nash, Mrs. Charles A., Musical Director of KFUL, Galveston, Texas, began her musical career at the early age of seven, when she began taking lessons both in voice culture and piano. On completion of studies in Houston, Texas, and later in Chicago, she became well known to Texas audiences as concert soprano and as director of various musical organizations. Much credit of the high quality of musical programs broadcast by KFUL is due to Mrs. Nash. She is the wife of a Presbyterian minister and in addition to her Radio work Mrs. Nash finds time to direct the choir of the First Presbyterian Church of Galveston.

Nashville Male Quartet, WLAC.

Nashville Conservatory of Music. This is Nashville's newest musical institution of which Signor Guatona S. De Luca is Director. The Conservatory will sponsor weekly programs over WLAC throughout the coming fall, winter, and spring seasons. WLAC.

National Barn Dance Fiddlers, Tommy Dandurand and Rube Tronson with the filles; Sam Mack, banjo and Ed Goodreau, caller; "Hot" old time barn dance music. Pioneers in this field in Radio. WLS.

National Battery Girls, Grace Epperson, Olive Stageman, Rachel Salisbury, KOIL.

National Battery Symphony Orchestra, KSTP. H. C. Woempner, First Flue, Minneapolis Symphony, Director; Max Scheliner, First Violin, Minneapolis Symphony; William Marlowe, Violin and Librarian; John Lambert, Violin and Saxophone, Minneapolis Symphony Orchestra; Frank Oberman, Violin, Violin and Piano, Minneapolis Symphony Orchestra;

National Cavaliers, Popular Songs, NBC, New York.

National Male Four, KSTP. Vocal quartet; Earl Stockdale, first tenor; Nels Swenson, bass; Raymond D. Walter, second tenor and Leo Hemminghaus, baritone. Ye Merry Men of Windsor.

Neale, Floyd Judson, Announcer, WOR.

Nearles, C.A., Physical Director, Announcer, KMOX.

Neatour, Harold, Announcer, WRVA.

Neely, Uberto, Violinist; Concert master several orchestras. Instructor of WSAI song writing class.

Nellums, Mrs. M. E., Soprano, WLAC.

Nelson, Bertram, Professor of Public Speaking at the University of Chicago. Professor Nelson broadcasts for the Chicago Daily News Station. WMAQ fans hear his lectures on good speech and correct speaking regularly.

Nelson, George, Chief Announcer, KOMO.

Nelson, Ivar, Chief Engineer, WNAX.

Nelson, Ted, Announcer-General Manager WRNY. One of the pioneers of the Atlantic Coast is Ted Nelson. Everybody knows him. This summer he has been following closely by the fight fans because if anyone knows how to describe a fistic battle it is Ted, and WRNY has been carrying the fights of the local stadium. Mr. Nelson comes to WRNY with experience. He has announced from both WMCA and WPCH. As a graduate of Columbia University and a former newspaper man, he brings to his broadcasting a good background. This summer he has been communicating between the beaches, and, it is rumored, trying to fish.

Nelson, William Warvelle, Orchestra Leader, WCCO.

Nerat, Andrew, Jugo-Slavacia Grand Opera Soloist, KSTP.

Neumiller, Howard, Musical Director, WENR-WBCN.

Nevins, George, Tenor and Member of the Nashville Men's Quartet, WLAC.

New Yorkers, Popular Songs, NBC, New York.

Newman, J.W., Chief Operator, WFLA-WSUN.

Nice, Dr. Clarence, Director Rollins College Conservatory Program, WDBO.

Nicholls, John N., Announcer, Staff Pianist, Baritone, KOIN.

Nichols, Dorothy, Cellist of the KTAB musical ensembles is a red-head and the sister of the heralded "Red" Nichols, trumpet virtuoso and phonograph artist. She is often heard in solo and trio selections over the Pickwick station.

Nichols, G. B., Spanish Announcer, KFDM.

Nichols, Martin, Tenor, WSM.

Nichols, Red, and His Orchestra, NBC.

Nichols, Robert, Associate Announcer, Baritone, KOMO.

Nicholson, James, Chief Operator, WCSH.

Nicholson, Williams B., Tenor, WSM.

Nickell, Joe, Studio Director, WIBW. Has been with the Capper publications since 1917. Graduate lawyer.

Nickle, Margaret, Pianist, WFLA.

Niesley, Myron, NBC Tenor at San Francisco.

Nightingale, Helen, Soprano, KOIL.

Nitsche, Ed, KSTP. Accordion player, member team "Ed and Norm."

Noel, Harold, Announcer, Publicity, WGES.

Noel, Mrs. L. G., Pianist and Teacher of Piano, WLAC.

Noel, Tom, Musical Director, KVOO. Known to the Radio audience as Hippo of the A.B.C. Safety Club of KVOO and Prof. Schnitzelbunk. Theatrical and musical work for twenty years. Member of the U.S.N. for eight years. Band leader, 11<sup>th</sup> U.S. Engineers.

Noll, Lou, Tenor, Bonnie Laddies, NBC.

Norlund, Rudolph, KSTP, Second Violin and Banjo, National Battery Symphony Orchestra.

Northcutt, J. R., Actor, NBC San Francisco.

Nourse, William Ziegler, Combines architectural genius with a strong fancy for poetry and drama. Mr. Nourse broadcasts poetry for WMAQ and in past seasons directed the WMAQ Players in Radio drama.

Novak, Frank, Tenor, WCCO.

Novis, Donald, Tenor, KMTR.

Nye, Harry G., Announcer of Setting-Up Exercises of Early Riser' Club, KSTP. Is Physical Director of the St. Paul Y.M.C.A.

O'Brien, George, Tenor, National Broadcasting Company.

O'Brien, Howard Vincent Literary editor of the Chicago Daily News and conductor of the book broadcasts over WMAQ.

O'Brien, Johnny, Harmonica player, NBC San Francisco studios.

O'Connor, (Billy) William, Tenor. Mr. O'Connor has been a staff artist of WLAC for the past ten months, and has won for himself great popularity as a soloist. He is a member of the team "Billy and Bob, the B.B. Boys." WLAC.

O'Connor, Stanley, Baritone, KOIN.

O'Connor, William, the "Irish Tenor" of WLS. Sings everywhere. Used to be lawyer in Kansas, even ran for county attorney. Loves the ballads.

O'Dea, Margaret, NBC contralto, devoted especially to operatic roles. Margaret was one of the first singers signed by NBC when the Pacific Division was inaugurated.

O'Grady, William, tenor, KTSP.

O'Halloran, Harold, Chief Announcer of the Voice of Labor Station. He was chosen for this position because not only has he a very pleasant voice over the air but he has a very good bass voice which is heard regularly. He can sing any sort of music from the popular to the most classical. Tune in and hear him at WCFL.

O'Kane, Dick, Popular Singer, WHB.

O'Leary, Joseph, Leadre of O'Leary's Irish Minstrels, WEEI.

O'Malley, Happy Jack, Old time fiddler, WNAX. Started Radio work after winning 13 old time fiddling contests. With WNAX since 1927. Manager Happy Jack's Old and new Time orchestra.

O'More, Colin, Tenor, NBC, New York.

O'Neil, Helen Margaret, Program Director of KFRC. This unusually active, ambitious and talented young lady is responsible for much of the progress KFRC has made in the good graces of Pacific Coast Radio fans. She was born in Omaha, Nebraska and received much of her schooling in a convent. She has had eight years' experience in musical comedies. Likes her work best of anything and has a decided dislike for "teas." Her favorite composers are Debussy and Chopin.

O'Neil, Lucille, Soprano, WJAZ.

O'Reilly, Ed., KSTP, Harmonica player, former river boat captain on Mississippi.

O'Rourke, Leo, Tenor, NBC, New York.

O'Shea, Sylvia, KSTP, Quartet pianist.

Oakley, Iris Martinson, Contralto, KOIN.

Oakley, John, Bass, National Broadcasting Company.

Oakley, Victor Dale, Announcer, WFAA.

Oaks, Daley, Soprano, WFLA.

Oberman, Frank, Violin, Viola and Piano, National Battery Symphony Orchestra, KSTP.

Oberndorfer, Marx and Anne, Musicians, Composers, Students, Teachers and quite a lot of other things, too. The Oberndorfers give WMAQ fans entertaining and edifying accounts of the romances in the lives of great composers and the music these masters wrote under the inspiration of the romances. At present they are studying in the MacDowell artist colony at Petersboro, N.H. They return to the air Sept. 16.

Ochi-Albi, Nicholas, Cellist, KNX.

Odell's Hottentots, Orchestra, WLAC.

Ogle, Lady Ruth, Ballad and Blues Singer, WLAC.

Old Hickory, KSTP, Iowa minstrel, plays guitar and sings old-time favorites, "Deckers' Iowans."

Old Town Duo, Diner music each night from WLS. Rose Vitto Sherman, violinist, and Marie Ludwig, harpist. Play from Old Town Coffee Room, Hotel Sherman.

Oldre, Fred, Banjoist, WCCO.

Olds, Dorothy, Pianist, KVOO.

Olds, E. L. Technical Director, KTHS.

Oliver, Altheda, Messa-Soprano, KNX.

Oliver, Julian, Tenor, NBC, New York.

Oliver, Simeon, Eskimo Pianist, KMOX.

Olivotti, Eva, Light Opera Prima Donna, KMTR.

Olsen, Al, and his Whispering Guitar, WBAP.

Olsen, Hazel, student at the Yuankton Collfe Conservatory for the past three years. Accompanist for Herbert Lemke, singer of German songs from Radio Station WNAX and Yankton, South Dakota, also Happy Jack, Nancy and Glenn, John Sloan, Eddie Dean and other artists from this station. Miss Olsen also sings with the girls' harmony team Ester and Hazel.

Olsen, Robert, Tenor, Victor recording artist, has won a unique place for himself in the hearts of Radio fans with his beautiful voice. His entire career has been on KFRC.

Olson, Clarence, Orchestra Leader, Violinist, WCCO.

Olson, Mrs. Clara, Soprano, WCCO.

Olson, Mrs. H. O., Cellist, WLAC.

Opie, Everett George, Announcer, Continuing writer, dramatic director WJJD, has celebrated his seventh year in Radio work. He began with KYWS, then worked with WMAQ, WQJ, WIBO in Chicago and then went to WJZ, then to KSTP. Mr. Opie has announced everything from market reports to

grand opera. He is one of the originators of continuity programs and, with his keen sense of musical appreciation, has brought the right relation between the spoken and musical portion of Radio production in WJJD programs.

Optimistic Do-Nuts, KNX.

Oriental Male Quartet, WLS.

Orlofski, Clare, Contralto, WFLA.

Orowitz, Eli M., Weekly Movie Broadcasts, WPG.

Orr, Mrs. Jones, Violinist, WLAC.

Osborn, George, KSTP, Assistant conductor and cellist, National Battery Symphony Orchestra.

Leader Casino orchestra, recently returned from New York, where they played with Ben Bernie, WEA and WJZ.

Osina, Sophia, Pianist, KVOO.

Oswitz, Bertha, Lyric Soprano, KWK.

Otey, Florence Walden, Member of Trio, WBAL.

Otto, Walter, Baritone, WFLA.

Owen Brothers, Freddie and Harold, Duets.

Owen, Delos, Theatrical man of long experience with many musical shows and a host of popular tunes to his credit. In charge of WGN's popular programs. Came in WGN January 1, 1928. This is his first Radio work.

Owen, Robert, Chief Engineer, KOA.

Pace, Dorothy Jean, KSTP, Member cast, Krank's Varieties and KSTP Players.

Page, Billy, NBC juvenile start at San Francisco. The 10-year-old prodigy has been starred in "Memory Lane," a comedy-logue of mid-western life and is heard every Thursday night. He also is on other programs requiring a juvenile lead.

Pagliara, Nicholas, Music Director, WHEC.

Paige, Ellsworth, Basso, WGY.

Paige, Raymond, Conductor, KHG, KFRC. Had charge for two years of musical activities at Paramount Theatre, Los Angeles. Born in Wisconsin, active in musical work all his life. Graduate of American Conservatory, Chicago.

Palacios, Senior, Director of Spanish Orchestra, KEX.

Palmer, Fred, Studio Director, WAIU.

Palmer, Harold, Announcer, WOW.

Palmer, Lester, Announcer, WOW.

Palmer, W.G., "Bill," WCOA.

Pardue, Mrs. E. I., Soprano, WLAC.

Parnassus Trio, Strong, NBC, New York.

Parsons, Chauncey, Tenor, NBC, Chicago.

Parsons, Mrs. Pollard, Accompanist, WLAC.

Patt, James, Secretary, WDAF.

Patt, John F., Program Director, WJR.

Paulist Choristers, WLWL.

Pavey, Richard, WLW announcer, also is a baritone of such excellence that he also sings on WLW programs, particularly with the Antelus Trio and also with Henry Fillmore's concert band. Pavey started out to be an opera singer, but found his eyes too bad to enable him to appear on a stage without glasses. The microphone conceals the glasses and the Radio audience is permitted to enjoy the voice.

Payne, George, Tenor, WHAM.

Pearson, John A., Announcer, KEX.

Pearson, Ted, Announcer, NBC, Chicago.

Peary, Harold, NBC tenor at San Francisco.

Pease, Charlie, Debonair and Red Headed Operator at WMAQ.

Peck, Curtis, Chief Announcer, KPO.

Pecorara, Joseph, Piano, NBC, New York.

Pedigo, Speck, Program Director, KFJF.

Pedroza, Alfonso and Sophia P., Spanish Bass, Soprano, WGN.

Peery, Harold G., Technical Director, KFRC.

Peet Trio, John Holder, Violinist; William Warner, Guitarist; Mrs. Helen Shea, Pianist, KOIL.

Pellettieri, Vito, and his Orchestra, WSM.

Pencke, William, Baritone, WFLA.

Pennington, "Pen," Book Reviews, WFLA.

Pepper Maids, NBC feminine harmony trio heard in blues songs, at San Francisco studios.

Perfetto, John J., Trombone, Baritone, Columbia Broadcasting System Symphony Orchestra.

Perkins, Mrs., KMA Poultry Lady.

Perkins, Omar, Director Playmate, Popular Orchestra, WHB.

Perkins, Rev., J. R, Station Chaplain, KOIL.

Pernin, Father Claude J., S. J, "Twenty Minutes of Good Reading," KYW.

Perry, Bess, Contralto, WHAM.

Perry, Henry L., Director Vocal Ensemble, KPO. Former newspaper man. Developed rich bass voice in Berlin. Chorusmaster for 3 years at St. Paul's, Oakland. Active in other work.

Perry, Jr., William, Tenor, WSM.

Perry, Mrs. Robert, Pianist, WFLA.

Perry, William S., Tenor, WLAC.

Peterson, Alma, Soprano, NBC, New York.

Peterson, Curt, Supervisor of Announcers, NBC, New York, was born in Albert Lea, Minnesota, February 12, 1898. He was graduated from the University of Oregon with the degree of Bachelor of Science in 1920, after serving in the World War as a Lieutenant of Infantry. Before entering the field of Radio, Mr. Peterson, a baritone, was a singer and a teacher of voice at Miss Mason's Castle School for Girls. He is married and has two children. Stephanie French Peterson, six years old, and

Janeth French Peterson, three years old. Mr. Peterson is six feet in height, weights 160 pounds, and has light hair and fair complexion. His hobby is golf.

Peterson, Lewis W., KSTP, Concert tenor. Organizer Brahms quartet, Chicago, which received favorable commendation from Dr. Frederick Stock, conductor Chicago Symphony Orchestra, and other critics. Experiences abroad cover field of concert-oratorio and church selections of the best song literature.

Peterson, Walter, "Kentucky Wonderbean,": Harmonica, Guitar, WLS.

Petway, Mrs. Jake, Pianist and Member of the Crystal Quartet, WLAC.

Peyer, Joe, Orchestra Leader, WCCO.

Pfahler, Fred, Announcer, WTAR.

Pfau, Franz, the Pianist whose solo choruses and specialty arrangements add much to the popularity of the concert orchestra. Pfau is also heard in solo recitals of his own from time to time over WMAQ.

Pheatt, Dick, Junior Announcer, WSPD.

Pheatt, Merrill, Manager, Commercial Department, Senior Announcer, WSPD.

Phelan, Charles W., Director Cooperative Broadcasts, WNAC.

Phelps, G., Allison, Announcer, KMTR.

Phi Delta Chi Music Masters, KSTP, College entertainers.

Phillips, H. O., leader of Bessemer Hawaiian Orchestra, WAPI.

Phillips, Phil, Director of Springtime Serenaders, WFLA.

Phillips, Ronald, Clarinetist, KOMO.

Phillipson, Christine, Violinist, NBC, New York.

Phillips, Pete, Tenor, KTHS.

Phipps, Jack, Actor, NBC San Francisco.

Piano Twins, Place, Lester and Pasocello, Robert, NBC, New York.

Pickard Family, Southern Folks Songs, NBC, Chicago.

Pie Plant Pete, WLS; plays a harmonica-guitar combination, known on the air as the "Two-Cylinder Cob-Crusher"; sings old-time songs, too. Claude Moye is his name.

Pierce, Bob, Specialities, NBC, New York.

Pierce, Jennings, Chief Announcer at the NBC San Francisco studios. "JP" as the first Westerner (and he's a native son of California) to talk during a transcontinental broadcast from the Pacific to the Atlantic Coast. "JP" announced the Hoover ceremonies when the chief executive accepted nomination of the Republican Party and has handled all other important coast-to-coast hook-ups from the West, including the broadcast of the arrival at Los Angeles of the Graf Zeppelin.

Pierce, Mrs. C. B., Classical Pianist, KFEQ.

Pierce, Rachel, Soprano, WFLA.

Piggot, Eileen, Soprano, National Broadcasting Company, Pacific Coast Network.

Pine, Joseph, Clarinetist, Saxophonist, KOMO.

Pinke, William, Operatic Tenor, WFLA.

Pinney, Katherine, Accompanist, KOMO.

Pironi, Ruth, Soprano, KOIN.  
Pitcher, J. Leslie, Tenor, KJR.  
Pitman, Linwood T, Announcer and Commercial Representative, WCSH.  
Pittenger, Theodore, Violinist, KVOO.  
Place, Lester, Piano, NBC, New York.  
Plank, John, KSTP, Whistler and college entertainer.  
Platt, Dick, Pianist, NBC, Chicago.  
Plumb, Myrtle, Soprano, WFLA.  
Point, Freddie, Pianist, Player of Mouth Harp, KOIL.  
Polk, Marshall, Tenor, WSM.  
Pollack, Ben and His Park Central Orchestra, NBC, Chicago.  
Pollack, Muriel, Pianist, NBC, New York.  
Polokoff, Eva, Violinist, WIBO.  
Pontius, Ernest, Announcer, WREN.  
Pool, R. S., Director, WFAA.  
Poole, Jim, Chicago Livestock Exchange announcer of markets, WLS. Knows his livestock and how to tell the folks about the markets. Is on several times each day and has been since WLS opened.  
Pop Twins, Dorothy Drakeley, Soprano; Rose Quicley, Contralto, WHAM.  
Porch, J. W., Harmonica and Guitar Artists, WLAC.  
Porta, Josephine, Soprano, WFLA.  
Portal Players, WCCO.  
Posselt, Marjorie, Leader of the Friendly Maids, Instrumental Quintet, WEEL.  
Possum Hunters, Dr. Humphrey Bate, Director, WSM.  
Post, Myra, Pianist, WFLA.  
Powell, Loren, Conductor Loren Powell's Little Symphony, KMTR.  
Powell, Tom, WDBW, is one of the most noted Scotch dialect singers and impersonators in the amateur ranks of entertainers. He has the ability to put across to his Radio listeners all the quaint humor and homely philosophy of the Scotch folks-songs in a manner which makes one wonder if he is not listening to Harry Lauder.  
Powell, Verne, Saxophonist, KFAB.  
Powers, Alice, Pianist, WFLA.  
Powers, William, Colored tenor at the NBC San Francisco studios. Heard on Southland programs.  
Pratt, Russell, Humor, hoax and harmony are pleasingly intermingled when Russell Pratt together with Ransom Sherman and the Jose Rudolph clown of The Daily News program. The three 'phee dees," specialists in amusements of any kind and pure punk of every kind, stage the Musical Potpourri. In addition, Russell is the organizer of the Topsy Turvy Time Radio Club for boys and girls. The club, with almost 300,000 members to date, is broadcast over WMAQ.  
Pregg, Herbert, Orchestra Leader, Violin, KOMO.  
Preston, Walter J., Director, WBBM.

Preston, Walter, Baritone, NBC, New York.

Price, Georgia, Harpist, NBC, New York.

Price, Miss Elizabeth, Teacher of Piano, WLAC.

Price, Priscilla, KSTP, Violinist.

Priestley, Harold W., Announcer, WWJ.

Prince, Lurinda, Contralto, WLAC.

Pritchett, Coe, Farm Talks KFEQ.

Progressive Music School, KSTP, broadcasting variety programs, vocal and instrumental.

Provensen, Marthin, Assistant Announcer, WENR.

Pulitz, Louis Zu, Violinist, Columbia Broadcasting System.

Pulley, Katherine, Ukulele, Banjo, Guitar, WIL.

Pullis, Gordon, Trombone, WFLA.

Quinn, Inez, Soprano, WHAM.

Rader, C. B., Market Announcer, KFH.

Radley, Verne, Orchestra, KTHS.

Rafferty, William J., Fan mail director of WCAU.

Railite, Y.M.C.A. Band, under the direction of John G. Miller, WLAC.

Raine, Grace, director of vocal music for WLW-WSAI. Mrs. Raine was the musical director of WSAI before it was taken over by the Crosley Radio Corporation. The vocal destinies of both WLF and WSAI are now in her charge. Her arrangements of quartette and vocal ensemble literature have helped to make WSAI famous for its vocal offerings.

Rand, George, NBC actor, Pacific Coast Division.

Rand, Helen, Pianist, WIBO.

Randall, Art, Director of Royal Fontenelloe Orchestra, WOW.

Ransom can sing and play as well as clown, and mirth and melody are his particular fortes. In one of few serious moments he even can announce in an almost dignified manner. HE and Russell Pratt add the Saturday night song cycle to the many other weekly programs they present The Daily News fans.

Rapp, J. C., Announcer, Operator, KMA.

Ratcliffe, Clarence, Tenor, NBC, New York.

Ray, Bill, Chief Announcer, KFVB.

Ray, Joan, KTAB staff contralto, has the rare distinction of having been featured at the famous Covent Garden in London, and has starred at the old San Francisco Tivoli. Miss Ray's Australian successes have included her status as one of the leading recording artists of that country and concert engagements here and abroad have brought a wealth of experience to this popular singer.

Raybestos Twins, Al Bernard and Billy Beard, both sons of the Sunny South, are the originators of the Raybestos program which is a weekly feature on the NBC network from WEA.

Raymond, Ray, KTAB's famous "Brother Bob," hosts a program that features a staff of artists all under 20 years of age. Of course, this is with the exception of Barney Lewis, who hovers around the age of 26.

Rayond, Joseph, Violinist, Columbia Broadcasting System Dance Band.

Reckow, Cliff, KSTP, Concert Maser National Battery Symphony Orchestra.

Red Cross, Announcer and Staff Pianist, WWNC.

Red Peppers, Frank Silsby, Director, KVOO.

Reddy, Laurence, Baritone, WCCO.

Redfern, Gene, Tenor, KVOO. Also director of A.B.C. Safety Club and guitar and violin soloist.

Redlund, Alice, KSTP, Organist.

Redmond, Aidan, Chief Announcer, WBZ.

Reed, Crawford, Violinist, WAPI.

Reed, Norman, Chief Announcer, WPG.

Reedy, Dorothy Heywood, Pianist, KVOO.

Reep, Philip, Tenor, WHAM.

Reevers, Wenona, Contralto, KWK.

Rehberg Sisters, Irma and Ester, soprano and contralto, WLS, Chicago products. Favorites with WLS listeners on day programs. Sing old ballads in solo or duet.

Rehberg, Lillian, Violin-Cellist, KYW.

Reichenbach, Pani, KSTP, 12-year-old-violinist, "Children's Hour."

Reid, Lewis, Announcer of WOR. He came to broadcasting from the silent drama and is, perhaps, the handsomest man in Radio. In spite of the fact that he gets a heavy mail from his invisible audience and is in spite of the fact that he was a favorite on the screen Lewis Reid remains a very modest man. That is probably the reason he is so popular. His most exciting adventure was getting lost in Central Park and he was driving the car, too. After driving through the park he came out where he went in and had to drive around it.

Reid, Marguerite, Pianist, KMOX.

Reinecke, Earl C., Manager, Chief Announcer of WDAY. In Radio since 1907 when he built first wireless outfit in Northwest. Founded WDAY in January, 1922, First station in Northwest.

Reinmuth Trio, Vocalists, WCCO.

Reinsch, Leonard, Announcer, WLS. "Slow and Smiling." Been writing and playing sports. On the football mike and on the sidelines of track meet broadcasts in the spring.

Reisinger, Hazel and Eileen, Harmony Team, KVOO.

Renard, Jacques, Director of Coconut Grove Orchestra, WEEL.

Rendina, S. F., Pianist, Director of K.C. Artist Trio, Director of Concert Orchestra, WHB.

Renier, Tiny, Soloist, WDAF.

Rennick, Henry L., Advertising Manager, KVOO. Educated University of Illinois, 18 years, newspaper experience, including eight years in foreign service of Associated Press. Immediately preceding connection with KVOO was managing editor of Tulsa World. Also widely known as a writer of short mystery stories. Directs publicity for KVOO and handles continuity.

Reseburg, Walter, Baritone, KOMO.

Reser, Harry, Director, Clicquot Club Eskimos, National Broadcasting Company.

Ress, George, F., Musical Director, Announcer, WRC.

Resta, Francis, Director of the 17<sup>th</sup> U.S. Infantry Band, WOW.

Retting, Buryl, Pianist, NBC, Chicago.

Rettner, Kathleen, KSTP, 9-year-old Scotch singer, "Children's Hour."

Revellers, Popular Songs, NBC, New York.

Revere, Everett, Basso, WSUN Quintet, WSUN.

Reymer's R.V.B. Trio, Jack Thompson, Comedian; Ed Ricka, Bass; Edgar Sprague, Tenor; KDKA.

Reynolds, Al, Comedian, Dialect Stories, KTHS.

Reynolds, F.W., Announcer, WHAM.

Rhies, Frank, Pianist, KVOO.

Rhodes, Dusty, Tenor, NBC, Chicago.

Rhys-Herbert Male Quartet, WCCO.

Rhythm Kings, Charles Fitz-Gerald, Director, WJR.

Rice, Effie, Pianist, WADC.

Rice, George, KSTP, Clarinet and Saxophone, National Battery Symphony Orchestra.

Rice, Gladys, Character Singer, Rosy's Gang, National Broadcasting Company.

Rice, Glen, Assistant Manager, KNX.

Rice, Grantland, NBC, New York.

Rice, Lew, Operator at WMAQ, who pinch hits as Sports Announcer when Hal Totten runs out of words at the big league baseball games and in the fall at the football affairs.

Richardson, Betty Joe, "Sweetheart of WBBZ. Only four years old and has been broadcasting for one year.

Richardson, Harry K., Announcer, KVOO. Has been connected with radio and newspaper work for eight years. Formerly Radio Editor of the Daily Oklahoman. Schooled in Vanderbilt and Oklahoma Universities. Also assistant director of continuity and publicity for KVOO.

Richardson, Mrs. Harry E., Contralco, WSM.

Richie, George T., Announcer, Station Accompanist, KOA.

Richison and Sons, Old Time Fiddlin' Music, KVOO.

Richley, Tom, Staff Xylophonist of WLW-WSAI. He plays the xylophone solos, in drummer on the concert programs, and takes care of the popular programs for Mr. Stokes. Mr. Richley is a graduate of Ohio State, where he started playing the xylophone with the Glee Club. After college, he organized his own dance band. However, annoyed by the unprofessional attitude of his men, he fired them all and devoted himself to a season of intensive musical training. Since then, wherever he has traveled with orchestra, he has "stopped the show."

Richter, Dr. Francis, KSTP, Blind organist. Played organ since boyhood. Pupil of music masters of Europe. Received degree of doctor of music in Vienna. Organ vespers.

Richter, Michael, Flutist of Ensemble, WBAL.

Riddell, Jimmie, Director of Ensembles, KOMO.

Rideout, E.B., Meteorologist, WEEL.

Ridley and Adkins, Guitars, KVOO.

Ridley, Bob, Steel Guitarist, KVOO.

Riemer, LeRoy, Assistant Manger and Announcer, KFEQ.

Riesinger, Hazel, "The Sooner Girl," Staff Singer, Assistant Director, KFJF.

Riley, J.V., KSTP, Assistant librarian.

Riley, Julian C., Announcer, KOA. Taught romance languages in high school after graduating from University of Denver. Plays violin in KOA Concert orchestra and Elitch Gardens Symphony Orchestra. Married, has two year old daughter.

Rines, Joe, and his Elks Hotel Orchestra, WEEI.

Rippon, Willard, Junior Announcer, WSPD.

Riseman, Jules, Concert Master, WNAC.

Rishworth, Thomas, KSTP. One of America's youngest announcers. Senior in dramatics, University of Minnesota, earning college expenses as announcer. Director "Early Risers Club."

Risinger, J. L., Announcer, KFDM.

Ritchie, Albany, Violinst, KFOA.

Rivers, V.C., Publicity, KJR.

Rives, Winona, Contralto, KWK.

Rix, Ione Pastori, Soprano, KPO.

Rizzo, Vincent, director of one of the most popular dance orchestra in Philadelphia and exclusive WCAU artist.

Roberts, "Bill," Fiddler, WLAC.

Roberts, Albert, Baritone, WSM.

Roberts, Helen Buster, Organist, WBAP.

Roberts, M.E., Manager, KTAB.

Roberts, Rae Potter, Contralto, WHAM.

Robertson, Lonnie's Greenback Old Time Fiddlers, KFEQ.

Robinson, Bob, Is an old vaudeville trooper though young in years being just past 30. He served overseas during the World War. In the 36<sup>th</sup> division for the 129<sup>th</sup> field artillery, and after the Armistice was signed, his gift for entertaining brought him an engagement to entertain for wounded soldiers in the hospitals overseas. Upon his return to the United States he was on the Keith-Orpheum circuit for eight seasons. He was in the theatrical work playing grand opera, such as Robin Hood, Chocolate Soldier, Naughty Marietta and Bohemian Girl, afterwards spending two seasons in musical comedy, in Chicago and New York; fifteen weeks with the Swarthmore Chautauqua. Bob has a lovely baritone voice, is a talented tap-dancer, entertainer, and an outstanding personality, which designates him as a "good mixer." He makes all visitors feel at home in WIBW's studio.

Robinson, C.C., Old-Time Fiddler, WOC.

Robinson, Irving B., Technical Director, WNAC.

Robinson, Jesse, Announcer, Director, WEHS.

Robinson, Lloyd, Bass, KFAB.

Rocco Grella's Saxophone Octet, WFLA.

Rochester String Quartet, Allison, MacKown, Cellist; Carl Van Hosen, 1<sup>st</sup> Violinist; Abram Boone, 2<sup>nd</sup> Violinist; Arthur Stillman, Violinist, WHAM.

Rock, Vincent, Soloist, WDAF.

Rodda, John Tenor, WDBO.

Rodgers, Mr. R. L., Coloratura Soprano, WFLA.

Roe, Thelma, Violinist, KFOO.

Roelofsma, E., Clarinetist, Columbia Broadcasting System Symphony Orchestra.

Roentgen, Engelbert, Cellist, WCCO.

Roesch, Anna, Pianist, WLAC.

Roesler, George, Announcer, Commercial Manager, KOIL.

Roger Williams' Club Quartet, KVOO.

Rogers, Betty, KSTP, Continuity Writer, Children's Hour, member KSTP Players and Northwest Limited Program.

Rogers, Ellen, Jazz Pianist, Blues Singer, KGW.

Rogers, Nayler, Manager, KNX.

Rogers, Ralph, Universal Radio Features, Director of "Mr. And Mrs. Skits," WEEI.

Roller, Larry, Publicity Director, WHK.

Rolling, Bobbie, Known to listeners of the south as the "Million Dollar Personality Girl of Radioland," whose radio career began four years ago when she began singing over KFUL at Galveston, Texas. She has been featured over many stations throughout the south including WDSU, WSMB, KPRC and has been on the staff of KMOX for the past several months, where she is fast gaining popularity. Miss Rolling is a native of New Orleans and has done considerable night club work in St. Louis and New Orleans prior to joining the KMOX staff. She is heard at different intervals daily.

Romano, Pasquale E., KSTP, Baritone Soloist.

Romayne, Kay, Blues Singer deluxe at KYW. It's hard to dub Kay a singer merely because she also accompanies her songs with plenty of piano. Like famous "Hard Boiled Mame" of popular song fame - "when she robs a bank, the bank stays robbed," so it is with Romayne; "when she sings a song, the song stays sung." Acquitted," says the Radio-audience-jury.

Ronayne, Mary C., Assistant Program Director, WEEI.

Ronning, Russell, Saxophonist, KSTP.

Rose, Fred, Staff KYW songwriter, pianist, recording and Radio tenor of long standing. Fred is responsible for "Red Hot Mamma," "Honest and Truly," "Don't Bring me Posies," "Deep Henderson," and many other hits, new and old, that he signs either alone, or as a partner in the famous team "The Tune Peddlers," When Fred isn't singing over the radio, he's home eating steaks that are two inches thick. Yes'm, he's married.

Rose, Hazel Coate, Pianist, WSM.

Rose, Hortense, Soprano, Pianist, WSAI Maids of Melody.

Rosell, Johnny, Director KDYL dance and concert orchestra.

Rosenthal, Francis, KSTP, Bass Soloist.

Rosenwald, Margaret, KSTP, Soprano soloist.

Rosine, Beulah, Conductor of WBBM Concert Ensemble, WBBM.

Ross, Lanny, Tenor, NBC, New York.

Ross, Mrs. R., Coloratura Soprano, WFLA.

Rothermel, Charles, Banjoist, WGES.

Rounders, Myron Nelsley, 3<sup>rd</sup> Tenor; Dick Hartt, Baritone; Armond Girard, Bass; Dudley Chambers, 1<sup>st</sup> Tenor; Bill Cowles, Pianist; Ben McLaughlin, 2<sup>nd</sup> Tenor; Pacific Coast Network, National Broadcasting Company.

Rouse, Gene, Chief Announcer, KYW-KFKX. Born in Boulder, Colorado, grade and high school. One of first seven on the air. Engaged in amateur and professional boxing while in school. Took up scene painting in 1913, later became actor in stock and road productions in Denver, Kansas City, Des Moines and Omaha. Toured south and middle west as member of road shows. Deserted stage for newspaper work in 1918, Kansas City Star, the Associated Press, editor, Denver, 1919, Dramatic Editor, Rocky Mountain News, 1920, Publicity and Advertising Manager Fox Theatres, Denver, 1921. To Omaha Daily News to cover First International Aero Congress, 1922. At close of air meet, became director of Omaha's pioneer Radio station, WNAL. Moved to WOAW when station opened in 1923. Left WOAW February, 1926, and joined the Chicago Herald and Examiner staff; designated director-announcer WJJD, operated by the Herald and Examiner, 1927. Made Chief Announcer of KYW-KFKX when Herald and Examiner took direction of the station September 15, 1928, special listing in sports and feature broadcasts. Gene has broadcast all important boxing bouts staged in Chicago the past three years, earning the soubriquet of "World's Champion Fight Announcer." He is also heard in the Herald and Examiner presentation of the Kentucky and American Classic and Derby horse races, all Big Ten and inter-sectional football games in Chicago, besides all other sports broadcasts. He is equally at home with the programs of classic or jazz. Also writer of playlets and short stories which sold. Married? An' how! Hobby: Broadcasting.

Rowe, Thomas L., Chief studio engineer, WLS. An ocean-going "sparks" before broadcasting nabbed him. Been with the station five years. Keeps the eight WLS studios going in top-top shape.

Rowell, Glenn, of Ford and Glenn.

Royle, Capt. "Bill," World War flyer, entertainer and master of ceremonies at NBC, San Francisco.

Rubse of the Robidoux, Old Time Music, Bernard Marnell and Clyde Mackay, KFEQ.

Ruby Trio, KMA.

Ruby, Bernard, Member of Ruby Trio, KMA.

Ruby, Floyd, Member of the Ruby Trio, KMA.

Rucker, Stanley, One of the Cornhusker Trio, KMA.

Rudolph, Joe, WMAQ fans know Joe for many reasons. He plays the piano and sings popular numbers. He is a member of the Three Doctors who stage the Musical Potpourri. He announces, and now his own dance orchestra is bringing the Chicago Daily News fans dinner time syncopation.

Rudolph, Walter J., KTAB's program director is the possessor of three diamond medals awarded to him by the Chicago Musical College. Mr. Rudolph bears the distinction of being the only person to ever receive this medal, the highest award given by the college, for three consecutive years. Mr. Rudolph was born in Chicago and started his music studies at the age of eight. His teachers were such masters as the following: Oscar Schmoll, Hans Von Schiller, Rudolph Reuter, Bernard Zsiehn,

Feliz Borowski Adolph Brune and other masters. Walter Rudolph completed his studies at the Chicago College of Music where he received the degrees of Master, Artist and Bachelor of Music. He has appeared with such artists as Schumann-Heink, Sebald, Mischa Elman and others of equal note in public concerts. Having won international recognition through his concert appearances, Walter Rudolph was the first one to introduce the American type of orchestra music in Australia. A half hour piano recital is rendered by Mr. Rudolph on Thursday and Saturday evenings between 7:30 and 8 over station KTAB.

Ruff, Olga, Soprano, KOIN.

Ruffner, Edmund, Announcer, National Broadcasting Company.

Ruhoff, Fred, KSTP, Viola, National Battery Symphony Orchestra.

Ruhoff, Herman, KSTP, Violin and Banjo, National Battery Symphony Orchestra.

Rupple, Vera, Soprano, WMAK.

Rush, Ford, of Ford and Glenn.

Russ, Matilda Bigelow, Soprano, WGY.

Russell, Elain, Blues Singer, KWK.

Russell, Jack, WMBB-WOK.

Russian Native Orchestra and Art Troupe, WCCO.

Russo's String Quintet, WDAF.

Ruth, Estelle, Pianist, WADC.

Ruysdael, Basic, Announcer, WOR.

Ryan, Al, KTAB's daytime announcer is the possessor of a rich baritone voice, and his fan mail is one of the heaviest on the station, although he only makes one appearance a week in the role of a singer.

Ryan, Frank, Sports Announcer, WEEI.

Ryan, Kathleen, Contralto, at WGN since early in 1925. A fixture in the WGN Mixed Quartet, WGN.

Ryan, Quin, Director of Feature Broadcasts. Feature Announcer. "Been at it" in Radio since 1923. One of original directors of WLS and heard before that in special broadcasts over WMAQ. Came to WGN in middle of 1924. Known to thousands as one of the most vividly graphic and entertaining of the country's sports announcers. Has broadcast everything from a senatorial debate and an evolution trial to a high school football game. His stories of Army vs. Navy (1926), the Dayton Evolution Trial, Chicago vs. Illinois (Red Grange) 1925 are regarded as classics in Radio reporting. WGN.

Ryan, Russell, Assistant Announcer, WDAF.

Ryberg, Else, KSTP, Secretary to general manager.

Sachse, Alice Warren, Program Director, WPG.

Safford, Harold A., Assistant Director and Announcer of WLS. Into Radio a year ago from the newspaper field where he was for the last eight years managing editor of the Sioux Falls S.D. Daily Argus-Leader. A violinist for many years and did much professional playing in theatrical and concert orchestras. Graduate South Dakota State College, Brookings, S.D. In U.S. Forces during World War. Master of ceremonies at National Barn dance at WLS and "Captain" of the WLS Showboat. Finds

time in addition to program duties to keep his hand in the newspaper by directing publicity work for the station.

Sagamore Hotel Orchestra, Hughie Barrett, Leader; Mort Adams, Johnnie Wade, Freddie Menzer, Saxophones; Charles Jacobs, 1<sup>st</sup> Trumpet; Fred Wagner, 2<sup>nd</sup> Trumpet; Norman Booth, Trombone; Frank Smith, Banjo; Fred Kay, Bass; "Prep" Warn, Percussion; Frank Skultety, Piano; Bob Hemming, Paino; WHAM.

Sager, Elizabeth Davis, Pianist, WLAC.

Sainsbury, Rev. Dr., Democrat of the Dinner Table, KSTP.

Salathiel, Leon, Basso, NBC, New York.

Salerno, Lawrence, Italian Baritone, WGN.

Saltsman, Marguerite, Lyric Soprano, WSUN Quintet.

Sam and Petunia, KFOA.

Samelle, Andy, Saxophonist of the Ipana Troubadours, National Broadcasting Company.

Saminsky, Cello Soloist, Russian Arts Troupe of Denver, Musicians and Vocalists, KSTP.

Sample, Ruth, Program Manager, WIBW.

Sampson, Dewey J., Tenor, WCCO.

Sampson, H. P., Announcer, WABC.

Sanders, Mrs. De Page, Pianist, WLAC.

Sanders, Rubye Taylor, Violinist, WLAC.

Sandman Song-Bird, WBAL.

Sandrock, Helen, Violinist, KWK.

Sands, Jane Sargeant, KTAB.

Sands, Robrt A. KSTP, Member KSTP Players.

Sanford, Harold, Music Director, National Broadcasting Company.

Sarber, John, (The Ghost Walker), The man "behind the checks." He is the cashier of WIBW and the most enthusiastically welcomed visitor at WIBW. No one has ever seen him gloomy or grouchy, and his cheery smile makes one know at once "He's real folks."

Sargent, Jean, Director, Women's Club, WNAC.

Sarli, Al, Ballad Pianist, KWK.

Sartain, Daisy, Pianist, WLAC.

Satley, Mac, Impresario of Popular Shows, Singer. An Occasional Announcer, WGN.

Saumenig, J. Dudley, Studio Director and Announcer of WSUN. His "Why Stay Up North?" coming to you, probably during a snowstorm in the middle of February, from "The Land of Sunshine and Oranges - with Temperature of 72 Degrees," brought wails of "protest, last winter from Northern listeners not fortunate enough to enjoy the Florida sunshine." Mr. Saumenig is of the newer school of broadcasters.

Saunders, Harold, Violinist in Saunders' Bachelor Old time Trio, KSTP.

Sautter, Gwendolyn Vl., Xylophonist and Piano, WAIU. Has appeared on many vaudeville and concert stages.

Savage, Mrs. Henry, Soprano, WLAC.

Sawyer Saxophone Group, WJR.

Sax, Sol, Audition Supervisor, WBAL, came to Baltimore from his home in Pennsylvania several years ago to continue his musical career, being a widely known pianist. Prior to coming to Baltimore, he had done a great deal of concert and Chautauqua work. In addition to having charge of all the auditions at this station he is also staff pianist and accompanist and is frequently heard on the air as a soloist and in special programs. One of the few pianists on the air who has a real flair for showmanship, a number of his programs having attracted special attention for the unusualness; for instance he recently played a "continued musical story" and in another program he presented a musical dramatization of a Chinese love story. Mr. Sax attracted much attention not long ago by the statement that but approximately ten per cent of the talent seeking radio auditions is worth listening to.

Scenck, Lois, Home Maker's Hour announcer at WLS. Edits women's page for Prairie Farmer.

Schaeffer, Bill, Leader of Country Club Arcadians Orchestra, WAPI.

Schaetgen Trio, Instrumental, WCCO.

Schellner, Max, Violinist, National Battery Symphony Orchestra, KSTP.

Schenck, Charles A., Producer, National Broadcasting Company.

Schenck, Richard, Operator, WLW.

Schenk, Doris, Staff accompanist at KYW, though one of the youngest members of the studio staff, is an "old timer" in Radio. An organist of exceptional ability, she made her first Radio appearance in that capacity, and after became staff organist at WBBM. For more than a year her organ work was one of the most popular features at WCFL. Suddenly developing a unique piano technique, she was engaged as pianist for the Herald and Examiner station. Brunette and attractive, possessed of a sunny disposition, she is known as "The Sweetheart of No. 10."

Schilling, John T., Announcer, Director, has been with WHB since it went on the air in 1922. Kansas City fans have never heard of his voice which is a compliment in itself. This is no doubt due to the fact that he is thinking of his invisible audience rather than himself. Mr. Schilling has always stood high in any announcers' contest. He maintains the same high standard of programs.

Schindler, Willard, Baritone, National Broadcasting Company.

Schlegel, George, Operator-Announcer, WSUN.

Schmidt, Peter, Band Director, clarinet, WGY.

Schmidt, Ray, Sports Review, Announcer, KWK.

Schmidt, Louise, KSTP, 9-year-old girl trumpet player. Learned to play by listening to phonograph records. Popular with juvenile listeners of KSTP. Received favorable comment from John Phillip Sousa recently.

Schneller, John K., Announcer, KEX.

Schoelwer, Eddie, Pianist, one of the Baby Grand Twins, Big Clown of the Four K Safety Club, WSAI.

Schoening, Virginia, Assistant Librarian, KSTP.

Schoetgen, Dora, Pianist in Schoetgen Trio, KSTP.

Schofield, Mrs. Henry, soprano, WLAC.

Scholts, Tom, Announcer, KMDC.

Schoop, Dorothea, Rehearsal Accompanist, KGW.

Schoroeder, Carl G., Announcer, WFBL. One of the youngest announcers on the air. Hobby is football announcing. Bass soloist on all types of programs.

Schramm, Sara, Pianist, WFLA.

Schuck, Mrs. J. G., Pianist, WFLA.

Schultz, Bob, Announcer and studio operator at WDAY. A student at North Dakota Agricultural college.

Schurer, Karl, Violinist, WCCO.

Schutt, Arthur, Pianist, Columbia Broadcasting System Dance Band.

Schwab, May Dearborn, Soprano, KPO.

Schwartz, "Bill," Jr., Soloist and Member of Vanderbilt University Football Squad, WLAC.

Schwartz, Jean Taradash, Violinist, WLAC.

Schwartz, Victor, KSTP, Violinist.

Schwartzman, Arthur, Pianist, NBC, San Francisco studios. Heard during the coast-to-coast broadcasts of the Pacific Vagabonds and Pacific Little Symphony programs every Wednesday and Friday.

Schwerling, Al, Operator, is the veteran Operator, having joined WLW more than five years ago.

Scott, Geraldine, (Gerry - The Little Girl from the Kaw Valley). This versatile blue-eyed star of Radio possesses a lovely contralto voice. She is the featured soloist on the Women's Forum Hour each day of the week except Sunday. She is a graduate of Washburn College, member of Kappa Alpha Theta Sorority, has studied all her life with the best voice teachers in the Middle West; won the State Atwater Audition contest, and has won many local voice contests. Geraldine Scott is a Topeka girl and comes to WIBW's staff from the Earl May Radio station, KMA, at Shenandoah, Iowa, where she was the featured soloist for some time.

Scott, Ivy, Soprano, National Broadcasting Company.

Scott, Jose, WSBC.

Scull, Fern, Staff Accompanist, WGN.

Seagle, John, Baritone, NBC, New York.

Seale, Walter B., Baritone, WOAN.

Searle, Don, Announcer, Station Manager, KOIL.

Sears, Sally, Sally is a young girl with just the same problems and perplexities as every other member of her sex. From her voluminous scrap book she brings the Chicago Daily News feminine listeners a half hour specially for themselves each morning except Sunday from 11 to 11:30 o'clock, Chicago time. Sally tells how to build a home, furnish it and conduct it harmoniously, gives the latest hints on styles and charm and adds music and historical background of many present day customs and costumes for color.

Seaver, Oliver, A., Pianist and Organist, WFLA.

Sebel, Frances, Soprano, National Broadcasting Company.

Seddon, Tommy, KSTP, Harp and cello soloist, member National Battery Symphony orchestra.

Seeley, Margaret Calhoun, Pianist, WLAC.

Segal, Sam, KSTP, Drums, National Battery Symphony orchestra.

Seigal, Harry, Violinist, WBRC.

Seixas, Dr. P. M., Setting-Up Exercises, KNX.

Sell, Vic, KSTP, Trumpet, National Battery Symphony Orchestra.

Sellinger, Henry, Program Director of Station WGN and Manager-in-Chief of its numerous musical activities. His Drake Concert ensemble is a pioneer radio orchestra having broadcast over WDAP (later WGN) back in 1923. He is known as the Phantom Violin, WGN.

Selph, Orris M., Chief Operator, Announcer on Sunday Service, WRVA.

Semmler, Alexander, Assistant Conductor, Columbia Symphony Orchestra.

Semple, Tom, Scotch Entertainer, WLAC.

Serafino, Bertha, Popular Pianist, KFDM.

Serenaders, NBC, New York.

Serlis, Olga, Pianist, NBC, New York.

Serumgard, Harold, Announcer, Engineer, KDLR. Former U.S. Navy operator-electrician.

Seven Aces, "All Eleven of 'Em," KOA.

Sexton, Tom, Manager, KFSD. With the station for three years, one of the sponsors of the Twilight Symphony.

Seymour, L. J., Announcer, WCCO.

Shackleford, Mrs. Mae, Soprano, WAPI.

Shadwick, E. Joseph, Violinist, WCCO.

Shaffer, George, Saxophonist, KVOO.

Shannon, Cecil, Vagabond Tenor, Program Director, Announcer, WBBZ.

Shannon, Jack, NBC, New York. Creator of The Gossipers. Born in Coventry, Conn.. he left home at the age of 15. Worked as a bellhop, was a professional boxer, studied voice for a number of years, married Josephine Beckman of Omaha and went to New York In 1910 with a government job. After the war did a stretch of vaudeville work, then had a run of musical comedy. Conceived The Gossipers at WABC, later, transferring to WEAJ (April 4, 1929.) Appears with Marie Stoddard, who in Mrs. Flynn. Both frequently carry on as two or more characters.

Shannon, John Finley, Pianist, WSM.

Shannon, Mrs. Marguerite, Pianist, WLAC.

Shannon, Ray, Tenor, WDAF.

Shapiro, Leon, Violinist. WDBO.

Sharman, Mrs. Olive, Woman's Hour, WJR.

Sharpe, John, Chief Operator, CFRB.

Sharpless, S.F., KSTP, Imitator and Whistler.

Shavers Jubilee Singers, WLS.

Shaw, R. M., "Father Time," Office Manager, KFJF.

Shaw, Dudley, "The Tired Hand," Director, Chief Announcer, KFJF.

Shaw, Dudley, General Manager, KFJF.

Shaw, Elliot, Baritone, NBC, New York.

Shean, Jack, Tenor, National Broadcasting Company.

Shearer, Charles, Studio Director, Announcer, CFRB.

Shea's Stage Band, Alex Hyde Director, WMAK.

Shea's Symphony Orchestra, WMAK.

Sheehan, Bartholomew, Announcer WLWI.

Shelden, Chet, Orchestra, KFH.

Shell, Fred, Cellist, KOMO.

Shelton, Manie Bess, Soprano, WLAC.

Shepard, John, 3<sup>rd</sup>, Executive in Charge, WNAC.

Shepard, John, President, Treasurer, WNAC.

Shepherd, G. O., President, General Manager, Citizen Broadcasting Co., Inc., owners and operators of Station WWNC, Asheville, N.C. Serves also as Chief Announcer and Station Director. Came into Radio from the advertising business. Operated advertising agency which handled several commercial continuity programs. Got Interested in Radio as a listener and fan away back yonder when listening had to be done with headphones. "Programs came hard in them days" -- dialster would locate a station with phones, work all gadgets carefully to get best volume and least static, then switch to speaker horn. Maybe it was good. Maybe not. Radio listening first as a bobby, then as a business --and he began the South's first Radio column-three times a week then daily, headed "Down the Airway" by "Station GOSH." This "station" having no transmitter, with call letters gained from combining three initials and second letter of last name, "broadcast" for several years in Asheville Times. Then switched to daily Radio chatter column and review of stations heard in Asheville Citizen. Was South's first Radio editor to be sent by paper to a Radio show. Took over Station WWNC on lease, operated for four months, then formed corporation which is affiliated with Asheville's morning newspaper, the Asheville Citizen. Station brought out of "average station" class into one of nation's most popular--and gaining favor every day. Originated "Laughtime" program, "Band Parade" and was first in South to use continuity for Radio broadcasting.

Sher, Lou, Blues Singer, KWK.

Sherdeman, Ted, Announcer, WOW.

Sheridan Sisters, Popular Vocal Team, Contralto and Soprano, WFLA.

Sheridan, Maude, Contralto, WFLA.

Sherman Joe, Banjoist, KGW.

Sherman, Ransom. The third of WMAQ's three "phee dees" of humor, hoakum and harmony.

Sherr, Norm, Pianist, WGES.

Sherrie, Marley R., Announcer. Born in Toronto, Canada, June 23, 1884. Studied piano and singing in the Toronto Conservatory of Music and in Chicago. He made appearances all through the Western States. Finally studied in London, England, and returned to New York. National Broadcasting Company.

Sherris, Marley, Announcer, Basso, Baritone, Reader, NBC, New York.

Shields Louise, Pianist, WSM.

Shields, Lytton J., President, National Battery Broadcasting Company, owners and operators of KSTP. Mr. Shields, a leader in civic and business of the Twin Cities and the Northwest for many years, is the originator-and principal owner of KSTP. His great interest in radio development is evidenced by his efforts in establishing KSTP, March, 1928, and immediately employing a full-time 35-piece symphony orchestra and other talent to provide highest quality entertainment for Northwest Radio listeners.

Shields, Mrs. E. P., Contralto, KTHS.

Shipee, Max E., Ballad Singer, WBAP.

Shirk, Kenneth G., Technical Staff, KOIL.

Shirley, Ruth, Coloratura Soprano, KSUN.

Shoffner, Charles P., Weekly Talks, WFI.

Sholes, Maxwell, KSTP, Member, St. Paul Players and KSTP Players.

Shope, Henry, Tenor, National Broadcasting Company.

Shotliff, Jack, Operator, WDAF.

Shreffler, Boyd, and his Merrymakers, WDBW. Boyd and his band with the Jayhawk and Novelty Theatres of Topeka. Maudie is pianist for the band and their music is really "up town.

Shriner, Patti Adams, Pianist, KVOO.

Shroeder, Leon, Baritone, KVOO.

Shuck, Mrs. J. G., President Tuesday Morning Music Club, WFLA.

Shumate Brothers, KMA.

Shurtz, E. Judson, Baritone, WOC.

Shyimman, Abe, Concert Pianist and member of the Studio Orchestra at WJJD, Chicago.

Sicilians, Male Quartet, WOC.

Sickinger, Hodel, Pianist, WDAC.

Sidenfaden, H. W., Announcer, KFEQ.

Sigler, Mose, Novelty Entertainer, Voice and Guitar, WBRC.

Silberstein, Herbert, Violinist, WOC.

Silverton, Edna, Director of the Crosley Women's Hour of WLW. Is a graduate of Ohio State and has a number of original stories and poems to her credit.

Silvestre, Emilio, Saxophone Soloist and member of the Studio Orchestra at WJJD, Chicago.

Simmons, Bertha, Popular Singer, KFDM.

Simmons, C. J., Staff Announcer for KFUL at Galveston, is a newcomer to the ranks of Radio broadcasting, but during the short time he has been connected with KFUL he has won considerable popularity through his unique manner of handling sport events and the informal type of studio programs. His microphone name is "Ace" Simmons, which is carried over from the days when he was active in Uncle Sam's air forces.

Simmons, Georgia, Creator of the Radio "Mammy"; heard on programs from the NBC San Francisco studios. Miss Simmons also writes Radio comedy-dramas about the Southern folk with whom she grew up on a Georgia plantation.

Simmons, Robert, Tenor, NBC, New York.

Simms, Lee, Pianist, NBC, Chicago.

Simon, Harry, Director of the KFRC Dance Orchestra. Formerly Director at The Ambassador, Ltd., Melbourne, Australia, KFRC.

Simonds, Harold, Baritone and Announcer, WFI.

Simonds, Raymond, Leader of Whiting's Quintet. Male, WEEL.

Simons, George, Tenor, Announcer, WMAQ.

Simons, Mildred, Announcer, WCCO.

Simpleton, Fitts, Conducts the Early Bird program from 7-8 a. m. daily. When "Simpy" wears his other uniform he is known as Munroe Upton, Announcer par excellence, KFRC.

Simpson, Marjorie, Staff contralto, has a rich broadcasting voice.

Simpson, Pauline, Pianist. KTTH.

Sims, Oliver, Harmonica Player. Director of String Hand, WBRC.

Sinclair, Postley, Announcer, WOR.

Singiser, Frank, Announcer NBC, New York.

Singleton, Harold, Baritone, WHAM.

Sinn, J.F., "The Box," KSO.

Skinner, Ben, Tenor, NBC, New York.

Skinner, Eula, Soprano, WLAC.

Skuletety, Frank, Pianist, WHAM.

Slagle, George, Operator, Announcer, WSUN.

Slieper, Peggy, Blues Singer, KMOX.

Slimmon, Wesley, Baritone, KFOA.

Sloan, George R., Operator, WBAP.

Sloan, Scottish Tenor, formerly pupil of D.M. McKay, London Royal Academy of Music and London Royal College of Music, also E. Warren K. Howe of the American Conservatory of Music, Chicago, Ill. This young Scotsman came to this country from Glasgow, Scotland in August, 1924, and since that time has traveled throughout the Northern, Eastern and Southern states, also parts of Canada with concert companies under the management of the Redpath Chautauqua and Lyceum Bureau of Chicago, Ill. Mr. Sloan also sang as first tenor in the WJAZX male quartet and Light Opera Company from that station in Chicago. He is now singing tenor with the popular harmony team "Johnnie and Eddie" the Happy Sunshine Coffee Boys of WNAX at Yankton, South Dakota, where he also assists as an announcer.

Smalie, Edward, Tenor, NBC, New York.

Smathers, Mrs. J. R., Soprano, WFLA.

Smiley, Robert, Announcer, KFRC.

Smith Brothers, Popular Songs, NBC, New York, William Hillipot and Harold Lambert.

Smith, Amy L., Pianist, KWK.

Smith, Anna Mary, Soprano, KVOO.

Smith, Arthur, Fiddle, Barn Dance Entertainer, WSM.

Smith, Beasley, and his Orchestra, WSM.  
Smith, Clyde H., Manager, Commercial Department, WWNC.  
Smith, E.R., Blues Singer, Black Face Comedian, WBRC.  
Smith, Earl, Tenor, NBC, Chicago.  
Smith, George, Announcer, Director, WJAZ.  
Smith, Harold Osbourn, Organist, WHAM.  
Smith, Homer, Tenor, NBC, New York.  
Smith, Howard C., Announcer and Director of Montgomery studios, WAPI.  
Smith, Lee O., Announcer, Director KFDM.  
Smith, M.G., Fiddle, Barn Dance Entertainer, WSM.  
Smith, Madge, Hawaiian Music, WHB.  
Smith, Mrs. Brentley, Soprano, WLAC.  
Smith, Mrs. Quentin M., Soprano, WLAC.  
Smith, S.E., Control Operator, WJJD, Chicago.  
Smith, Sax and His Cavaliers, Dance Orchestra, WHAM.  
Smith, Vernon H. "Bing", Announcer, WREN.  
Smith, W.M., Banjoist, WLAC.  
Smith, Z. Franco, Tenor Soloist, KSTP.  
Snell, George D., Technician-Announcer, KDYL.  
Sni-A-Bar Gardens Orchestra, WDAF.  
Snyder, G.M., Assistant Operator, KHQ.  
Snyder, Reed, Announcer, WOC.  
Snyder, Ruth, Indigo Blues Singer, WSBC.  
Sobey, Roy, Vocalist, KYA.  
Sodbusters, Illinois. Jess Doolittle's bunch on the WLS Merry-Go-Round. Banjos or guitars all speak with pep. All run farms outside Chicago.  
Sodero, Cesare, Maestro, Opera Presentations, National Broadcasting Company.  
Sonnenfeld, Helene, Mezzo-Soprano, WLAC.  
Sorerno Hotel Ensemble, Louis Baer, Director, WSUN.  
South Sea Islanders, NBC, New York.  
Southern Melody Boys, WFLA.  
Southern Plantation Singers, WFLA.  
Southern Ramblers, Orchestra, under the direction of William Yeager, WLAC.  
Sowerby, Katherine, Soprano, WAPI.  
Spalding, Albert, Violinist, CBS. Born in Chicago, studied in Italy and with Lefort in Paris, where he made his concert debut. Has composed several songs and arranged orchestrations. Appeared with New York symphony.  
Spalding, Margarette, Junion Soprano, WFLA.

Spangenberg, Myrtle, Soprano Soloist, WTMJ. Helped to rock the Radio Cradle in Milwaukee. Single, blue eyes, golden hair, five feet five. Hobbies are music of all kinds, fan mail and dancing.

Spano's Barto Quartet, Group of Italian Musicians, WAPI.

Spaulding, Harold, NBC tenor at San Francisco.

Spaulding, Margaret, Soprano, WFLA.

Speakman, Burton, Banjo Player, National Battery Symphony Orchestra, KSTP.

Spears, Kenneth, KSTP, Violin and Banjo, National Battery Symphony Orchestra.

Spees, Waunita, Soprano, KVOO.

Spencer Trio, Kenilworth Inn, WWNC.

Spencer, Sarah Alice, Pianist, Vocalist, WBRC.

Spencer, Virginia, has a very original style of playing the piano which keeps her solos much in demand. She also sings and plays the violin. She was pursuing a business career before she entered the professional music field upon joining KFRC.

Spiers, Byron. Reads the Mail Bag at Topsy Turvy Time each afternoon over WMAQ at 5:15 o'clock.

Spooner, Mrs. Morris, Soprano, WSUN.

Springtime Serenaders, WFLA.

Spross, Charles Gilbert, Organist, Composer and pianist, Director of Many Programs, WGY.

Squires, Eddie, Studio Director, WSUN.

Stafford Sisters, Novelty Harmony Team, KFON.

Stalso, Alpha, Executive secretary of Topsy Turvy Time, WMAQ's club for boys and girls.

Stamp, James, KSTP, Trumpet, National Battery Symphony orchestra.

Stanbury, Douglas, Baritone, NBC, New York.

Standard Symphony Orchestra, KPO.

Stanton, Andrew T., Announcer of WCAU. Joined the staff of WCAU two years ago. Before coming to Philadelphia he had worked on the staff of several Chicago and New York Stations. He covers all the leading sports events of the city and is a Victor Recording tenor.

Stanton, Harry, NBC basso at San Francisco.

Starr, Margaret, Staff Organist, WTMJ. Gets more fan mail than any other person at this Milwaukee station. Born in Oklahoma City, studied piano in Europe. Petite, weighting 95 pounds, long black hair, big black eyes, single, and just 21.

Star's Novelty Trio, WDAF.

Steele, Fred, Tenor, WBRC.

Steele, Hubert & Lee, known as the Varsity Boys. Real troupers, having had years of experience in old time minstrel, WBRC.

Stefan, Karl, Chief Announcer, Norfolk Daily News radio station WJAG, located at Norfolk, Neb. Known over the country via Radio as "The Printer's Devil." Been announcing continuity since 1922. World traveler interpreter, saw service with the constabulary in Philippine Islands, Associated Press telegrapher, newspaper correspondent, etc. Radio record featuring among first world's series baseball games, giving word pictures simultaneously as results come over the wire; organizer of what is believed to be the only and largest radio family in the world, etc.

Steffani, Olga, Contralto, KPO.

Stein, John, Baritone, Director of Stein Mixed Quartet, WADC.

Steinbach, Charles, Born and raised in Yankton, South Dakota, was drummer with the Mikota dance and concert orchestra for 22 years. Played in the Yankton Municipal Band for the past thirty years. He became associated with WNAX as a regular member of the staff in December, 1927, and since that time has played drums with various orchestras from that station, among them being the Concert and Popular Orchestra, which won the National Radio Digest Popularity Concert in 1928, also Happy Jack's Old Timers, The Sunshine Favorites, and the German Band. Mr. Steinbach also features xylophone and vibraphone solos.

Stentz, J. Dale, Director-Announcer, WWNC.

Stern, Samuel Maurice, Cellist, WBAL. Comes from the middle west, having been born on a Kansas farm. His musical talent, however, took him to Chicago where he received his early musical training. Later he toured the country as a member of several nationally known musical organizations finally coming to Baltimore. He has been a member of the staff of WBAL for over three years and appears regularly as a member of the WBAL Ensemble, the WBAL String Quartet, "The Calvertons," and also is often heard as soloist and in obbligato work.

Stevens, Les and His Orchestra, NBC, New York.

Stevens, Robert, Tenor, NBC, New York.

Steward, Caldwell, Basso, WBRC.

Stewart, Kathleen, Accompanist, Pianist. Has been with the National Broadcasting Company three years.

Stiles, Jane Harris, Contralto, KFLV.

Stiles, Orson, Director, WOW.

Stinson, Lawrence W., Chief Engineer, KVOO.

Stirling, Jean, Pianist, WOW.

Stockdale, Earl, KSTP, Member Male Quartet, National Male Four.

Stocks, Vesta, Xylophonist, WAPI.

Stoddard, Marie, NBC, New York. Mrs. Flynn of the Gossipers. Has starred in Broadway productions and appeared with Charlie Chaplin.

Stoess, William C., Musical Director of the Crosley stations, WLW-WSAI. He has a permanent staff orchestra and a calling list that includes all members of the Cincinnati Symphony as well as every other expert instrumentalist in Cincinnati. He makes up the program for sixteen orchestra concerts every week in addition to supervising their direction and the presentation of a number of other orchestras which come into the stations as complete units under their own directors. In his "spare time" he presents the Miniatures of the Masters series of musical history talks on WLW at 4:00 P.M. five days a week, plays the solo violin, and announces.

Stokowski, Leopold, Conductor Philadelphia Symphony orchestra. The third conductor of this orchestra, the others being Fritz Sheel, from 1900 to 1906 and Carl Pohlig, 1907 to 1912. Stokowski, born of a Polish father and an Irish mother, and educated in Queens college, Oxford, has had much to do with the sensational success of the orchestra in recent years. His first musical position in the United States was that of organist and chorus master at St. Bartholomew's church in New York City.

He resigned to go to Europe to conduct a number of the leading orchestras there. His success was almost immediate and he was engaged in to conduct an orchestra in Cincinnati, from where he went to Philadelphia.

Stollurow, Edward, KSTP, Violin, National Battery Symphony Orchestra.

Stone, Mildred, Staff Artist, WPAW.

Stone, Ralh K., Director, WPAW.

Stone, Warren J., Basso, WSUN.

Stoner, Marjorie, Contralto, WSUN.

Stookey, Charles, Assistant Director of WLS. Takes charge of day and farm programs. Announces. Graduated from U. of Ill. Married, and has two boys.

Stopp, Gerald, Radio Dramatic Director and producer, National Broadcasting Company.

Storer, Lucille, Pianist, WFLA.

Storey, Marshall, Leader, Hawaiian Beachcombers, KSTP.

Stott, Bill, Popular Soloist, WJJD, Chicago.

Stowman, Kenneth W., Publicity Director, WCAU.

Straeter, Ted, Boy Pianist and Orchestra Leader, KMOX. Began his Radio career at the age of 12 by playing solos on children's programs. The following year he organized a junior orchestra of ten boys. Now in high school. Pupil of Albert Wegman of St. Louis.

Straight, Charlie's Orchestra, NBC, Chicago.

Straka, Emil, KSTP, First Violin, National Battery Symphony orchestra.

Stratton, Mrs. Emily, KSTP, Character Actress, Member Advisory Board, KSTP Players.

Streater, Ted, Boy Pianist, KMOX.

Strigl, Robert, Announcer, WMAK.

String Pickers, Hawaiian Instrumental, WWJ.

Stringer, Mrs John A., Contralto, WSUN.

Strolling Guitarists, two guitars on WLS. Music from Waikiki or glues from St. Louis. Both from Hawaii.

Strout, Everett M., KSTP, Chief of Traffic Department, Remote Control Supervisor.

Strout, R.D., Operator, WBAL.

Stubbs, Williams, Baritone, WFLA.

Stucky, Lou, Contralto, WFLA.

Sudduth, Naufleet, Classical Pianist, WBRC.

Sullivan, Jerry, Director of WSBC. Who does not remember WQJ Chi-Caw-Go. Yes, that was Jerry Sullivan, and he began announcing way back when. At the present time his putting WSBC on the Radio map. When his cheery voice is absent from the station he is away singing in vaudeville. Jerry is one of the best Blues Singers, and has written songs of his own.

Sumner, Everett, Tenor, WSUN.

Sumner, William, pianist, KVOO.

Sunderman, Lloyd, Bass Soloist, KSTP.

Sunny Tennessee Quartet. This quarter, which is very popular throughout the middle section of the United States, will be heard over WLAC each Saturday evening throughout the coming fall and winter season. It is composed of the following members: Mrs. Herman Myatt, Soprano; Eva Thompson Jones, Contralto; Harry Walters, Bass; George Nevins, Tenor; Louise Shields, Accompanist, WLAC. Superiod, Fred, Lyric Tenor, KWK.

Sutcliffe, Lillian, Assistant to Sales Manager, KSTP.

Sutherland, George L, Jr., WPTF's Manager. Has announced in the past from WBZ, WDBO, WMBF, WSEA.

Sutherland, George, WLW Announcer, deserted the management of small Radio stations for the experience to be gained working for the station that claims to be the most independent.

Sutoff, Helen, Contralto Soloist, KSTP.

Sutton, Violetta Boswell, Assistant Supervisor of Oterary Research, WBAL. From the newspaper and advertising fields Miss Sutton came into radio work, joining the staff of WBAL a year ago. Prior to coming to Baltimore she had served on the Sunday Editorial Staff of one of Philadelphia's largest newspapers, and as copy writer in the Advertising Departments of leading firms in Newark, N.J. and in Washington, D.C. Miss Sutton has traveled extensively and was the originator of a series of travel talks which were broadcast over WBAL last season and which took listeners on the famous Mediterranean cruise. She assists in writing continuity and program annotations at this station and she also does considerable research work. She is a native of Philadelphia.

Swanson, Helen, Office Manager and Secretary to the Manager, KSTP.

Swanson, Nels, bass Soloist, KSTP.

Swartwood, H. M., Announcer, KEX.

Sweat, Hazel, Violinist Ensemble, WBRC.

Sweeney, Mrs. Louis, Whistler, WLAC.

Sweeney, Robert, Bass, WFLA.

Sweetser, Norma, Announcer-Baritone, NBC, New York.

Swenson, Nels, Bass Soloist, Member National Male Four. Closing 18<sup>th</sup> year as concert singer. Numerous tours Orpheum and Keith circuits. Has entertained on both WEAJ and WJZ.

Swerdlow, Lew, Trumpet, Jules Herbuveaux's KYW orchestra. Born in Riga, Russia (now Latvia) in 1903. Came to America in 1912 and studied music in this country with Edward B. Llewellyn, distinguished first trumpet with the Chicago Symphony orchestra. A few of the famous orchestras he has played with in theatre, café and radio are Gus C. Edwards, Benny Meroff and Jules Herbuveaux not to forget his five seasons with the Chicago Civic orchestra. He declares he's happy though married and his hobby is walking the floor with baby, then trying to find the studio next day in time to play the Merry-maker's matinee.

Sykes, Lewellyn, Pianist, WJBY.

Symphonic Male Quartet, WADC.

Tabor, Dean, Announcer, WORC.

Taggart, Dorothy, Soprano, Office Assistant, KOMO.

Talbot, Bryce, Baritone, Character Singer. Known for his Gilbert and Sullivan and musical comedy programs, WGN.

Talbot, Freeman, Announcer-Director KOA. The friendly atmosphere at KOA, Denver, is for the most part due to the genial disposition of Mr. Talbot, the Director. He is, also, one of those announcers who has broadcast everything and from every place. He has broadcast from the depths of mines and from the tops of mountains. He also directs the KOA Minstrels which have been winning so many Radio laurels the last few years; also with the KOA Light Opera Co and the Arcadians Mixed Quartet. The Radio Rodeo, one of the biggest Radio productions in the last few years, was also directed by Mr. Talbot. He manages to infuse some of the western atmosphere into the station. All the programs have a distinct individuality.

Tall, Broughton, Supervisor of Literary Research, WBAL. A college man who has realized the many opportunities opened by the comparatively new field of Radio broadcasting work. Mr. Tall has always done literary work, having a number of plays and one-act sketches to his credit. Following his Columbia University days he joined the staff of one of Baltimore's leading newspapers as dramatic critic; he is now dramatic correspondent for several newspapers and magazines in addition to handling and supervising the Literary Research work for this station, a job to which he devotes the major portion of his time. Mr. Tall was the author of the Musical Scenarios which were broadcast with such success from this station a short while ago, and he writes the continuity and annotations for many of this station's outstanding features.

Tall, S. Broughton, Head of Musical and Literary Department. He is author of the "Musical Memories," WBAL.

Tank, Hebert F., Engineer, WWJ.

Tanksley, Louise, Contralto, WLAC.

Tanner, Earle, Staff Tenor and Announcer, KYW-KFKX. Native of Mt. Vernon, Ill. Came to Chicago in 1920 to study art. Did so at the Chicago Academic of Fine Arts for four years and under Audubon Tyler. Didn't work at it very long, but decided to study singing in December, 1925, and did so. Worked for Publix Theatres in 1925 and 1926 throughout the South and in 1927 went to New York and was put into an Orpheum Circuit Unit Show that toured both the Keith and Orpheum Circuits. Last September went South and worked for Publix again, also sang over WJAX in Jacksonville, Fla. Came to Chicago in December and went to work for KYW which station I first sang over in 1929. Have been staff tenor and announcer for KYW since March.

Tanner, Elmo, the "other" member of the "Tune Peddlers" at KYW. Fred Rose plays and sings to complete the team. Elmo heads from the southland, is "hitched," and admits both.

Tanner, Pearl King, NBC Actress at San Francisco.

Tarbell, Madge, the Girl Baritone, KSTP.

Tate, Mary Ellen, Blues Singer and Jazz Pianist, WBRC.

Taylor, Allen, Announcer, KWK.

Taylor, Bernice, Dramatic Soprano, KYW.

Taylor, Frank, Popular Pianist, KOIN.

Taylor, Gail, NBC Soprano at San Francisco.

Taylor, Glenhall, Pianist, Program Director, KTAB. Veteran of seven years, composer of popular song hits.

Taylor, Lee. Announcer, KDYL.

Taylor, Rose, Accompanist, WDAF.

TeeGarden, Lewis, Chief Announcer, KEX.

Teel, Icey, Dramatic Reader, WOC.

Teel, John, NBC Baritone at San Francisco.

Teeter, Kenneth, Baritone, KOIN.

Teget, Leona, Flower and Domestic Science Talks, KMA.

Teich, Larry, WTMJ Sports Announcer and Head of the Milwaukee Journal. Secretary Hawkins Club for youngsters, which holds daily Radio meetings over WTMJ.

Temple, O.D., Tenor, WOW.

Tennyson, Juanita, Soprano, the Original "all around musical athlete." She has had an excellent musical education, is an experienced concert and operatic singer, but is not reluctant to do a popular number now and then.

Tepley, John, Bass, KOMO.

Teschlon, Marion, Clarinet and Saxophone, National Battery Symphony Orchestra, KSTP.

Tews, Jack, KSTP, Typple Player and College Entertainer.

Thaden, Zona Gale, Staff Pianist and Accompanist. Composer and Member of Pinellas Country System of Schools, WFLA.

Thiede, Elsie, Soprano, Columbia Broadcasting System.

Third Infantry Band, Carl Dillon, Conductor, WCCO.

Thomas, Bob, Sports Announcer, KWK.

Thomas, Dolph, Chief Announcer, Studio Director, Baritone, KOIN.

Thomas, Fred, NBC Actor, San Francisco.

Thomas, Ifor, Tenor, National Broadcasting Company.

Thomas, John Clare, Musical Director B'ham Southern College. Associated with WBRC.

Thomas, Lloyd C., Commercial Manager of Westinghouse Stations. His early experience in Radio was secured at KFKX.

Thompson, Billy, Baritone, KVOO.

Thompson, Donald, Announcer, KPO.

Thompson, Fagain, Baritone, WLAC.

Thompson, L.W., Saxophone, KVOO.

Thompson, Lloyd, KSTP, Cheer Leader, University of Minnesota, features on College Frolics.

Thompson, Mae, Soprano, KFRC.

Thompson, R. Lee, Violinist, WADC.

Thompson, Ruth, Contralto, WSUN Quintet.

Thorgerson, Edward, Announcer, Pianist, Engineer, National Broadcasting Company.

Thornton, Henry, Organist, WOW.

Thorwald, John, Director-Announcer, WRR.

Three Doctors - WMAQ's three doctors, specialists in humor, harmony and hoakum are Russell Pratt, Ransom Sherman and Joe Rudolph.

Three Foxy Grandmas, KSTP Harmony Trio, sing both popular and old-time melodies. Combined ages total nearly 200 years. Mrs. Mathea Lund, first soprano; Mrs. Josephine Nash, mezzo-soprano; Mrs. Blanche J. Schaller, contralto.

Three Hired Men, Willy, Louie and Sammie, all of WLS. One short, one halfway, and one tall - plus a guitar. Sing a little bit of everything. From Sweden. Right names: Hill Hoagland, Dave Pearson, Eric Andreason.

Throm, Ludwig, Drama, WBAF.

Tidmarsh, Elmer, Sunday Organist, WGY.

Tillie the Toiler, Singer and Entertainer, KFEQ.

Tison, J. Boykin, Chief Operator, WFLA.

Tison, James F., Operator, WFLA.

Tison, Walter, Director-Announcer. This genial Director of WFLA is a native Floridian, born in the northern part of the state during the Spanish-American War. He specialized in Radio at Harvard University. Mr. Tison brings to the microphone the wealth of his experiences as Radio operator, both during the World War and afterwards. Naturally enough his first experience in voice transmission was with the American destroyers. Evidently, his tone quality was good even in those days. After he left the U.S. Shipping Board, he belonged to the staff of WSB, and when the 500-watt equipment of this station was sold to Clearwater he took charge of it.

Tkach, Teter, Baritone Soloist, Russian Arts Troupe, Dancers, Musicians and Vocalists, KSTP.

Tobin, Carl, Tenor Balladist, KTAB.

Todd, Rev. John, Sunday Morning Service, WMA.

Tofalli, John, Accordionist, Pacific Coast Networks, National Broadcasting Company.

Toffoli, John, Featured Accordion Player, NBC, San Francisco Studios.

Tollioch, Laurence, NBC Actor at San Francisco.

Tolman, Clarence. Cow Boy Tenor, KPO, Learned to sing cattle out of their wildness and amuse the coyotes as he hit the trail up in the Idaho hills. Finally landed on Broadway, starring in Schubert productions until he went West and signed up with KPO.

Tom and Jerry, Bob Lee, Ethel Warner, WHB

Tom, Joe and Jack, Minstrel Men, WSM.

Tone, William, Trombonist, Melophonist, Columbia Broadcasting System Dance Band.

Topping, John D., Publicity Director, WWNC.

Torrey, Mrs. J. D., Pianist, WSM.

Totten, Hal, Sport Announcer. When the football season or the baseball comes around, the Daily News station, WMAQ, calls upon Hal Totten to do the announcing and for the season he leaves his editorial desk. Fans think no one can announce these two sports like Hal. As most of his five years of newspaper work have been spent writing sport copy it, it is not queer that he should qualify in this capacity. He remembers football announcing when the Radio reporter faced a mike exposed to all sorts of weather and often the reception was spoiled by rain. Of course, now the announcers all tranquilly behind glass and report each play undisturbed by the weather.

Totty, W. L., Banjoist, Barn Dance Entertainer, WSM.

Trabond, Mrs. Clifford, Soprano, KVOO

Traimont, Charles, Announcer, NBC, New York.

Trapp, Merrill, Rhythmic Ditties, Red-Hot Jazz, Syncopated Ditties, Announcer, WTMJ.

Trask, George, Stringed Instruments, South Sea Islanders, NBC, New York.

Trautner, Elsa Behlow, Soprano, KPO.

Travers, Geraldine Rhodes, Contralto Soloist, WHAM.

Travers, Linus, Production Manager at WNAC, is a Brown university graduate and one of the vital cogs in the success of WNAC and WEAN. In his hands is entrusted the various programs which go on the air, the majority of which come from his pen. As a continuity writer he has few, if any, peers. Linus' career has been brief in Radio but his future appears exceptionally bright. He is in his early 20's and probably one of the youngest Radio associates in the country entrusted with so much responsibility.

Treadway, Al, announcer at WBRC since 1928. Recently he has composed two selections, "Waiting and Longing" and "Just One More Time." Al has a keen insight on human nature and has developed the Easy Hour and the Sunshine Special. He is known to the listeners as Al, Dr. Easy, and Uncle Happy. He is a quick thinker and has a keen sense of humor. His work on the Mid-Nite Hi-Lite program beginning at 12 o'clock on Saturday night has been outstanding.

Treble Clef Ensemble, KSTP. Mrs. J. Tucker, Director and Accompanist; Miss Gertrude Gray Smith and Madeline James, First Sopranos; Mrs. J. S. White and Miss Irma Melli, Second Sopranos, Mrs. Walter Homes and Mrs. G. Gardener Stahle, Altos, all Members of the Schubert Club, a musical organization in St. Paul.

Tremaine, Howard, Character Actor, KSTP Players.

Trentham, Anna, Home Economics Authority, WBAL. Was born in the hills of Tennessee, and received her technical training from the George Peabody College for Teachers at Nashville. Did extension work in the schools of her native state and in North Carolina prior to coming to Baltimore as Director of the Bureau of Home Economics for a large public utilities corporation. Now broadcasts the WBAL Radio Cookery lessons and household talks once a week, during which brides and older housewives are given some timely suggestions on how to keep their husbands satisfied.

Trousdale, Mrs. Goulding, Pianist, WLAC.

Truthful, James, causes more laughs with his whopping big stories heard over WIBW, following the Kansas Farmer Old Time Orchestra than any other single entertainer. In real life he is J. M. Parks, manager of the Capper Clubs. He is in height about 7 feet, and possesses a sense of humor which endears him to the hearts of his Radio audience.

Tschantz, Gladys Myers, Soprano, WADC.

Tucker, Bobby, Juvenile Concert Pianist, WFLA.

Tucker, Tommy, Entertainer. Ukulele Artist, WAAW.

Tuelser, Mrs. J. H., Contralto Soloist, KSTP.

Tully, Dorothy, Soprano Soloist, WHAM.

Tully, Marie, Popular Pianist and Singer. When Mike and Herman are cutting up before WENR's microphone, they often meet a lady friend. Sometimes it is Geraldine and sometimes that sweet

feminine character is little Marie. You might call her the Girl Friend in this case. She also takes part in Here and There on the Air. In fact, she is in demand for all popular programs.

Tulsa Community Chorus, KVOO.

Tulsa Symphony Male Quartet, KVOO.

Tulsa Symphony Orchestra, KVOO.

Tunkle, Eph, Pianist and Composer, WBRC.

Turner, Elaine, Pianist, WFLA.

Turner, George, Tenor, Director and Conductor, Birmingham Male Quartet, WAPI.

Turney, Alta, Dramatic Soprano, WSUN.

Turrill, Cecilia, Mezzo-Soprano, National Broadcasting Company.

Twamley, Edgar, Announcer, WOC.

Tyler, Maurice, Tenor, NBC, New York.

Tyson, E. L., "Ty," Station Manger, Chief Announcer, six years, WWJ.

Tyson, John Reed, Morning Announcer. His "entertainment for shut-ins" and readings have made him the popular announcer with thousands of unfortunate listeners, WDBO.

Ukulele Larry, Popular Songster with Ukulele, WHB.

Underwood, Cecil P., Chief Announcer, KHQ. One of the popular announcers of Spokane is this versatile young man. Not only is he nice to hear over the air, but he is good to look at, and it is rumored that when he announces he has a large visible audience as well as invisible. However, he has done his bit to make Spokane famous.

Underwood, Daisy Maude, Soprano, KVOO.

Underwood, Loyal, Feature Announcer, KNX.

University of Minnesota Band, Michael Jalma, Conductor, WCCO.

Upton, Monroe, "Simpfy Fitts," Book Reviewer, Programs, Publicity, KFRC. Has been clowning, wise-cracking and talking seriously over KFRC for three years. Born in Bandon, Oregon. After high school, he followed the sea for six years as a Radio operator in merchant ships, during which time he stopped off in Shanghai, where he installed and operated a Radio station. The station had to be built from separate parts, most of which were hard to obtain, due to Chinese embargo on Radio apparatus.

Upton, Mrs. G., Director of Plays, WCAU.

Utica Jubilee Singers, National Broadcasting Company.

Vagabond Kings, Bernard and Claude Cooney, Harmony Team, KWK.

Vagabond Male Quartet, Harold Singleton, Baritone, Leader; Albert Newcomb, 1<sup>st</sup> Tenor; Phillip Reep, 2<sup>nd</sup> Tenor; Benjamin Weaver, Bass; WHAM.

Vaille, Clara Hinman, Soprano, WSUN.

Valencians, Hawaiian Quartet, KYW.

Vallee, Rudy and His Orchestra, NBC, New York.

Van and Fisher, "Johnny and Freddie" of the Chicago Herald and Examiner Funnies, and comedy songsters at KYW-KFKX. They are heard Sundays at noon reading the funnies for the youngsters, to which they add original songs to fit the comics. Both boys were, for a number of years, successful

vaudeville entertainers, forsaking the stage for the growing field of Radio recently. Freddie is adept with dialect, especially Scotch, Negro and Dutch. Johnny is the foil for Freddie's comedy and sings a tuneful tenor to harmonize with Freddie's booming baritone. They are often heard as the somber-skinned singers Horatio and Woodrow by listeners to the Chicago Herald and Examiner programs through KYW-KFKX.

Van Horne, Harold, Concert Pianist of note, with many achievements in classical work. Harold announces for the Chicago Daily News station and often brings his pianistic talent to the microphone.

Van Praag, Henry, Cellist, Columbia Broadcasting Symphony Orchestra.

Van Praag, Maurice, Manager, Columbia Broadcasting Symphony Orchestra.

Van Steeden, Peter, and His Orchestra, NBC, New York.

Van Vaulkenburg, Lucie, Violinist, WSM.

Van Vechten, Fred E., General Manger, WHEC.

Van, Mrs. Sara Hunt, Pianist, Organist, Hostess, WAPI.

Vanatta, Mrs. L. L., Iowa Farm Housewife, KMA.

Vance, Margaret, Pianist, WSM.

Vanderslot, John, Bass, Announcer, WFI.

Vannini, Augusto, Director of La Touraine Coffee Concert Orchestra, WEEI.

Varnum, Girard, Careful Children's Club, KMOX (known on the air as "Safety Sam").

Varzos, Eddie. Directs the Uptown Villabe Café Orchestra heard over the Chicago Daily News station each night.

Vasilieff, Nicholas, NBC, New York.

Vaughan Trio, L.E.. Gilbert, 1<sup>st</sup> Tenor; Eiland Scarbrough, 2<sup>nd</sup> Tenor; Z. H. Lester, Baritone. WOAN.

Vaughan, James D., Owner, WOAN.

Vaughn Radio Quartet, Hilman Barbard, Tenor; Otis L. McCoy, Tenor; W.B. Walbert, Baritone; A. M. Pace, bass; WOAN.

Vaughn, Kate Brew, Economics Department, KNX.

Vaught, G., Kieffer, Tenor, WOAN.

Velaski, Vilma, Russian Soprano, KMTR.

Venetian Goldoliers and William Scottie, NBC, New York.

Ventre, G. W, Leader of Weymouth Post No. 79, American Legion Band, WEEI.

Vernet, Louise, Soprano, WENR.

Vettle, Victor, Operator, Announcer, KDYL.

Vickland, William, "Parson" or "The Deacon's Son," as he is often called, arranges and directs production. Is an old stage veteran, having been in the Chatauqua circuit for years. Especially likes "old chestnuts" of poems. Has had a long experience before microphones of Chicago stations in many roles. Is married.

Vienna Concert Orchestra, KNX.

Vincent, Edith, Household Programs, KDYL.

Vincent, Margaret, Director of Women's Activities, KGW.

Vinegar, Frank, and His Orchestra, NBC, New York.

Vita and Zita, Harmony Sisters, WFAA.

Voorhees, Don, Conductor, Columbia Broadcasting System Dance Band.

Voorsanger, Harold, English Pianist, KTTH.

Voris, Mrs. Clifton, Contralto, KVOO.

Voss Vagabonds, Herb Heuer, Director, WOC.

Vosburg, Lenore, Studio Accompanist, WSUN.

Vouville, Harold, Pianist, WSM.

Waalkes, Flora, a soprano who often sings over WMAQ.

Wabg, Theodore, Control Operator, WJJD.

Wade, Frederick, Violinist, WSUN.

Wade, Mrs. William, Soprano, WSM.

Wadell, Gertrude, Contralto, Winner, Local 1927 Atwater Kent Contest, WADC.

Waggoner, Aleda, Soprano, WLAC.

Wagner, Edna, Soprano, KMOX.

Wagoner Hawaiian Trio, WBAP.

Wahlstedt, John, Tenor, WDAF.

Waite, Fred, First Violin, Jules Herbeuveaux KYW orchestra. Born in Berne, Switzerland. Came to America with parents when seven years old. Started study of violin and when fourteen years old played first professional engagement. Since has directed own orchestra for four years at Samovar Café, and with Arnold Johnson's orchestra. Now working Radio exclusively on Herald and Examiner programs through KYW-KFKX.

Wakefield, Ethel, NBC Soprano at San Francisco.

Wald, John, youthful "read head" student of drama at the University of Minnesota is the latest addition to the announcing staff of KSTP. He has just observed his twenty-first birthday and hopes some day to attain a position on the legitimate stage. He serves as master of ceremonies of the Early Risers Club at 7 a. m. each week day and also is at the microphone during the daytime programs.

Waldner, Fred, Tenor, NBC, Chicago.

Waldorf-Astoria Dinner Music, National Broadcasting Company.

Wales, William S., Announcer, WWAE.

Wallace, E. P., Assistant Announcer, WWJ.

Wallace, Forrest P., Announcer, WWJ.

Wallace, Mrs. Mildred White, Soprano, Pianist and Composer of note, WAPI.

Wallace, Susan, Xylophonist, WLAC.

Waller, Judith C. The amiable and busy Director of The Daily News station WMAQ. She it is that sees that WMAQ fans hear all the big events such as Presidential campaigns, Army-Navy football games, the Eucharistic Congress, the Chicago Civic Opera, the Chicago Symphony Orchestra and the visit of Mary Pickford and Douglas Fairbanks to Chicago. Incidentally, she recently received the military title of Colonel from the Governor of the State of Kentucky. She holds the position of Radio

Chairman, of the Illinois Federation of Women's Clubs, and is responsible for all the broadcasts which the Federation presents.

Walling, Mrs. L. Terrill, Pianist, WFLA.

Walmsley, Margaret, Cellist, WSUN.

Walsh, Ann, Personal Contact Director, KMOX.

Walter, Elsie, Pianist, WHAM.

Walter, Floyd, Organist, WGY.

Walter, Harry, Basso, WLAC.

Walter, Julius, Jazz Pianist and Orchestra manager, KGW.

Walter, Mrs. Clyde, Pianist, Program Director, WLAC.

Walter, Oscar, 2<sup>nd</sup> Violinist, Columbia Broadcasting System Symphony Orchestra.

Walter, Raymond B., KSTP, Member Quartet, National Male Four.

Walton, Hugh, Tenor, Announcer, KGW.

Wambe, Sam, Pianist, WMAK.

Wands, Mrs. J. Arthur, Violinist and Viola, WLAC.

Ward, Cecil and Ester, Hawaiian guitars, WLS. Married. One baby. Look young, act young, play good, are good, and naturally, are young!

Ward, Maude, Librarian, KFRC.

Ward, Virgil, NBC "Fiddler" at San Francisco Studios.

Wardle, John, Presentation Director, WNAC.

Warmack, Paul, Old Time Band Leader and Mandolinist, WLAC.

Warner Trio, KVOO.

Warner, "Little Joe," Dialect and Character Impersonator, WENR. Is also heard over the NBC on the National Farm and Home program.

Warner, Ann, Domestic Economist, KPO.

Warner, Don, Popular Musical Director, KFVB.

Warner, Frederick, Violin, Cello, KVOO.

Warner, Thomas, Tenor, Assistant Dramatic Production Manager, WCKY. Born in Dayton, Ohio. Studied piano and composition and voice in Detroit and New York. Soloist with symphony orchestras and grand opera companies, and appeared in concerts.

Warren, F. H., Announcer, WHAM.

Warren, Harry, Saxophone, KVOO.

Warren, Katherine, Soprano, WLAC.

Warrington, John, Saxophonist, WPG.

Washburn, Ruby, Soprano Soloist, KFJF.

Wasmer, Louis, Manager, KHQ.

Wasmer, Mrs. Louis, Program Director, KHQ.

Wathall, Alfred G., Composer, Arranger, Conductor, WGN.

Watt, Charlee, Southern Crooner (Miss), KYW.

Watt, Lillian, Soprano and Accompanist, WLAC.

Watts, Harold, Engineer, KFEQ.

Way, James, Ace Tenor, WPG.

Weaver, Frederick D., Organist, WBAL.

Webb, M., Organist, KOIL.

Webb, Paul, Baritone, WLAC.

Webb, Theodore, Baritone, NBC, New York.

Webber, Blanche, Hostess, WOW.

Webber, Julian, Operator, Announcer, WSUN.

Webster, J. Oscar, Tenor, WBAP.

Weed, Myrtle, KSTP, Accompanist.

Weedin Brothers, Guitars, KVOO.

Weeks, Charlotte Pratt, Organist and Pianiste, WSUN.

Weems, Ted, and His Orchestra, WBBM.

Weil, Mrs. Simon, Soprano, WLAC.

Weimbergers, Rose, Colonial Belle Trio, KEX.

Weiner, Michale, Orchestral Supervisor and Conductor, WBAL, was born in Vilna, Poland and came to this country with his parents and several brothers and sisters when about three years old. His musical talent soon attracted attention and he gained the interest of a wealthy patron of the arts who educated him musically. He took naturally to the violin and it wasn't long before he became known as one of the best violinists in this city. He was formerly concert master for the Baltimore Symphony Orchestra and he is frequently heard on the air as soloist and in special broadcasts. Mr. Weiner devotes most of his time, however, to conducting and arranging the various programs for the many orchestras which are under his direct supervision. He is conductor of "The Calvertons," the "WBAL Ensemble," the "Pattersons," "the Masqueraders," and is also a member of the WBAL String Quartet. Mr. Weiner is married and has two children, one of which is a four-year old violin prodigy.

Weir, Marion, Dramatic Tenor, KWK.

Weiss, Adolph, Bassoon, Columbia Broadcasting System Symphony Orchestra.

Welch, Fred, Tenor, KVOO.

Wellington, Arthur, Baritone. Has won fame in the last year for his presentation of Mike in the Mike and Herman Team, WENR.

Welty, Glenn, under whose energetic baton WTMJ's new 18-piece symphonic orchestra goes into action, once set out to be a business man. His wide blue eyes twinkle as he tells about his career in business school. It lasted exactly one week. That constitutes the only interlude in a life devoted to music. From the time he was six, he has studied piano extensively, in Nebraska, Oklahoma and Los Angeles, and on this Mr. Welty is insistent - always under private tutors. He made his debut as a musical director in khaki when he was a band leader in the army during the world war. From Mr. Welty, who arranges all orchestrations for WTMJ, composing is all in a day's work. His ingenuity in arranging unique adaptations of everything from red hot jazz to the most classical of symphonies

has gained for him the title of the chief steward who serves a menu of varied musical tidbits to meet every taste.

Wendt, Bud, KSTP, Member Beachcombers Hawaiian Singing and Playing Quartet.

Wenige, Arthur, Pianist, WWNC.

Wentworth, Ralph, Announcer. Studied music at Sorbonne and the Conservatory of Music in Paris after seeing action in France. When he returned to the United States he appeared in concerts and traveled with a well-known musical comedy. National Broadcasting Company.

Werrenrath, Reinald, Vocal Supervisor, Baritone, NBC, New York. Made operatic debut with Metropolitan as Sylvio in Pagliacci in 1919. Has been outstanding concert and oratorio singer since 1907.

Wessel, Bill, KSTP, Baritone Soloist, "Morrison's Syncopators."

Wesson, Marguerite, Soprano, WFAA.

West, Fred, Hawaiian Music, WHB.

West, Grace, Blues Singer, WFAA.

West, Olive, NBC Actress at San Francisco.

West, Walter, KSTP, Viola, National Battery Symphony Orchestra.

West, William, Chief Engineer, KMOX.

Westlund, David, KSTP, Saxophone Soloist, winner University of Minnesota talent contest.

Westphal, Frank, Pianist and Conductor, WENT Studio Orchestra. Who does not remember Frank? His versatile playing and his well-trained orchestra have been famous for five years. This is true because he takes his Radio work very seriously and puts all of himself into broadcasting. There have been times in his Radio work when he has had to give almost the entire evening's performance from announcing to playing the individual numbers. Now, however, he has time to concentrate on his own work.

Wetzel, Maurice, Manager, Program Department KYW-KFKX. Mr. Wetzel is one of the pioneers in the Radio field having been identified with KYW since 1922. He broadcast his first commercial program in Chicago. For two years he directed WOOD, Grand Rapids, where he became known for his continuity programs in the good old days. Wetzel recorded Radio programs on phonograph discs as early as 1925 carrying on with this work at the Brunswick Recording Laboratories while he was chief announcer for WCFL. In January, 1927, he joined the National Broadcasting Company, Chicago staff, until coming "back home" to KYW, where he has been successively, World Book Man, chief announcer and program manager. Mr. Wetzel has a unique background of training for the business of broadcasting - recording QRS player rolls in 1913, a literary schooling, Radio work in the Air Service during the war, public speaking, copy writing and selling advertising - all of which enables him to speak in their own languages to advertisers, artists, announcers, musicians and operators - and that's "Maurie's" job; making things run smoothly and thinking up new programs for KYW-KFKX.

Weyand, Fayette Bogert, KSTP, Soprano Soloist.

Wheatley, Parker Chief Continuity Writer, Assistant Program Director and Announcer, KYW-KFKX. Graduated from an Indianapolis high school at seventeen, and at once became a member of the Stuart Walker Company's famous dramatic stock organization. He following his professional debut by entering Butler University, with summer vacations still occupied by the Walker Company, and the

Carlton Guy Players. One day the Indiana Little Theatre called upon its leading talent for Radio drama - then Parker first addressed the microphone. More Radio plays, a Santa Claus impersonation on the air for three seasons, play reading - then WFBM, the Indianapolis Power and Light Station asked Parker to be an announcer. This happened in May, 1928, just before Wheatly completed college, where he distinguished himself in acting and writing. Later his "King's English" earned him the position of chief announcer at WFBM. On March 1<sup>st</sup>, Chicago beckoned, and he left WFBM for the Herald and Examiner Station KYW-KFKX.

Wheatley, Walter, Tenor, Director of Opera Hour, KFAB.

Wheeler, Alton E., Popular Pianist and Soloist, WLAC.

Wheeler, Marsha. Not so many people less important than kings and president have dishes named after them. Marsha Wheeler, director of Women's Activities at WLW, does have a dish especially concocted for her by Pierre Berrard, chief of the Hotel Gibson. It's called Breast of Chicken a la Marsha Wheeler.

Whelan, James, Baritone, Bonnie Laddies, NBC, New York.

Whilt, Jim, Poet of the Rockies, KMA.

Whitaker, Mr. and Mrs. J. P., Staff Entertainers, Baritone, Contralto and Instrumental, KFJF.

Whitcomb, Lewis S., Assistant Superintendent, WEEL.

White and MacDonough, Banjoists, WCCO.

White, Arthur, KSTP, Tenor Soloist and Manager, Minneapolis Sales Division, KSTP. Popular northwest Radio entertainer since 1923. Received his first training in St. Paul while attending St. Thomas College. Former member vaudeville team "White Brothers and Stendal," Orpheum circuit. Has appeared as soloist in St. Paul municipal parks for past nine years and at Minnesota State Fair for past eight years.

White, Howard, Pianist, NBC, New York.

White, Jimmie and Howard Fordham, Singing Serenaders, KFH.

White, Josephine Storey, Contralto, KVOO.

White, Juanita. This little lady is 11 years old and is one of the few Birmingham Juvenile singers who has really gone over big. She sings because she loves music. Juanita is a "Good Fellow." If you don't believe it just go on an outing or to a ball game with her. Heard at WBRG.

White, Karl, Operator, KVOO.

White, Major J. Andrew, President, Columbia Broadcasting System.

White, Onalese, Contralto, KYW.

Whitney Trio. Popular chamber music group of the Chicago Daily News station. Its members are Robert Whitney, pianist; Noreen Whitney, violinist, and Grace Whitney, cellist.

Whitten, Charles, Popular Tenor, WDL.

Whittington, George, Baritone with Utica Jubilee Singers, NBC, New York.

Whitworth, Dorothy, Staff Organist, Pianist and Hostess, WADU.

Wick, Bert, Operator, Announcer, KDRL. Old time Radio man, operator and experimental. Former U.S. Navy operator.

Wiegand, Fred, violinist, Director Hotel Tutwiler Ensemble, WAPI.

Wienand, C. Marcus, Dramatic Director, Publicity, KOMO.

Wiener, Jean, Organist, WPG.

Wightman, Florence, Harpist, Roxy's Gang, National Broadcasting Company.

Wilbourn, John, Studio Supervisor, Tenor and Announcer, WBAL. Began singing at the age of six, when he was a member of the Boy Choir of Old St. Paul's P.E. Church, Baltimore. Prior to the war he had made singing his avocation rather than his vacation, but following his return to this country from overseas where he was severely wounded during the Battle of Argonne Forest, he decided to devote his career to music and began the serious study of this art at the Peabody Conservatory of Music. Well known in concert work and frequently appears as guest artist for various organizations and musical events. Has been a member of WBAL's staff for three years, and holds down three jobs, being studio supervisor, announcer and staff tenor. He is a Baltimorean.

Wilbur, Ray, Tenor, WSUN.

Wilcox, Wesley W., Musical Director, Announcer, Entertainer, for the KFLV studios at Rockford, Ill. His exceptionally clear diction and individual mannerisms have won for him a large following among the Radio announcers, and his finely schooled baritone voice is often heard in many delightful song compositions. Mr. Wilcox is also a contributor to musical magazine publications and has served on news staffs as music critic and writer. Among his long list of recital engagements is found his appearances with the United States Army band, under the direction of Capt. William Standard, when he appeared as a guest soloist on the Rockford program.

Wiley, Mary Sue, Soprano, Pianist, KVOO.

Wilfahrt's Concertina Orchestra, Old Time Dance Music, WCCO.

Wilhelm, Rev. Carl, WIBW's Sky Pilot. Life goes on at a great rate in this day and age. We all are extremely busy handling the jobs that feed and clothe us; seeking pleasure and coping with the work-a-day world. It's fine to swing into those things with all our energy and keep them going in the right direction. Rev. Carl Wilhelm is our Radio pastor, conducting the devotional hour each morning and singing in the choir. This period is absolutely undenominational, although Rev. Wilhelm is pastor of Topeka's First Christian Church.

Wilig, G. O., Program Director and Announcer, WHEC.

Willard and Jerry, the Pumpkin Center Sheiks of WIBW, are exponents of close harmony and do popular concert type songs. They are very popular with their Radio audience, have entertained frequently in public theatres, hotels and clubs. Willard possesses a splendid tenor voice which blends well with Jerry's fine quality baritone. Their full names are Jerry White and Willard Lafferty.

Willett, Gertrude, Hostess, WMAK.

Williams, Ann, "Smilin' Ann" of the Sears, Roebuck morning and afternoon programs of WLS. Knows her styles and buttons. Likes variety for her entertainments.

Williams, B.Y., The Rhyme Reaper of WLW is the author of "The House of Happiness" and many other published poems. Every week she brings WLW audiences a review of current poetry and introduces another poet from among her wide circle of literary friends. Her guest readers have included Padriac Colum, Roselle Mercier Montgomery, Eddie Guest, Edward Markham, Edmund Vance Cook, and many others.

Williams, Chuck, Dan Bannister, Harmony Team, KVOO.

Williams, Earl, Earl's melodious voice and facility of expression enable him to describe an overture or an overshoe with almost equal listener interest. His announcing is effective at WNAX.

Williams, Fess, and His Orchestra.

Williams, Frank, Old Time Fiddler, WOC.

Williams, Herbert, Violinist, WLAC.

Williams, Jess, Popular Pianist, Entertainer, KFAB.

Williams, Lillie Mae, Novelty Uke, WFLA.

Williams, Mary, Blues and Ballad Singer, WGES.

Williams, Pinkie, Banjo, WFLA.

Williams, Ray, Dance Orchestra, WSUN.

Williman, Mrs. Clieland, Soprano, WFLA.

Willis, John, and Edward Meisenbach, Violin Duo, KWK.

Willson, R. Meredith, Flutist and Piccolo soloist, Columbia Broadcasting Symphony Orchestra.

Wilson Serenaders, Old Time Band, WLAC.

Wilson, Allan, Tenor, KPO.

Wilson, Cliff, Tenor.

Wilson, Dr. Walter L., Morning Bible Lesson, WDAF.

Wilson, Ethel, Pianist.

Wilson, Grace, the "Bringin' Home the Bacon Girl" at WLS. Deep, rich contralto voice sings old favorites with lots of feeling on the Barn Dance each Saturday night. Chautauqua and vaudeville for long time.

Wilson, Jimmie, and His Catfish String Band, KFOO.

Wilson, Lillian, English Soprano, KNX.

Wilson, Lois, Pianist, WFLA.

Wilson, Muriel, Soprano, NBC, New York.

Wilson, Stewart, Reader, NBC, San Francisco.

Wilson, Thelma, Accompanist, WCCO.

Wilson, Walter, "Uncle Bob," at KYW, Chicago, for the past seven years. He is the originator of the now famous radio safety movement, "The Curb Is the Limit Club," and on July 3, 1929, the club reached the 400,000 mark; that means that 400,000 girls and boys have promised Uncle Bob that they will not play on the streets, and also that before crossing the street they will stop at the curbstone and look both ways. You can hear his program each evening, except Sunday, from 5:30 to 6 p.m., Chicago time.

Wilton, Carman, Baritone-Announcer, WBAL.

Wing, H.C., Program Director of WCSH. Directs Publicity Department and writes Continuities.

Winnie, Russell, Chief Announcer, WTMJ.

Winslow, Charles, Noted Historian, who brings the Chicago Daily News fans interesting facts of the city's past dug from the dusty archives of the past. A member of the Chicago Historical society, Mr. Winslow is particularly fitted to impart to WMAQ's audience authentic facts presented in an entertaining manner.

Winston, Joseph B., Manager, Program Director, KEX.

Winters, Rudolph, Character Impersonator, Baritone, KYW.

Wintker, Franklin, Manager, KUOA. From KUOA, Fayetteville, to WLS and back again. Has deep voice with Southern twang. Play saxophone. Six foot plus. Studied engineering. Now back at the head of his home station in Arkansas and proud of it.

Wise, Frank, Reader, KOIN.

Wise, Olive, Popular Pianist, WBAP.

Wiseman, Roland R., Pianist, Accompanist, KVOO.

Wishnow, Emmanuel, Violinist, KFAB.

Wisniewska, Soprano, KNX.

Witherspoon, Foy, Chief Announcer. Foy is a very likely chap that has just graduated from the Majestic Theatre circuit into the loftier realms of radio announcing. He is a good announcer, chock full of pep and originality. He thinks more of his studio than he does of his own home and without a doubt is a logical contender for Graham McNamee's throne.

Witte, Parvin, Tenor, KFAB.

Witten, Louis A., Senior WOR Announcer.

Wittich, Doris, Concert Pianist, Accompanist, came to America on a concert tour from Germany and joined staff of WLS. She has served on the Board of Directors of the Chicago Women's Symphony and Accompanist for the Chicago Little Symphony.

WJR String Quartet, Eric Van Myhr, Director, WJR.

WLS Singers, mixed quartet, WLS. Berenice Ozum, contralto; Eugene Leonardson, baritone; Osgood Westley, tenor, and Olive Arthur, soprano. On Sunday programs with hymns and old madrigals.

Woempner, Henry C., KSTP, Musical Director. Conductor National Battery Symphony Orchestra. First Flutist Minneapolis Symphony Orchestra 23 years. Played under Damrosch, Oberhoffer, Walter Walbrilowitch, Verbruggen and coached with master musicians. Has appeared at WGN, KDKA and other stations.

Wolf, Irene, Soprano, WMAK.

Wolfe, Rosalie, Soprano, NBC, New York.

Wolfinson, Wolfe, First Violin, Lenox String Quartet, NBC, New York.

Wolter, Edward, Baritone, NBC, New York.

Wommack, Lucille, Popular Songs, KVOO.

Womrath, Frederick G., Jr., KSTP, President, University of Minnesota Masquers, Member KSTP Players.

Wons, Anthony, Popular Reader, Dramatic Personage, WLW. Formerly with WLS.

Wood, Blanche, the Original Girl Baritone. Blanche plays her own accompaniment at the piano and sings all popular songs. Under the name of Amy Lou she conducts the morning classified hour called Amy Lou's shopping hour. Miss Wood has been with KFSD two years and has made many friends.

Wood, Elsie Miller, Pianist, WLAC.

Wood, Gayle, KSTP, the "Harmony Hurricane" feature piano artist. Played piano from boyhood, uses no music. Several tours of radio stations. Entertains on popular programs.

Wood, Mrs. H. D., pianist and contralto, WAPI.

Woodhall, Dr. C.W., Health Talks, WGY.

Woodyard, Darrell, Basso, NBC, New York.

Woolwine, Sam, WSM.

Woplfe, John, of John and Ned, NBC, San Francisco.

Worrell, Staff Artist, WTAR.

Worthians, Dance Orchestra, WBAP.

Wright, Beatrice Tate, Pianist, WAPI.

Wright, Floyd, Organist, KPO.

Wright, Harold, Jazz Genius, WGN.

Wrigley, Frank, Organist, WWJ.

WSUN Players, Dorothy Collins and Normal Rockwell, WSUN.

WSUN Quintet, Lura Fullerton Yoke, Pianist; Marguerite Saltsman, Soprano; Ruth Thompson, Contralto; Freeman Futch, Tenor, and Everett Revere, Bass.

Wyborny, Nancy A., Plays Cello in the Wyborny Trio, WNAX, and Violin solos while studying at Yankton Conservatory of Music. Joined regular staff at WNAX July 5, 1928. Plays violin in studio orchestra. Sunshine Furniture Favorites, Meridian Trio, also in duets and solos, plays cello in Little Symphony Orchestra, sings in mixed quartet and with Esther Smith for sacred services.

Wylie, Allister, Orchestra Leader of Pal Lido, KMOX.

Wylie, Mary E., Conductor of the Musical Appreciation Period, KTHS.

Wyllie, Walcott, Associate Announcer, WFLA.

Yarusshka, Charles, Russian Arte Troupe, KSTP.

Yates, Danny, Director of Orchestra heard of CKAC.

Yates, Fred L., Tenor, KVOO.

Yetro, Ollie, Pianist, WGY.

Yoder, Lloyd E., Press Representative and Special Announcer, Pacific Coast Network, National Broadcasting Company.

Yoke, Lura Fullerton, Pianiste, WSUN Quintet, WSUN.

Young and Perry, Piano Duo, NBC, San Francisco.

Young, Floyd, Soloist, KMA.

Young, John, Announcer, Dramatic Reader, NBC, New York.

Young, Roy, Pianist, WDBO.

Young, Ruth, Novelty Pianist, WHB.

Young, W.A. Manager, WBRC.

Zahn, Herbert, Staff Pianist, WHEC.

Zeb, Ukulele and Novelty songs, KWK.

Zedelar, Franz, KSTP, Second Violin, National Battery Symphony Orchestra.

Zeller, Enza Alton, KSTP, Playwright, Director, Junior Repertoire Theatre, Minneapolis; Member Cast "Story of Furs"; Associate Director, KSTP Players.

Zelner, Otto, Bass, WCCO.

Zender, Charles L., Tenor, WSM.

Zerbst Pharmacal String Quartet, KFEQ.

Zielinska, Genia, Coloratura Soprano, Prima Donna, National Broadcasting Company.

Zinzer, Pauline, Violinist, WAPI.

Zohn, Chet, Tenor Soloist and Stein Quartet, WADC.

Zupfer, Otto, Leader, Otto's Little German Band, KSTP.